

Lauren Jewell, Choral Educator

laurenjewellmusic.com | laurenjewellmusic@gmail.com

PROFESSIONAL OVERVIEW

Choral Music Educator with strong experience teaching in public, community, congregational, and private music settings. Strong leadership, communication, and management skills.

EDUCATION

Indiana University Jacobs School of Music (*Highest Distinction*) Bloomington, IN
Bachelor in Choral Music Education June 2021
Minor in Conducting

Programs Attended

Cornish American Song Institute Oxford, UK 2019

Masterclasses

Simon Carrington
Owen Reese
Jeremy Summerly

Coaches

Chuck Prestinari

Conductors

Dominick DiOrio
Betsy Burleigh
Chris Albanese
Andrew Minear
Kevin Fenton

Private Teachers

Mary Ann Hart
Katherine Jolly

RELATED CERTIFICATIONS

- Working on Kodaly Level 1 certification (projected completion, summer 2023)

TEACHING EXPERIENCE

Freedom Middle School Orlando, FL 2021-present

- Sole director of five in-school choirs, with students ranging from sixth to eighth grade
- Programs, directs, and organizes concerts, community engagements and fundraisers
- Teaches musical theater and college preparatory (AVID)
- Teaches a specialized music class once a week for a self-contained class of students with exceptionalities

Orlando Family Stage Orlando, FL 2023-present

- Teaches first through fifth grade music, acting, and dance
- Directs and prepares students for an end of the week performance showing student learning and stage crafting skills

Student Teacher, Eastern Greene Schools Bloomfield, IN 2021

- Taught general music to kindergarten and third through sixth grade
- Taught middle school and high school choir
- Acted as the sole teacher for a period of two weeks while supervising teachers were quarantined

Assistant Director, Indiana University Children's Choir Bloomington, IN 2020-2021

- Taught and conducted the second and third grade ensemble
- Chose repertoire for the ensemble

TEACHING EXPERIENCE CONT.

Student Teacher, St. Charles Borromeo Bloomington, IN 2019

- Aided supervising teaching in instructing 1st and 3rd grade music students
- Taught solo lessons pertaining to music literacy, movement, and rote teaching
- Staged and aided in preparation for the 3rd grade musical
- Acted as a substitute when the supervising teacher was unavailable
- Gained experience in lesson planning and classroom management

Private Voice Studio 2020-present

- Instruction in voice, piano, and conducting for students ranging from kindergarten to post-graduate

Assistant Instructor, MSU Musical Theater Camp East Lansing, MI 2018

- Taught music, movement and acting to 2nd and 3rd grade students
- Helped the above groups integrate with older students ranging from 4th to 12th grade for group songs
- Gained classroom management skills, activity planning, and teaching experience

ADMINISTRATIVE

Student Manager, Indiana University Auditorium Bloomington, IN 2018-2021

- Resolve issues and questions for volunteer ushers, patrons, and performers
- Provide outstanding service for patrons of Broadway shows, concerts, and celebrity talks
- Ensure the safety of patrons, ushers, staff, and performers in the event of an emergency
- Customer service and supervisory experience

New Leaders Intern, MSU Community Music School East Lansing, MI 2018

- Gained competency in marketing, public relations, fundraising, human resources, customer service, and program evaluation through internship rotations with administrative staff
- Helped oversee and run the school's five music summer camps
- Served as an aide for participants at Erik RicStar Music Therapy Camp

LEADERSHIP

Founding Member, Orlando Sings Orlando, FL 2021-present

- Founding singer of community based, semi-professional chorus
- Performs around the Orlando area, singing classical and new music

Member, Festival Singers of Florida Central Florida 2022-present

- Performs with various educators and professional singers throughout Florida
- Performs classical music with an emphasis on living composers

Choral Scholar, Trinity Episcopal Church Bloomington, IN 2019-2021

- Soloist and section leader at weekly congregational services and events
- Required rapid learning of new musical pieces

LEADERSHIP CONT.

Initiated Recital of Choral Compositions by Female Composers Bloomington, IN Jan. 2020

- Recruited professional and collegiate singers to perform in ensemble
- Programmed and prepared thematic concert material
- Conducted a 40-minute concert for Bloomington community members
- Gained skills organization, time management, repertoire selection, score study, rehearsal techniques and conducting skills

Independent Study Choral Recital Bloomington, IN Nov. 2020

- Recruited professional and collegiate singers to perform in ensemble
- Developed a COVID-19 safety plan, and booked an outdoor venue for performance
- Programmed and led a 40-minute reading session of music for the Bloomington community

IU Chapter, American Choral Director's Association Bloomington, IN

- Vice President, 2019-2020
- Event Director, 2018-2019

Representative, Performance Coordinating Committee Bloomington, IN 2020

Hoosier Scholar Ambassador Bloomington, IN 2020-present

Selected Leader, Jacobs Student Representative Committee Bloomington, IN 2020

Affiliate, Project Jumpstart Bloomington, IN 2019-2020

HONORS AND AWARDS

Hutton Honors College Scholar
Dean's Scholarship Recipient

IU Founders Scholar

PERFORMANCES

Solo Recitals

Ford-Crawford Hall	Senior Recital	Bloomington, IN	Oct. 2020
Virtual Recital	From House to Home	East Lansing, MI	Jul. 2020
Ford -Crawford Hall	Junior Recital	Bloomington, IN	Nov. 2019

Choral Performances

Festival Singers of Florida	The Helpers	St. Petersburg, FL	Feb. 2023
Festival Singers of Florida	Sing the Darkness to Light	Ft. Lauderdale, FL	Jan. 2023
Orlando Sings	Spirit of South America	Orlando, FL	Nov. 2022
Festival Singers of Florida	Called To Be That Light	Lakeland, FL	Sept. 2022
Orlando Sings	The Sacred Veil	Orlando, FL	Jun. 2022
Orlando Sings	Durufle Requiem/Tse Go La	Orlando, FL	Jun. 2022
Orlando Sings	Haydn's Creation	Orlando, FL	Mar. 2022
Orlando Sings	Joyful Beginnings	Orlando, FL	Nov. 2021
NOTUS Chamber Ensemble	Born	Bloomington, IN	Feb. 2020
Singing Hoosiers	Chimes of Christmas	Bloomington, IN	Dec. 2019

Choral Performances Cont.

Singing Hoosiers	Chimes of Christmas	Bloomington, IN	Dec. 2019
Singing Hoosiers	Love, Isolation, and Syncretism	Bloomington, IN	Nov. 2019
Project SCI	Holst, The Planets	Bloomington, IN	Aug. 2018
Project SCI	New Compositions	Bloomington, IN	Aug. 2018
University Chorale	Doctoral Showcase	Bloomington, IN	Mar. 2018

Operas and Oratorios

Chorus	Bernstein <i>Mass</i>	Musical Arts Center	Apr. 2019
Chorus	Britten <i>War Requiem</i>	Musical Arts Center	Nov. 2018
Chorus	Penderecki <i>St. Luke's Passion</i>	Musical Arts Center	Nov. 2017

Ensembles Conducted

Freedom Middle School Choirs	Spring Concert	Orlando, FL	April 2022
Freedom Middle School Choirs	Winter Concert	Orlando, FL	Dec. 2021
Trinity Episcopal	Living Female Composers	Bloomington, IN	Jan. 2020

Electronic/Media Performances

Red Ink Games	Soundtrack for video game	<i>Shadows that Linger</i>	May 2020
---------------	---------------------------	----------------------------	----------

New Music (*Designates premier)

<i>Anytime*</i> (solo voice)	arr. Alex Tedrow		May 2020
<i>Private Moon*</i> (solo voice)	Alex Tedrow		Mar. 2020
<i>First Light*</i> (choral)	John Griffith		Feb. 2020
<i>Comme Je Trouve*</i> (choral)	John Griffith		Feb. 2020
<i>Night Sky Songs*</i> (choral)	Leigha Amick		Feb. 2020
<i>How Does One Grieve*</i> (choral)	Luke Henry		Jan. 2020
<i>A Song to be Sung By You*</i> (choral)	Ryn Jorgenson		Nov. 2018
<i>The Lie*</i> (choral)	Kyle Rotolo		Oct. 2018
<i>Four Winds*</i> (choral)	Alex Tedrow		Mar. 2018
<i>Three Chinese Songs*</i> (choral)	Li Ping Fan		Feb. 2018
<i>SELAH*</i> (choral)	Craig Micheal Davis		Nov. 2017

VOLUNTEER EXPERIENCE AND COMMUNITY ENGAGEMENT

Peer Mentor, Da Capo	Bloomington, IN	2020
Volunteer Aide, Eric RicStar Music Therapy Camp	East Lansing, MI	2012-2016

PROFESSIONAL AFFILIATIONS

Florida Music Educator's Association	Member	2021-present
Florida Vocal Association	Member	2021-present
American Choral Directors Association	Member	2017-present
National Association for Music Education	Member	2017-present

SPECIALTY SKILLS OR TRAINING

Piano (proficient to teach)	Violin (proficient)	Sibelius
Guitar (proficient)	Percussion (proficient)	Adobe Premier Pro

SPECIALTY SKILLS OR TRAINING CONT.

Clarinet (proficient)

Trumpet (proficient)

Grant Writing

NOTABLE CURRICULUM COMPLETED

Methods and Materials for Teaching Elementary General Music

2020

Detailed study of current teaching techniques for the elementary school music class; Dalcroze, Kodaly, and Orff techniques; review of current textbooks and other materials; classroom recorder and guitar.

Choral Literature for Music Educators

2020

Survey of choral music appropriate for secondary school ensembles.

Vocal Pedagogy

2020

Principles of voice production. Quality, diction, range, breathing, vocalization, dynamics, agility, and vocal hygiene as bases for an approach to vocal teaching.

Methods and Materials for Teaching Choral Music

2019

A study of vocal pedagogy, development of musicianship, rehearsal techniques, program management, and choral literature for elementary through high school choirs.

The Children's Chorus

2019

Vocal and choral techniques, literature, and organizational practices appropriate for children's choral ensembles.

Orff, Dalcroze, and Kodaly

2019

Principles and practices of music instruction associated with Carl Orff, Emile Jaques-Dalcroze, and Zoltan Kodaly.

Choral Conducting

2019

Further development of basic conducting technique with a concentration on choral concepts. Emphasis on period style elements, analytical listening, aspects of choral tone, text analysis, score preparation, rehearsal planning, vocal techniques, and other advanced problems in choral conducting. Conduct representative works from varying style periods.

Inclusive Participatory Music Practices

2018

An examination of various avenues for learning music in contemporary culture. Includes an overview of informal music making practices such as garage bands and singing circles, learning and engagement with music from diverse places throughout the world, and using technology for creative music making. Contains a service-learning component.