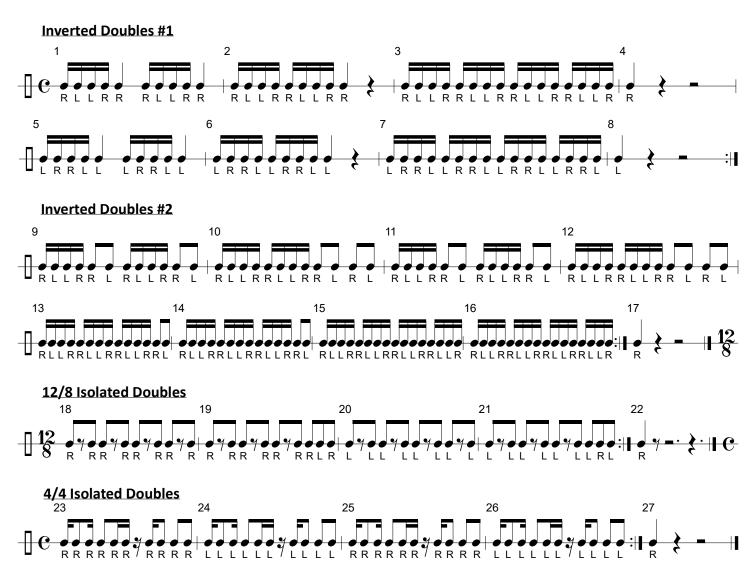
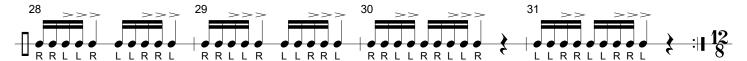
A common challenge with younger snare drummers is the ability to play even double stroke rolls. Typically, the issue is that the second note of a double stoke (a.k.a. "diddle") is weaker than the first note. The result is an uneven stream of notes with a pulsing sound on every other stroke. One way to counter this is by arranging the sticking such that the second stroke of each double/diddle lands on the stronger subdivisions. This changes the perspective of the player to naturally favor the stronger subdivisions and thus play second note of the double with a fuller stroke. Another technique to consider is that of isolating doubles. This allows the player to listen to individual doubles and adjust their strokes accordingly. Yet another technique involves accenting individual or small groups of diddles so that the player learns how to adjust the volume of double strokes. Also, playing doubles immediately after groups of singles allows the player to compare the sound quality of doubles as they relate to singles. A likewise benefit is found by comparing singles to paradiddles and inverted doubles. The following are some basic exercises that may serve as starting points in developing stronger double strokes.

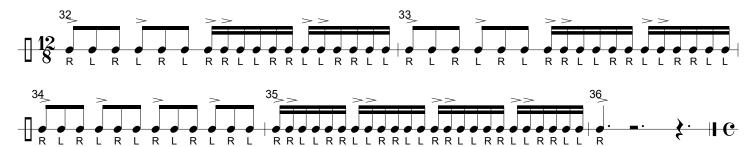


# Power Rolls, page 2

#### **Accented Doubles #1**



#### **Accented Doubles #2**



## **Comparing Singles to Doubles #1** Also play this will left lead.



# **Comparing Paradiddles to Doubles #1** Also play this will left lead.



### **Comparing Singles. Paradiddles and Doubles #1** Also play this will left lead.



# **Comparing Singles to Inverted Doubles #1** Also play this will left lead.

