

Lea Pfändler

Film Director Visual Storyteller

Background & Profile

International, award-winning filmmaker and director with a background in Acting. 6 years indie filmmaking and directing experience. Grew up in numerous countries all over the globe, including China, South Africa, the U.S, and Europe, speaks multiple languages. Passionate about telling stories that move the heart, inspire, provoke thought, and challenge perspectives.

Core Qualifications

creative, especially great at working with actors, good with children, team leader, attention to detail, team building and development, great communication skills, time management, camera knowledge, storyboarding, production, story development & writing, video editing, photography

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Work Experience

DIRECTOR

LeaPVision Productions | November 2016-present

2022 - Moment Of Truth

A neo-noir revenge tale told through the female gaze challenging the classic film noir genre giving it an update to our times

2021 - A New Tomorrow

A short urban drama that explores human choice made by flawed individuals within the resources they were given

2019 - How I Met Emily

A short period drama meets modern romcom

2018 - Fork In The Road

A short LGBTQIA+ drama about rejection, choice, and a very difficult decision

2018 - Old Habits Die Hard - Writer, Producer

A micro metaphorical short about the difficulties of alcohol addiction

2018 - A Cycle

A short drama about the difficulties of breaking harmful habits

Expressive Arts Project Production | February 2018-December 2019

2019 - When Will The Chameleon Speak

A poetic short drama that encourages to share, connect, and collaborate with one another through trying times.

Awards & Nominations

A NEW TOMORROW

2022 - Best Director & Best Film Nomination, The Brightside Film Festival

OLD HABITS DIE HARD

2019 - Best Film of the Festival, 300 Seconds Short Film Festival

Best Drama Film Nomination, Austin Micro Short Film Festival

2018- Best Mystery / Thriller / Suspense (super short category), Alternative Film Festival

FORK IN THE ROAD

2019 - Best Emerging Storyteller, Imagine This Girl Power Film & Media Showcase

2018 - Best LGBT Film (November 2018 Edition), Direct Short Online Film Festival

2018 - Jury Award, Redwood Film Festival

A CYCLE

2018 - Audience Choice Award, Boulevard Film Festival

Software Proficiency

- Final Cut Pro X, Adobe Lightroom Classic