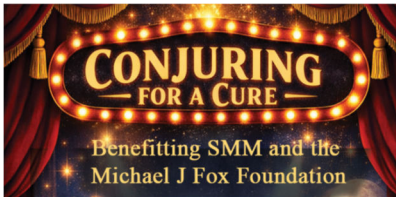


September V2 N4

It's that time again, time for the Quarterly Shakedown, and time for Conjuring for a Cure benefitting the Michael J Fox Foundation for Parkinson's Research. Mark your calendars because October 11th will be the greatest Conjuring yet!

It all starts with the pre-show Expo from 2pm to 3pm. There will be Plinko and a bean-bag toss. Just to be sure nobody's feelings are hurt, every game play wins every time. Aren't we progressive? Jason will be at the bar as usual, making his signature cocktails. There will be sweet and savory snacks, and yes, Kevin, there will be Oreos as per your request.

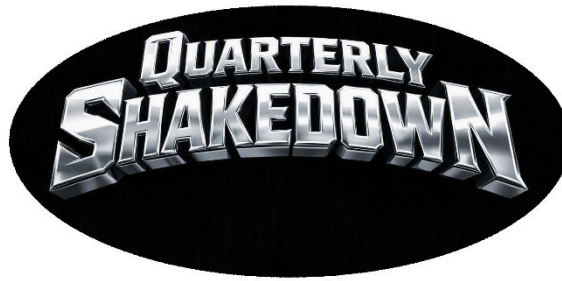
Sirinda Sincharoen and Kirk Grodske will amaze and amuse during the expo.



This year we have six stage magicians walking the boards. That's showbiz talk for being on stage.

Our stage line up starts off with David and Robyn. Why is David first? Well, it's David's production and he gets nervous waiting. Why is Robyn performing? Because she assisted once and now she is addicted to the spotlight. It's not because David is afraid of her, if that's what you're thinking. Why so many rhetorical questions?

Anyways, Markus Kublin will be making his 7th appearance on the Slow-Motion Magic (SMM) stage, followed by Dave Normon from the International Brotherhood of Magicians. Christopher Moro joins us for his SMM debut and Jonathan Molo makes his third SMM appearance. Last but certainly not least is the President of the world-famous Magic Castle in Hollywood, Simone Turkington. Simone was a fan favorite when she performed on the SMM stage in the past and we are excited to have her back. Thank you to all of the performers for taking time out of their busy schedules to support such a worthy cause.



I know you've heard this before, but this year we have all new sound equipment, so there will be no audio feedback. Of course, being in our new location helps. We will be indoors at the Centre in Santa Clarita, just a few miles

from our past location. Indoors, no wind to mess with the microphones, no hit or miss weather worries, and lots of parking for your cars or Nimbus 2000s. Here's the address:

20880 Centre Pointe Pkwy, Santa Clarita, CA 91350

What's that you ask? Where can you obtain tickets to this amazing combination of fun and philanthropy? Just head on over to SlowMotionMagic.org and click the Ticket/Donation button.

How much will this cost? Tickets must cost hundreds of dollars for a show like this. Nope, tickets start at \$35. Seating is limited to the first 100 people. We have sold out almost every year in the past and we expect to do so this year. If \$35 is out of your budget, call David and tell him you wish to attend the show. 818 201-4941. Don't be intimidated by his powerful magic. He's really a nice guy, if I must say so myself.

Let's not forget the volunteers. Your generous donation of your time is greatly appreciated. We all remember the show where half of the volunteer staff didn't show up. It wasn't pretty. So, thank you to each and every one of you. We appreciate you.

We want to thank the many community businesses and their generosity for donating to our raffle. This year we have over \$3,000 worth of raffle prizes, including a 3-hour sunset cruise aboard the Amor del MAR yacht for 8, valued at \$1,600. This amazing 3-hour tour was generously donated by Rosa Castro and Andy Garcia. Please check out our Playbill for a list of donors, and please, give them your business.



Lastly, I want to thank our sponsors for making the Conjuring possible. Especially one sponsor in particular, who I will refer to as Sponsor X. Sponsor X has supported us every year. Yes, you. You know who are. Your belief in our mission and your support mean the world to us. Both you and your friendship are appreciated.

How's David Doing?

David, the founder of Slow-Motion Magic, is doing great. Well enough, actually, that he has decided to train for a marathon. Does anyone personally know Oz Pearlman, the mentalist? Well, it's his fault. After reading his book, listening to it on Audibles actually, David was inspired. Oz said that we can learn to love the things we hate and make our weaknesses our strengths. David thought to himself, "I hate running, and I suck at it, so that makes it a weakness that I can learn to love. I should run a marathon." That's what happens when you read; or listen. It's rumored that David later was heard saying, "Running is hard." and "Running is stupid. Why does my Garmin keep telling me that I walked when I in fact was running?" He set a goal though, so he is committed.

CPR

Please consider learning CPR. I know, I'm off topic. After all, what does that have to do with Parkinson's. Nothing! Not everything is about Parkinson's. I will spare you the scary statistics, but suffice it to say, heart disease is prevalent in our community. We all know someone who has had a heart attack, or at least a heart-related scare. The life you save may be mine. Seriously, early intervention saves lives, especially if there is an Automated External Defibrillator nearby. 'Nuff said? Good, now go schedule a class before I start preaching again.



Kevin Korner

THE DOWNSIZING OF THE ENGLISH LANGUAGE

This Quarter's rant addresses the downsizing of the English language (hence the title) or more specifically the language of common courtesy. Formerly referred to as etiquette, there were certain expressions we as kids were taught by our parents to always use when interacting with another human;

"Please", "Thank you", "You're welcome", "Pardon me" among the most common of these.

The downsizing trend seems to most commonly manifest during mealtimes. Examples; "Son, would you like more mashed potatoes?" New World Order response "I'm good". What? Did I ask how you're doing? Acceptable response is of course "No thank you".

Here's another; "Thank you for preparing this wonderful meal". Response "No problem". That's icky. Of course it's a problem in the sense that presumably a lot of work went into cooking a 5-course meal,

Acceptable response, "You're welcome!" or "It was my pleasure!"

Perhaps my biggest beef (pun intended) is with wait staff at restaurants. How do they know that virtually everything ordered by any customer in their establishment ever is the "Perfect" meal? Oh, before I continue with this genre, when did "I would like the Stuffed Cornish Game Hen" get replaced by "I'll do Cornish Game hen". Do? Exactly what are you doing with it? So, we doing the ordering are just as annoying and lazy as the wait staff. Back to them. It would seem waiting for a couple of beats before rushing to the table as the plates are being set down to ask

"How's everything tasting?" would be prudent. Fork has literally not touched one morsel of food yet. How about you actually look at the table, see if a reasonable amount of food has been consumed and then politely asking "How is everything? Is there anything else I can get you?"

Lastly there is the expression "You're fine". This is now used in the place of "Not at all" or the more descriptive "Oh, you're not bothering me at all". Here's a couple sample conversations;

"Sorry I just jumped in front of you becoming the billionth customer here at WallyWorld to win a million dollars!" Response "You're fine". "Gee, how clumsy of me for nearly knocking you into

that pit of molten lava". Response "You're fine". Yeah, I'm fine but how are you really after nearly melting in a fiery pit or missing out on becoming a millionaire? Response "I'm good".