

Unit 2 Overview

-The Script

-Characters

-Character Analysis

-Script Study

-Scene Activity

What is a Script?

The Script

The written text of a play, movie, or musical

Components of a Script

-The Plot

-The Characters

The Plot

-Narrative Arc

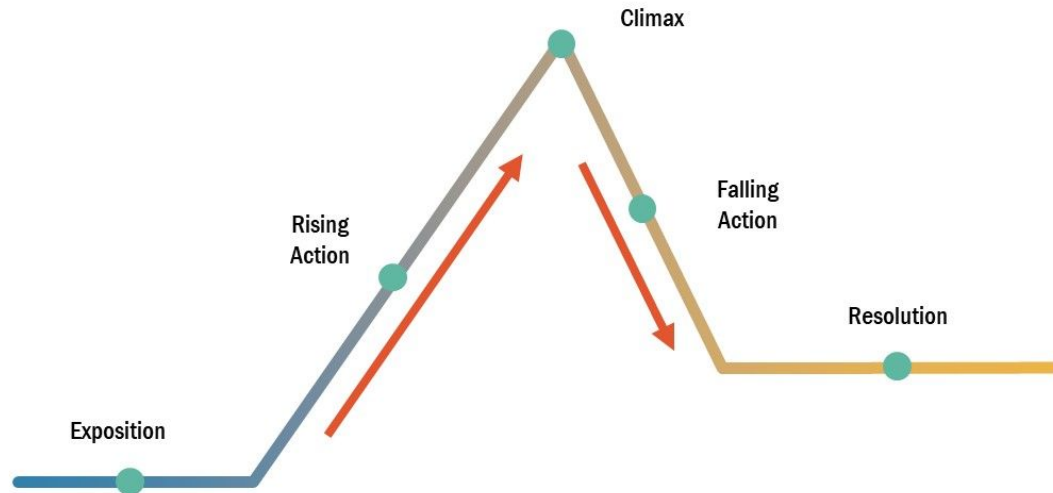
-Problem and Resolution

A Scene as A Story

What are the main parts of a story?

The Narrative Arc

Story Arc PowerPoint Template



Exposition

The beginning of a story. Usually provides, setting, and background information about the character.



Climax

The most exciting part of a story; usually occurs near the end



Resolution

When the climax or conflict is resolved and the story concludes



Rising Action

The action and drama in the story is amping up. The parts leading up to the climax

Falling Action

The story begins to slow down and work towards the end, tying up loose ends of the plot

How to Read a Script

-Acts

-Scenes

-Characters

-Dialogue

-Directions (*written in Italics*)

-Scene setting (*written in Italics*)

**What is a character
analysis?**

Character Analysis

The process of evaluating the specific traits of a literary character

Types of Characters

Protagonist

- Most often the main character of the story
- Moves the story forward

Evan Hansen



Antagonist

-Exist to cause conflict for the protagonist

-Characters that everyone “loves to hate”

The Phantom



Major Character

- Plays a large role in the story
- Do not necessarily move the action forward in the story

Eponine



Minor Characters

- Play smaller roles
- Often fade in and out of the story

Nicely-Nicely Johnson



Descriptions of Characters

Dynamic Characters

-A character that expands and changes throughout the show

Static Characters

-Characters that stay the same throughout the show

Stereotypes

A widely held but fixed and oversimplified image or idea of a particular type of person or thing

Types of Characters

- Protagonist
- Antagonist
- Major Character
- Minor Character

Descriptions of Characters

- Dynamic Character
- Static Character
- Stereotypes

Building a Character Analysis

What does a character analysis tell us?

Character Analysis

The process of evaluating the specific traits of a literary character

Things to Look For

- Motivation: What are the underlying reasons for what the character does?
- Actions: How do they act?
- Speech: What does the character say?
- Descriptions: What does the character look like? How do they describe themselves? How do they interact with others?

Three Most Important Elements

- Personality of the Character: Their description, inward, and outward characteristics
- Role of the Character: what type of character are they?
- Growth and Development of Character: Explain how the character matures and changes as the plot progresses

Format of Character Analysis

-Introduction

-Body

-Conclusion

Introduction

Makes a statement or asks a question. Includes a brief description of the character being analysed in order to generate interest.

Body

1. What are the physical attributes of the character? What do they look like? What is their personality? What is their background?
2. What conflicts does the character experience? How do they overcome there? If they don't, why?
3. What can the reader learn from the character? What are the key takeaways or important lessons?

Conclusion

Summarises what was discussed in the introduction and body paragraphs.

Fiona: Shrek



Character Analysis: Fiona

<https://prezi.com/zabqpqiube9x/character-analysis/>

Choose a Character!

Prezi

Take out your laptop and go to [Prezi.com](https://prezi.com)

Character Analysis

Must include:

- Introduction
- Physical Description of Character
- Motivation of Character
- Type of Character (dynamic, static, major, minor, protagonist, etc.)
- How the character changes
- Conclusion

Character Analysis

Due Wednesday, September 1st at 11:59.

Please turn this in via Canvas.

Script Study

In groups, complete the script study packet. Your script study will include the following:

- Character List
- Identification of the main elements of the plot
- Character Growth Section

Script Study

Start by reading your show. It might help to have each person read a different character or two to get a sense of the flow of dialogue.

Groups

Instructions

You will each complete the worksheet and turn it in to Ms. Jewell. You will have the rest of class today, tomorrow, and a portion of Monday to complete this.

Improvisation

Doing something that has not been planned
beforehand

Four Success Tips of Improv

1. Say yes!
2. “Yes, and” (add something of your own!)
3. Make statements instead of asking questions
4. There are NO mistakes!

Mirror

Zip Zap Zop

One Word At A Time Story

What is a scene?

Scene

A portion of the story in a play or musical

What is important to
consider when acting out a
scene?

Scene Analysis

- Character Journey: Where does your character start in the scene vs where do they end?
- Plot: At what point in the overall story does this scene happen?
- Emotions: What emotions is your character feeling in this scene?

Scenes

Insert group names here

Family Portrait

Scene Work

Get in your groups:

1. Highlight YOUR lines
2. Practice reading through your lines several times
3. Talk together about how the characters would move in this scenario
4. Test out different movements (sitting, standing, walking, etc. while saying your lines)

Hands

Freeze

Final Tips

Cheat out!

“Every action has its equal opposite REACTION”

Pacing

Scene Work

We will present our scenes on Wednesday and Thursday. The schedule of scenes is below:

Wednesday: Into the Woods (both groups)

Thursday: Annie, Fame, and Beauty and the Beast

Scene Work

Your scene DOES NOT have to be memorized.

This is a graded assignment. I will pass out the rubric tomorrow.

Audience Etiquette

What makes a good audience member?

Audience Etiquette

- Stay quiet while the performers are acting
- Support your performers
- Clap as performers walk on and off the stage

Audience Participation

Please fill out the form with a compliment sandwich.

-1 Positive

-1 Area of Improvement

-1 Positive

Quiz 2

10 questions

A combination of short answer and multiple choice

Review your notes (things such as types of characters, descriptions of characters, etc)

Quiz 2 Study Guide

What questions do you have?

Quiz 2