



James Bakula II

Born in 1960 in Milwaukee, Wisconsin

1968's- Learned to draw cartoons copying "Peanuts" strip and drawing caricatures of grade school teachers.

1970's- Won an honorable award recognition in high school and an art contest

1980's- Worked as a Graphic Designer for Newspaper and Printer.

1990's- Completed Program in Drawing Certificate at The Art Institute of Chicago & Graduated in June 2000.

2000-2006 Genesis Art Supplies Sales and Delivery Services

2000-2018- Working as an voluntary manager of Paloma Lia Art Gallery Southwest Suburbs and Lake County Suburbs.

2008-2018 Full Time employee for Buzz Line Office Supplies Inventory, Sales and Art Supplies, and Delivery Services.

Exhibits: School of The Art Institute of Chicago / Banquets Halls Berwyn, IL / Sears Roebuck Headquarter Hoffman States, IL / Puebla Mexican Restaurant Logan Square, Chicago IL. Round Lake Beach Civic Cultural Center, Round Lake IL. College of Lake County, IL.

Robert Adams Law Firm, Waukegan, IL / Four-grown Fair of Lake County, IL / Starline Gallery in Harvard IL / Former Store, for Paloma Lia Studio Gallery Riverside IL Antioch Fine Arts Foundation, Antioch, IL. First American Bank. Robert T. Wright Gallery in Grayslake, IL. Online Paloma Lia Studio.

2017- 2019 First American Bank, Branch Gurnee, IL. Annual Open House & Exhibitions Former Manager Terri Peterson. Assistant manager to Lia Schulze owner of PLS.

Dan Callahan

Happy to be showing with Paloma Lia again!

As an artist who appreciates the excitement and creative energy that Lia infuses into her events, I know good kinships will come from this gathering of artists. Studying art at the Art Institute of Chicago and Columbia College in Sculpture, Painting, Drawing and Design has been amazing in many ways. My art has been realized in various media over the decades. I have enjoyed working in Oil, acrylic and watercolor, graphite, conte crayon. and in these etchings I brought today. I have a number of pieces in private collections in each of these mediums. My Pieces generally evoke a mood or feeling. (Thank you Kindly, from Lia Kiwi).

John HatlestadG. LW.

Born in Granite Falls, Minnesota

Through history man has made virtually everything he has needed to survive. Today there is scarcely anything that has not been prepared

for us. And I continue to make my own objects, not out of need, but out of a desire for the work. I often incorporate objects whose time of utility and beauty was thought to have come and gone. All were once admired for their simple elegance, but discarded when something newer come along. By reusing these items, I hope to honor and revive the images of their original beauty and creators, In combining them with my own designs. I seek to celebrate and unify the accomplishments of man. Ours is a world of various and expanding chasms. By taking what is in my head and heart and expressing it through my hands, I hope to bridge the gap between my descendants and myself, and offer to my children a model to emulate, if not in form, then in spirit. Know that we are standing on the shoulders of the grandparents.

Musician David Jennings