

**Complete Other Side
of This Form**

Attach to Back

**Upper Left -Hand Corner
of
Submitted Artwork**

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Juror—Letita C. Langovd

I am delighted to have this opportunity to judge the Morristown Juried Art Show. The Arts have always been important to me as far back as grade school when the art teacher taught us how to draw, paint, and create artistic messes with clay.

With a Masters Degree in Art History, I taught college courses for many years. I also organized an exhibit at Cooper Hewitt Smithsonian located at the South St. Seaport in New York.

Residents in Northeast Tennessee are fortunate to have organizations which provide artists with opportunities to exhibit their artistic endeavors in many locations around the area.

Letitia C. Langovd
(423) 523-2345

2025 Juried Art Show Calendar		
Friday—May 23 Saturday— May 24	10 am—5 pm 10 am—2pm	Deliver Entries to Rose Center
Tuesday-May 27 Wednesday-May 28	10 am—5pm 12—3pm	Pick up Unaccepted Entries Rose Center
Sunday-June 1	2—4 pm	Reception & Awards Presentation Rose Center
June 1—June 27 Monday—Friday	9 am—5 pm	Art Show Exhibition Edith Davis Gallery Rose Center
Monday—June 30	10 am—5 pm	Pick up All Artwork Rose Center



**Morristown Art
Association**

Call For Entries

55th Annual MAA Juried Art Show 2025

**MAA Art Show
Exhibition
Rose Center**

Edith Davis Gallery
442 West Second North Street
Morristown, Tennessee 37814
(423) 581 -4330

Deliver Entries: May 23 & May 24

Opening Reception: June 1

Exhibit Open: June 1 to 27

Eligibility

Entries must have been completed within the last five years and must not have hung in any previous Morristown Art Association juried show. All works must be the original work of the entering artist. Giclée prints, copies of materials, and published photographs are not considered originals. Artwork copied from published materials is not considered original.

Entries

- Three (3) entries may be submitted
- Types of work: Oil, Acrylic, Watercolor, Drawings, Graphics, Pastels, Mixed Media, Collage, and Sculpture and other three-dimensional work regardless of media
- Photography will not be accepted
- Size: No larger than 48 inches on any side, including frame. Weight must not exceed 30 lbs.
- All two-dimensional works must be appropriately framed, dry and ready for hanging upon submission
- Screw eyes should be placed within the top 1/4 of the height of the frame to avoid tipping forward while hanging
- Keep wire relatively taut so that hanging mechanism remains hidden behind frame
- Gallery wrap is acceptable if sides are painted and no staples are visible
- Pieces requiring special installation or unusual hanging techniques are not acceptable. If a piece is not stable or falls, it will be removed from the show.
- Groupings not permanently attached to each other are considered separate pieces
- Works must be allowed to hang for the duration of the show and picked up on the date indicated

Awards

- Cash Awards and Ribbons
- \$500 Best of Show
- Over \$1,000 in total cash to be awarded

Entry Fee

- Only checks or cash accepted
- MAA Members in Good Standing - \$20 per piece
- Non-members - \$25 per piece

Commissions — Sales

Artwork may be for sale or identified not for sale (NFS). A 20 percent commission will be charged for all sales of artwork during the show with 10 percent going to the Morristown Art Association and 10 percent to Rose Center. Purchases are made through Rose Center. Please price your work accordingly. The artist receives 100% of listed price for patron Purchase Awards.

Liability

The Morristown Art Association and Rose Center will take every precaution and care with entries but cannot be responsible for loss or damage. The artist assumes full responsibility for his or her entries. MAA and Rose Center are not responsible for works unclaimed after the show or not picked up at the published times. The artist has the responsibility for delivery and pick up.

Entry Form

Complete entry forms and attach to the back, upper left-hand corner of each piece of work. Please type or print Entry Forms legibly. By entering work in the art show, the artist agrees to all terms laid out within this document.

Exhibition Coordinator

Carmalitta Freeman Barbour

Entry Form 1

Name		
Address		
City	State	Zip
Title of Work		
Medium		
Price	NFS	

Entry Form 2

Name		
Address		
City	State	Zip
Title of Work		
Medium		
Price	NFS	

Entry Form 3

Name		
Address		
City	State	Zip
Title of Work		
Medium		
Price	NFS	