

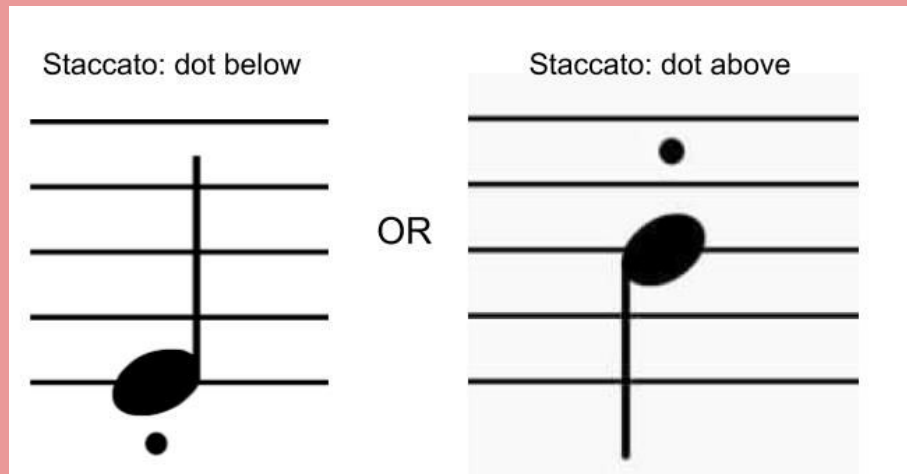
Articulation

Tells us how to sing a specific note.

This is similar to how we use punctuation when we speak!

Staccato

Means to make a note short and detached



Legato

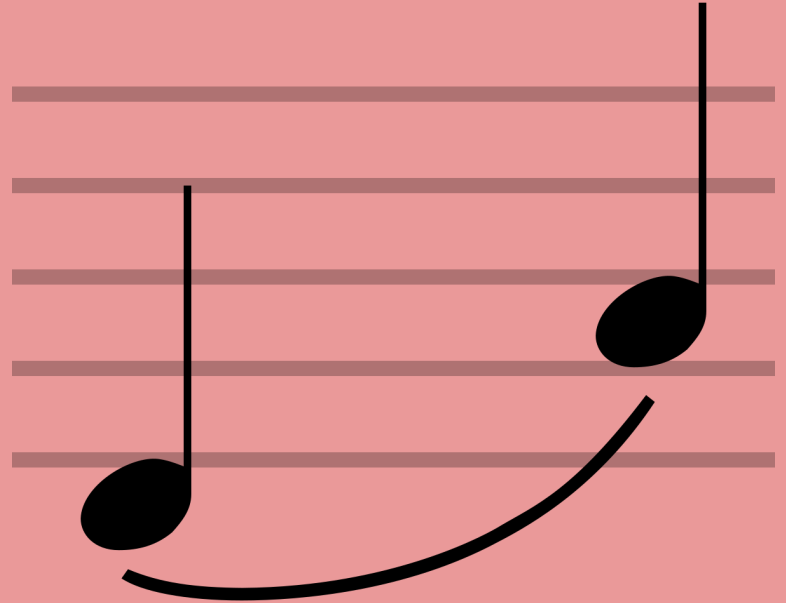
Means to make a note smooth and connected.



Slur

Curved line between two **different** pitches.

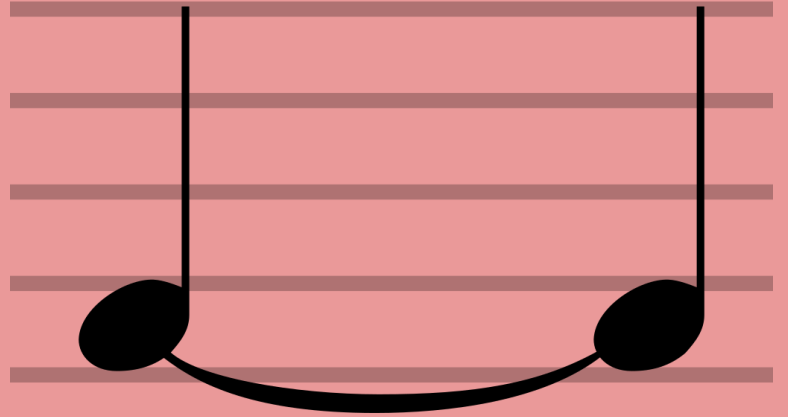
This tells us to make them connected and smooth (legato).



Tie

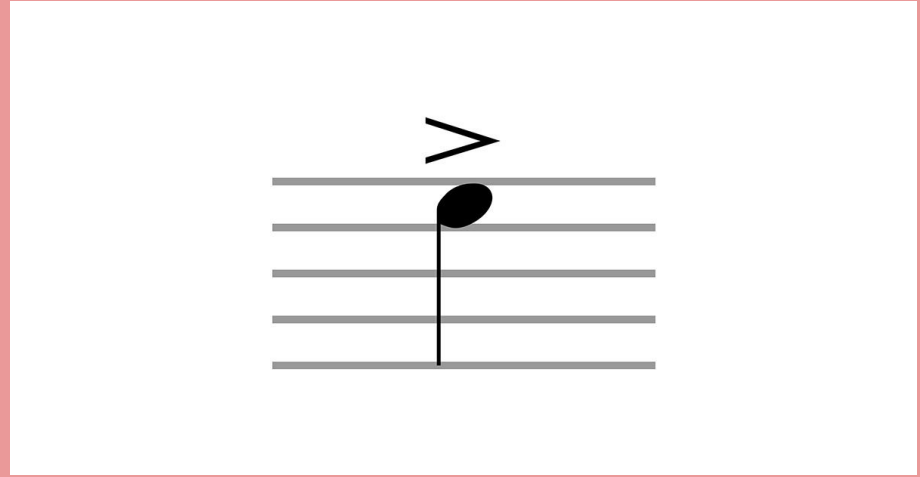
Curved line between two of the **same** pitch.

This means the value of those notes are added together.



Accent

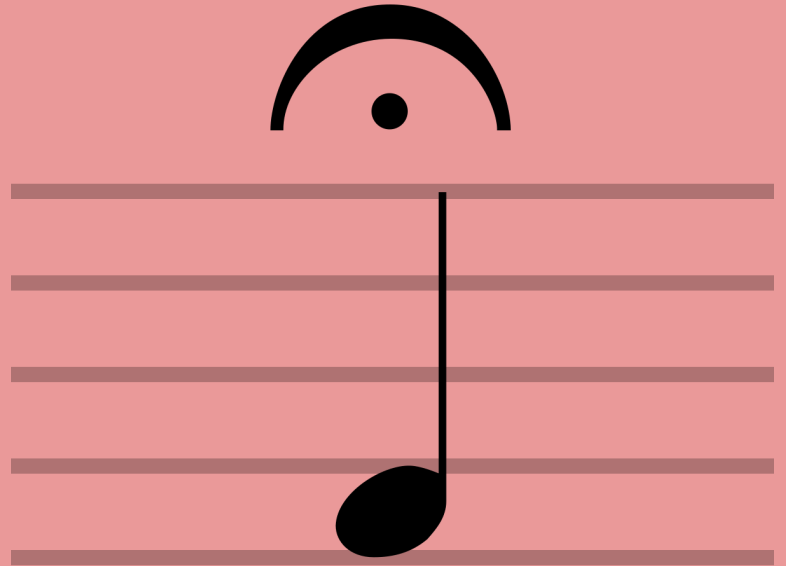
Means to make a note more forceful than those around it



Fermata

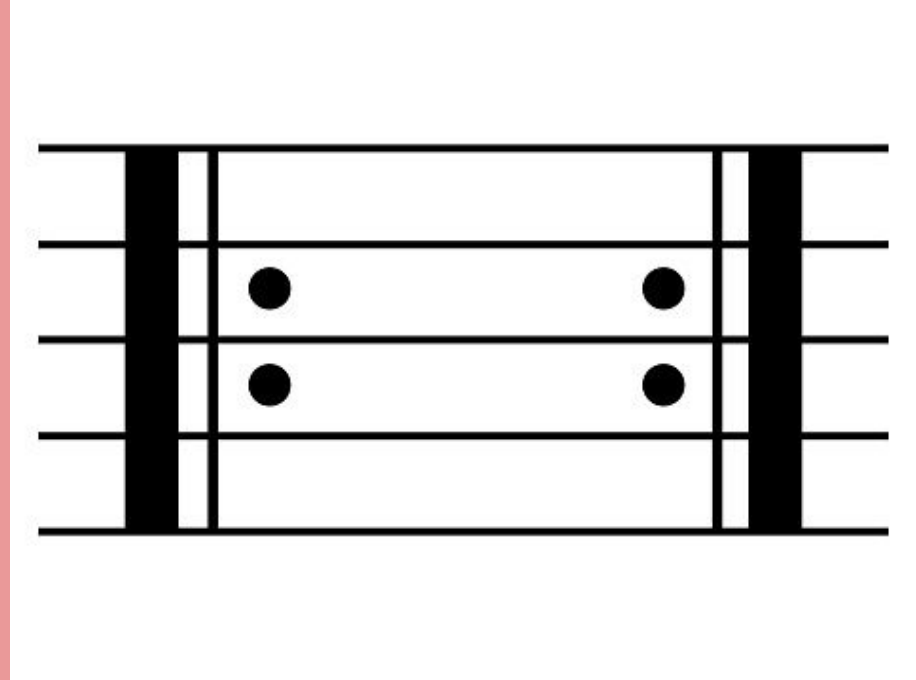
Means to hold the note for longer than its value.

You will know when to stop singing by looking at the conductor.



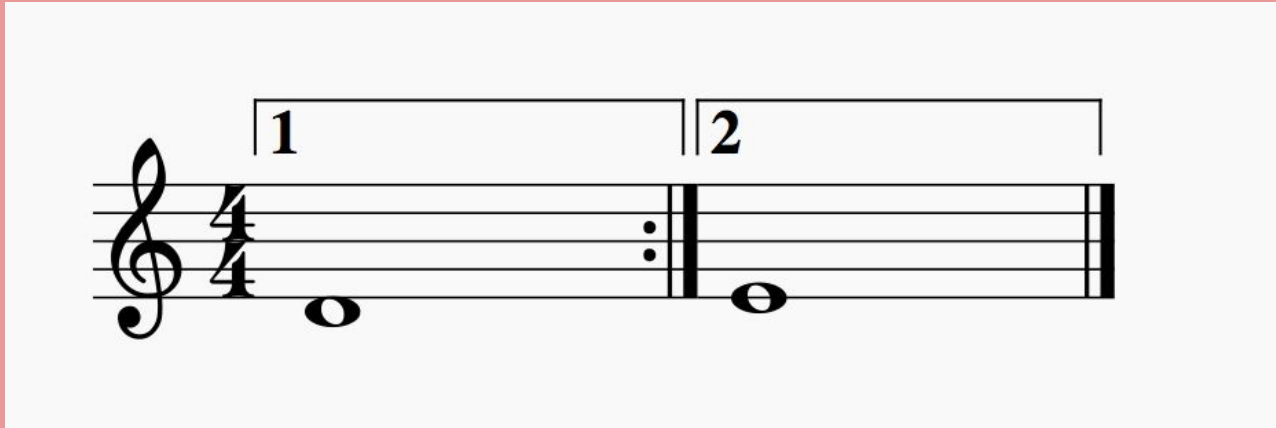
Repeat Sign

Means that a portion of the music should be repeated.



First and Second Ending

Sometimes in music there will be two different endings to a repeated section of music.

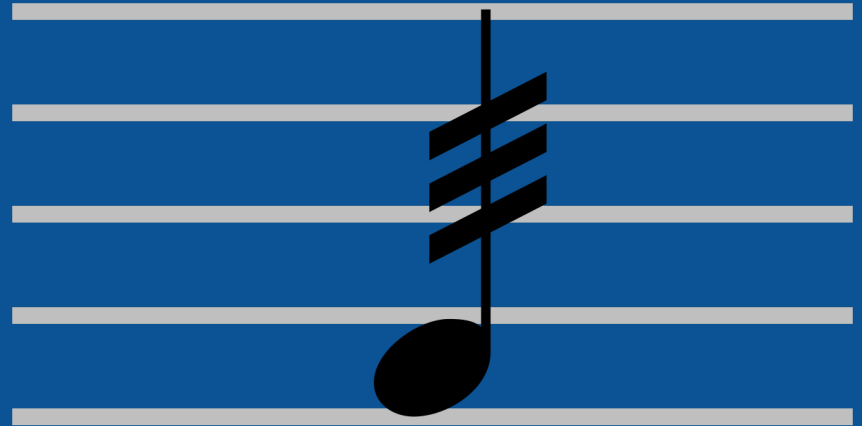


Articulation Part 2

Turn to an elbow partner and tell them the definition of articulation

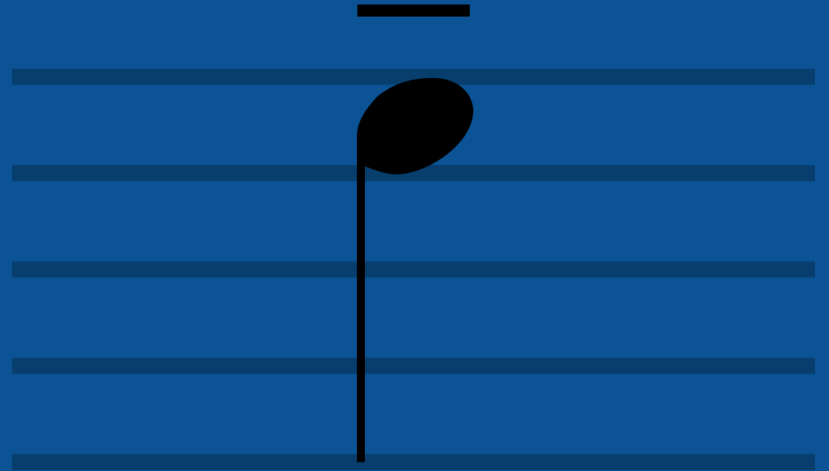
Tremolo

Very similar to vibrato when singing, this describes the slight wavering in pitch on a certain note.



Tenuto

Italian word
meaning “held to its
full value”



Breath Mark

Tells us a particular moment to breathe in music.



Combo: Accent + Tenuto

This means the note
should be accented
and held to its full
value

Combo: Tenuto + Staccato

This means to
play a note to the
full value but play
it detached.

Combo: Accent + Staccato

This means to play
the note short and
accented.