

Marcelle A. Dronkers

soprano

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PROFESSIONAL EXPERIENCE

Teaching

Adjunct Professor - College of San Mateo, San Mateo CA (2015-) Voice, Choir, Small Vocal Ensembles
Senior Lecturer - Voice and Chamber Music - Notre Dame de Namur University, Belmont CA (2006-19)
Teaching Artist - [San Francisco Opera Guild Education Programs](#) (2024-)
Teaching Artist - [San Francisco Opera: Diversity, Equity & Community](#) (2015-2024)
San Francisco Bay Area public school residencies - composing operas with grade school students
Music Faculty - Mentoring Academy, Oakland CA (2013-15)
MADDIVA.com - Private Voice Studio (1986-)

Performance

Soprano Soloist / Section Leader - Unitarian Universalist Church of Berkeley, Kensington CA (2011-)
Founding Artistic Director / Conductor / Soprano - Sorelle (aka Fweeter) (2001-10)
Soprano - San Francisco Opera Chorus (1994-97)
Soprano - San Francisco Symphony Chorus (1987-90)

TRAINING

Royal Conservatory of The Hague, The Netherlands - AD/MM Opera
Jacobs School of Music, Indiana University, Bloomington - BMu - Vocal Performance
Aspen Music Festival, Opera Theater Department, Aspen CO
Music Academy of the West, Santa Barbara CA

ADDITIONAL STUDIES

Cal State University, East Bay, Hayward CA - Graduate Studies
University of California, Berkeley CA - Undergraduate Studies

LANGUAGES

English and Dutch (bilingual); German; French; Italian

BOARD AFFILIATIONS

Board Member - Junior Bach Festival, Berkeley CA (2010 -)
Scholarship Competition Chair/Board Member - Pacific Musical Society, San Francisco CA (2005 - 2015)

OPERA ENGAGEMENTS

Adina	<i>The Elixir of Love</i>	Donizetti	San Francisco Opera Guild
Agatha	<i>Der Freischütz</i>	Weber	Pocket Opera
Agrippina	<i>Agrippina</i>	Handel	Pocket Opera (2)
Alcina	<i>Alcina</i>	Handel	Pocket Opera
Annchen	<i>Der Freischütz</i>	Weber	West Bay Opera
Annina	<i>La Traviata</i>	Verdi	Cinnabar/Pocket Opera
Antonia	<i>The Tales of Hoffmann</i>	Offenbach	West Bay Opera

Antonia's Mother	<i>The Tales of Hoffmann</i>	Offenbach	Pocket Opera
Armida	<i>Rinaldo</i>	Handel	Pocket Opera (2)
Bettina	<i>Don Procopio</i>	Bizet	Pocket Opera (2)
Carolina	<i>The Secret Marriage</i>	Cimarosa	Berkeley Opera
Countess	<i>The Marriage of Figaro</i>	Mozart	Pocket Opera (2)
Dalinda	<i>Ariodante</i>	Handel	Pocket Opera
Despina	<i>Così fan tutte</i>	Mozart	Pocket Opera (2)
			Berkeley Opera
Diana	<i>Orpheus in the Underworld</i>	Offenbach	Pocket Opera
Donna Anna	<i>Don Giovanni</i>	Mozart	Pocket Opera (2)
Dorella	<i>No Love Allowed</i>	Wagner	Pocket Opera
Elizabeth 1	<i>Roberto Devereux</i>	Donizetti	Pocket Opera
Fiordiligi	<i>Così fan tutte</i>	Mozart	Pocket Opera
Fiorilla	<i>The Turk in Italy</i>	Rossini	West Bay Opera
Heidi Schiller	<i>Follies</i>	Sondheim	Redwood Symphony
Joan of Arc	<i>Giovanna d'Arco</i>	Rossini	Festival Opera
			Opera da Camera
Karolina	<i>The Two Widows</i>	Smetana	Pocket Opera (2)
Lady Macbeth	<i>Macbeth</i>	Verdi	Pocket Opera
Lidunka	<i>The Two Widows</i>	Smetana	Pocket Opera
Marie	<i>Daughter of the Regiment</i>	Donizetti	San Francisco Opera Guild
Martha	<i>Martha</i>	Flotow	Pocket Opera (2)
Mistress Ford	<i>The Merry Wives of Windsor</i>	Nicolai	Pocket Opera (2)
Mistress Page	<i>The Merry Wives of Windsor</i>	Nicolai	Pocket Opera
Morgana	<i>Alcina</i>	Handel	Pocket Opera (2)
Musetta	<i>La Bohème</i>	Puccini	Fremont Philharmonic
Mrs. Nolan	<i>The Medium</i>	Menotti	Festival Opera
Mrs. Webb	<i>Our Town</i>	Rorem	Festival Opera
Norina	<i>Don Pasquale</i>	Donizetti	Pocket Opera (6)
			Opera da Camera
			Berkeley Opera
Paquette	<i>Candide</i>	Bernstein	California Symphony
P. Osipovna	<i>The Nose</i>	Shostakovich	'K.G. Longfield', conductor
Public Opinion	<i>Orpheus in the Underworld</i>	Offenbach	Pocket Opera
Rita	<i>Rita</i>	Donizetti	San Francisco Opera Guild
			Opera da Camera
Rosalinda	<i>Die Fledermaus</i>	Strauss, J.	Berkeley Opera
			San Francisco Opera Guild
Santuzza	<i>Cavalleria Rusticana</i>	Mascagni	Pocket Opera
Sharon	<i>Master Class</i>	McNally	Hillbarn Theatre
Susanna	<i>Khovanshchina</i>	Mussorgsky	'K.G. Longfield', conductor
Sonia	<i>The Merry Widow</i>	Lehar	Pocket Opera
Theresa	<i>The Breasts of Thiresias</i>	Poulenc	Cinnabar Opera
Valencienne	<i>The Merry Widow</i>	Lehar	Pocket Opera
Violetta	<i>La Traviata</i>	Verdi	San Francisco Opera Guild

Director	<i>The Marriage of Figaro</i>	Mozart	Pocket Opera
Director	<i>The Soldier's Tale</i>	Stravinsky	Pocket Opera
Various	Young Audiences Program	Various	Pocket Opera (3)

CONCERT ENGAGEMENTS

RECITALIST

with pianists Bryan Baker, Mark Bruce, Matthew Edwards, Miles Graber, Frank Johnson, Jerome Kuderna, James Meredith, Henry Mollicone, Hatem Nadim, Donald Pippin, Michael Schmitz, Ron Valentino

<i>Mass in B Minor</i>	Bach	Berkeley Community Chorus and Orchestra (BCCO) Oakland Symphony Chorus (OSC) Sing Along soloist
<i>Magnificat</i>	Bach	BCCO
<i>Choral Fantasy</i>	Beethoven	Kensington Symphony
<i>Mass in C Major</i>	Beethoven	BCCO (2) Kensington Symphony
<i>Liebeslieder Waltzes</i>	Brahms	Ralston Performers Series
<i>Neue Liebeslieder</i>	Brahms	Jarvis Conservatory
<i>Requiem</i>	Brahms	BCCO (2) Bella Musica OSC Sing Along soloist
<i>War Requiem</i>	Britten	San Francisco Choral Society (Davies Hall)
<i>Ceremony of Carols</i>	Britten	BCCO
<i>Requiem</i>	Duruflé	BCCO
<i>Requiem</i>	Faure	BCCO (2) Bella Musica
<i>Messe Solennelle</i>	Gounod	BCCO
<i>St Cecilia Mass</i>	Gounod	Kensington Symphony
<i>Anthem for Christmas Day</i>	Green	San Francisco Symphony Chorus (SFSC) solo
<i>Silent Night</i>	Gruber	SFSC solo
<i>Handel, with Care</i>	Handel	Pocket Opera
<i>Judas Maccabaeus</i>	Handel	BCCO
<i>Messiah</i>	Handel	Oakland Symphony Sing Along (Paramount Theatre/2) Young Musicians Program, UCB (2) BCCO Redwood Symphony Unitarian Universalist Church of Berkeley (UUCB/9)
<i>My Song Shall be Always</i>	Handel	BCCO
<i>Rinaldo</i>	Handel	BCCO
<i>Jahreszeiten</i>	Haydn	San Francisco Choral Society
<i>King David</i>	Honegger	Rutland Symphony
<i>The Ice is Listening</i>	MacDowell	Kensington Symphony
<i>Symphony No. 4</i>	Mahler	Kensington Symphony
<i>Symphony No. 8</i>	Mahler	Redwood Symphony
<i>Dixit Dominus</i>	Martines	Kensington Symphony
<i>Midsummer Night's Dream</i>	Mendelssohn	Joffrey Ballet

<i>Die Entführung a/d Serail</i>	Mozart	Carmel Bach Society (Constanze excerpts)
<i>Great Mass in C Minor - S1</i>	Mozart	BCCO
		Santa Clara Chorale - Prague & Vienna
<i>Exsultate Jubilate</i>	Mozart	BCCO
<i>Midsummer Mozart</i>	Mozart	SONOS Handbell Ensemble
<i>Laudate Dominum</i>	Mozart	Delft, The Netherlands
<i>Requiem</i>	Mozart	Bella Musica (3)
		UUCB
<i>Carmina Burana</i>	Orff	OSC Sing Along
<i>Requiem for the People</i>	Quist	Santa Clara Chorale - Prague & Vienna
<i>Follies - Heidi</i>	Sondheim	Redwood Symphony
<i>Deutsche Motette</i>	Strauss, R.	SFSC solo
<i>Vier letzte Lieder</i>	Strauss, R.	LiederAlive
<i>Dona Nobis Pacem</i>	V. Williams	Bella Musica
		UUCB
<i>Requiem</i>	Verdi	Masterworks Chorale
<i>Macbeth - Lady Macbeth</i>	Verdi	Creative Opera Workshop Outreach (SFO)
<i>Otello - Desdemona</i>	Verdi	Creative Opera Workshop Outreach (SFO)
<i>Gloria</i>	Vivaldi	Bella Musica
		BCCO

NB: Pocket Opera and Opera da Camera include tours; () Denotes resident seasons

It's A Grand Night for Singing	Jarvis Conservatory, Napa, California
Masterworks Chorale	Bryan Baker, Music Director
Grand Teton Music Festival	Donald Runnicles, Music Director
Mostly Mozart Festival	Napa, California
Christmas with SONOS	SONOS Handbell Ensemble
Lieder Abend	Weill Hall, New York
Concertgebouw Radio	Amsterdam, The Netherlands
Queen Beatrix Day Concert	The Hague, The Netherlands
Bracebridge Dinners	Yosemite National Park (2024-)

MASTER CLASSES

Elly Ameling
Leonard Bernstein
Thomas Hampson
Robert Holl
Edo de Waart
James Schwabacher
John Wustman

VOICE TEACHERS

Gianna d'Angelo
Madi Bacon
Lucille Evans
Janet Parlova
Jane Randolph
Sophia van Sante
Susan Witt

COACHES

Bryan Baker
Katherine Cathcart
Peter Grunberg
James Meredith
Charles Worth

PASSIONS

Travel; backpacking; kayaking; creative writing; music for children

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