

# Nick Carozza

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## Performance Experience

**Huxford Symphony Orchestra**, Oboe & English Horn  
Tuscaloosa, Alabama (2021-present)  
Major Works Performed  
Copland: Appalachian Spring  
Simon: The Block  
Bolcom: Clarinet Concerto  
Wagner: Götterdämmerung: Siegfried's Rhine Journey  
Price: The Oak

**Grand Junction Symphony Orchestra**, Oboe and English Horn  
Grand Junction, Colorado (2017-2021)  
Major Works Performed  
Beethoven: Piano Concerto No. 5, "Emperor"  
Dvorak: 9th Symphony  
Dvorak: Wind Serenade in D Minor  
Still: Afro-American Symphony  
Hanson: Symphony No. 2, Op. 30, "Romantic"

**Valley Symphony Orchestra**, Principal Oboe  
Montrose, Colorado (2016-2021)  
Major Works Performed  
Beethoven: Symphony No. 5  
Mozart: Piano Concerto No. 20 in D Minor  
Bizet: L'Arlesienne Suites 1 & 2  
Bizet: Carmen Suite  
Bruch: Violin Concerto in G Minor  
Brahms: Variations on a Theme of Haydn

**Lake City Stinger Band**, Principal Oboe (2018-present)

**Colorado Mesa University Wind Ensemble**, Principal Oboe  
(2017-2021)

**Fort Lewis College Wind Ensemble**, Guest Principal Oboe -  
Durango, Colorado (2019)

## Guest Soloist

Valley Symphony Orchestra (2020)  
Concerto Soloist for World Premiere of Fusion Concerto  
for Oboe & Double Bass (2020)  
Colorado Mesa University Women's Choir  
Colorado Mesa University Orchestra  
Valley Youth Chamber Orchestra (2018)  
2015 District 51 Middle School Honor Choir

## Teaching Experience

Graduate Teaching Assistant, University of Alabama (2021-present)  
Musicology Assistant, Reedmaking Instructor  
Private Music Studio (2016-present)  
Oboe, Piano, and Electronic Music Production  
Kindergarden through Adult Learners  
Instructor of Oboe, Colorado Mesa University Middle School Music Camp (2019)  
Mentor, Valley Youth Orchestra (2018-2021)  
Running Rehearsals, Coaching Sectionals, Mentoring  
Elementary-High School aged Musicians  
Artistic Development Specialist & Pianist CharismaChorus (2019-2021)  
Running Sectionals, Individual Coaching, Group Leadership  
Guest Speaker, Colorado Mesa University Performance Lab  
Topic: Ableton for the Classical Musician

## Professional Recordings

It Was Right Here All The Time, Ken Dravis, Aspen Leaf Recording (2017)

Jenny's Song, Ken Dravis, Aspen Leaf Recording (2017)

## Commissions & Consortiums

Nighthawks by Kathy Henkle, for 2 oboes and english horn, commissioned at IDRS 2017 at Lawrence University, premiered at IDRS 2019 at University of Southern Florida

<https://www.trevcomusic.com/products/henkel-kathy-nighthawks-score-parts-2ob-eh>

Elegy for solo oboe by Joshua Burel, for solo oboe, consortium organized by Double Reed Dish

<http://www.joshuaburel.com/oboe-elegy-peddler-moon>

## Teachers

Dr. Mary Lindsey Bailey, 2011-2015, 2021-present

Dr. William Aikens, 2016-2021

## Masterclasses

Jean Luc-Fillion (2017)

Prof. Peter Cooper (2016, 2018)

Prof. Nancy Ambrose King (2018)

Prof. Mark Ostioch (2018)