

Marcelle A. Dronkers

soprano

247 Kenyon Avenue, Kensington, CA 94708

MADDIVADRONKERS@gmail.com

www.MADDIVA.com

510.295.7868

PROFESSIONAL EXPERIENCE

Performance

Soprano Soloist / Section Leader - Unitarian Universalist Church of Berkeley, Kensington CA (2011-)

Founding Artistic Director / Conductor / Soprano - Sorelle (aka Fweeter) (2001-10)

Soprano - San Francisco Opera Chorus (1994-97)

Soprano - San Francisco Symphony Chorus (1987-90)

Teaching

Teaching Artist - [San Francisco Opera: Diversity, Equity & Community](#) (2015-)

Teaching Artist - [San Francisco Opera Guild Education Programs](#) (2024-)

San Francisco Bay Area public school residencies - composing operas with grade school students

Adjunct Professor - College of San Mateo, San Mateo CA (2015-) Voice, Choir, Small Vocal Ensembles

Senior Lecturer - Voice and Chamber Music - Notre Dame de Namur University, Belmont CA (2006-19)

Music Faculty - Mentoring Academy, Oakland CA (2013-15)

MADDIVA.com - Private Voice Studio (1986-)

TRAINING

Royal Conservatory of The Hague, The Netherlands - AD/MM Opera

Jacobs School of Music, Indiana University, Bloomington - BMu - Vocal Performance

Aspen Music Festival, Opera Theater Department, Aspen CO

Music Academy of the West, Santa Barbara CA

ADDITIONAL STUDIES

Cal State University, East Bay, Hayward CA - Graduate Studies

University of California, Berkeley CA - Undergraduate Studies

LANGUAGES

English and Dutch (bilingual); German; French; Italian

BOARD AFFILIATIONS

Scholarship Competition Chair/Board Member - Pacific Musical Society, San Francisco CA (2005 - 2015)

Board Member - Junior Bach Festival, Berkeley CA (2010 -)

OPERA ENGAGEMENTS

Adina	<i>The Elixir of Love</i>	Donizetti	San Francisco Opera Guild
Agatha	<i>Der Freischütz</i>	Weber	Pocket Opera
Agrippina	<i>Agrippina</i>	Handel	Pocket Opera (2)
Alcina	<i>Alcina</i>	Handel	Pocket Opera
Alice Ford	<i>The Merry Wives of Windsor</i>	Nicolai	Pocket Opera (2)

Annchen	<i>Der Freischütz</i>	Weber	West Bay Opera
Annina	<i>La Traviata</i>	Verdi	Cinnabar/Pocket Opera
Antonia	<i>The Tales of Hoffmann</i>	Offenbach	West Bay Opera
Antonia's Mother	<i>The Tales of Hoffmann</i>	Offenbach	Pocket Opera
Armida	<i>Rinaldo</i>	Handel	Pocket Opera (2)
Bettina	<i>Don Procopio</i>	Bizet	Pocket Opera (2)
Carolina	<i>The Secret Marriage</i>	Cimarosa	Berkeley Opera
Countess	<i>The Marriage of Figaro</i>	Mozart	Pocket Opera (2)
Dalinda	<i>Ariodante</i>	Handel	Pocket Opera
Despina	<i>Così fan tutte</i>	Mozart	Pocket Opera (2)
Diana	<i>Orpheus in the Underworld</i>	Offenbach	Berkeley Opera
Donna Anna	<i>Don Giovanni</i>	Mozart	Pocket Opera
Dorella	<i>No Love Allowed</i>	Wagner	Pocket Opera (2)
Elizabeth 1	<i>Roberto Devereux</i>	Donizetti	Pocket Opera
Fiordiligi	<i>Così fan tutte</i>	Mozart	Pocket Opera
Fiorilla	<i>The Turk in Italy</i>	Rossini	West Bay Opera
Heidi Schiller	<i>Follies</i>	Sondheim	Redwood Symphony
Joan of Arc	<i>Giovanna d'Arco</i>	Rossini	Festival Opera
Karolina	<i>The Two Widows</i>	Smetana	Opera da Camera
Lady Macbeth	<i>Macbeth</i>	Verdi	Pocket Opera (2)
Lidunka	<i>The Two Widows</i>	Smetana	Pocket Opera
Marie	<i>Daughter of the Regiment</i>	Donizetti	San Francisco Opera Guild
Martha	<i>Martha</i>	Flotow	Pocket Opera (2)
Mistress Ford	<i>The Merry Wives of Windsor</i>	Nicolai	Pocket Opera
Mistress Page	<i>The Merry Wives of Windsor</i>	Nicolai	Pocket Opera (June 2024)
Morgana	<i>Alcina</i>	Handel	Pocket Opera (2)
Musetta	<i>La Bohème</i>	Puccini	Fremont Philharmonic
Mrs. Nolan	<i>The Medium</i>	Menotti	Festival Opera
Mrs. Webb	<i>Our Town</i>	Rorem	Festival Opera
Norina	<i>Don Pasquale</i>	Donizetti	Pocket Opera (6)
Paquette	<i>Candide</i>	Bernstein	Opera da Camera
P. Osipovna	<i>The Nose</i>	Shostakovich	Berkeley Opera
Public Opinion	<i>Orpheus in the Underworld</i>	Offenbach	California Symphony
Rita	<i>Rita</i>	Donizetti	'K.G. Longfield', conductor
Rosalinda	<i>Die Fledermaus</i>	Strauss, J.	Pocket Opera
Santuzza	<i>Cavalleria Rusticana</i>	Mascagni	San Francisco Opera Guild
Sharon	<i>Master Class</i>	McNally	Berkeley Opera
Susanna	<i>Khovanshchina</i>	Mussorgsky	San Francisco Opera Guild
Sonia	<i>The Merry Widow</i>	Lehar	Pocket Opera
Theresa	<i>The Breasts of Thiresias</i>	Poulenc	Hillbarn Theatre
			'K.G. Longfield', conductor
			Pocket Opera
			Cinnabar Opera

Valencienne Violetta	<i>The Merry Widow</i> <i>La Traviata</i>	Lehar Verdi	Pocket Opera San Francisco Opera Guild
Director	<i>The Marriage of Figaro</i>	Mozart	Pocket Opera
Director	<i>The Soldier's Tale</i>	Stravinsky	Pocket Opera
Various	Young Audiences Program	Various	Pocket Opera (3)

CONCERT ENGAGEMENTS

RECITALIST Collaborators:

Bryan Baker, Mark Bruce, Matthew Edwards, Miles Graber, Frank Johnson, Jerome Kuderna, James Meredith, Henry Mollicone, Hatem Nadim, Donald Pippin, Michael Schmitz, Ron Valentino

<i>Mass in B Minor</i>	Bach	Berkeley Community Chorus and Orchestra (BCCO) Oakland Symphony Chorus (OSC) Sing Along soloist
<i>Magnificat</i>	Bach	BCCO
<i>Choral Fantasy</i>	Beethoven	Kensington Symphony
<i>Mass in C Major</i>	Beethoven	BCCO (2) Kensington Symphony
<i>Liebeslieder Waltzes</i>	Brahms	Ralston Performers Series
<i>Neue Liebeslieder</i>	Brahms	Jarvis Conservatory
<i>Requiem</i>	Brahms	BCCO (2) Bella Musica OSC Sing Along soloist
<i>War Requiem</i>	Britten	San Francisco Choral Society (Davies Hall)
<i>Ceremony of Carols</i>	Britten	BCCO
<i>Requiem</i>	Durufly	BCCO
<i>Requiem</i>	Faure	BCCO (2) Bella Musica
<i>Messe Solennelle</i>	Gounod	BCCO
<i>St Cecilia Mass</i>	Gounod	Kensington Symphony
<i>Anthem for Christmas Day</i>	Green	San Francisco Symphony Chorus (SFSC) solo
<i>Silent Night</i>	Gruber	SFSC solo
<i>Judas Maccabaeus</i>	Handel	BCCO
<i>Messiah</i>	Handel	Oakland Symphony Sing Along (Paramount Theatre/2) Young Musicians Program, UCB (2) BCCO Redwood Symphony Unitarian Universalist Church of Berkeley (UUCB/9)
<i>My Song Shall be Always</i>	Handel	BCCO
<i>Rinaldo</i>	Handel	BCCO
<i>Jahreszeiten</i>	Haydn	San Francisco Choral Society
<i>King David</i>	Honegger	Rutland Symphony
<i>Symphony No. 4</i>	Mahler	Kensington Symphony
<i>Symphony No. 8</i>	Mahler	Redwood Symphony
<i>Dixit Dominus</i>	Martines	Kensington Symphony

<i>Midsummer Night's Dream</i>	Mendelssohn	Joffrey Ballet
<i>Die Entführung a/d Serail</i>	Mozart	Carmel Bach Society (Constanze excerpts)
<i>Mass in C Minor</i>	Mozart	BCCO Santa Clara Chorale - Prague & Vienna
<i>Exsultate Jubilate</i>	Mozart	BCCO
<i>Midsummer Mozart</i>	Mozart	SONOS Handbell Ensemble
<i>Laudate Dominum</i>	Mozart	Delft, The Netherlands
<i>Requiem</i>	Mozart	Bella Musica (3) UUCB
<i>Carmina Burana</i>	Orff	OSC Sing Along
<i>Requiem for the People</i>	Quist	Santa Clara Chorale - Prague & Vienna
<i>Deutsche Motette</i>	Strauss, R.	SFSC solo
<i>Vier letzte Lieder</i>	Strauss, R.	LiederAlive
<i>Dona Nobis Pacem</i>	V. Williams	Bella Musica UUCB
<i>Requiem</i>	Verdi	Masterworks Chorale
<i>Lady Macbeth</i>	Verdi	Creative Opera Workshop Outreach (SFO)
<i>Desdemona</i>	Verdi	Creative Opera Workshop Outreach (SFO)
<i>Gloria</i>	Vivaldi	Bella Musica BCCO

NB: Pocket Opera and Opera da Camera include tours; () Denotes resident seasons

It's A Grand Night for Singing	Jarvis Conservatory, Napa, California
Masterworks Chorale	Bryan Baker, Music Director
Grand Teton Music Festival	Donald Runnicles, Music Director
Mostly Mozart Festival	Napa, California
Christmas with SONOS	SONOS Handbell Ensemble
Lieder Abend	Weill Hall, New York
Concertgebouw Radio	Amsterdam, The Netherlands
Queen Beatrix Day Concert	The Hague, The Netherlands
Bracebridge Dinners	Yosemite National Park (2)

MASTER CLASSES

Elly Ameling
Leonard Bernstein
Thomas Hampson
Robert Holl
Edo de Waart
James Schwabacher
John Wustman

VOICE TEACHERS

Gianna d'Angelo
Madi Bacon
Lucille Evans
Janet Parlova
Jane Randolph
Sophia van Sante
Susan Witt

COACHES

Bryan Baker
Katherine Cathcart
Peter Grunberg
James Meredith
Charles Worth

PASSIONS

Travel; backpacking; kayaking; creative writing; music for children

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Div. Delivered.