

# Carol of the Bells

by

TRADITIONAL

Arranged by: MUSICNOTES.COM and MICHAEL G. SINSHACK

for **Piano**

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# CAROL OF THE BELLS

TRADITIONAL  
(Ukrainian Carol)  
arr. by Michael G. Sinshack

Lively ♩ = 156

N.C.

Em

Em/D

Am7/C

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). The treble clef contains a melody of eighth notes, starting with a piano (*p*) dynamic. The bass clef contains a simple accompaniment of half notes. The system consists of seven measures.

Em/B

Em

Em7/D

Am7/C

Em/B

Em

Em7/D

Am7/C

The second system of musical notation continues the piece. The treble clef melody is marked with a mezzo-piano (*mp*) dynamic. The bass clef accompaniment features a long melisma line across several measures. The system consists of eight measures.

Em/B

Em

Em7/D

Am/C

Em/B

B

B7

The third system of musical notation continues the piece. The treble clef melody is marked with a mezzo-forte (*mf*) dynamic. The bass clef accompaniment features a long melisma line. The system consists of seven measures.

B

B7

Em

Em7/D

Am7/C

B

The fourth system of musical notation concludes the piece. The treble clef melody is marked with a forte (*f*) dynamic. The bass clef accompaniment features a long melisma line. The system consists of six measures.

Em Em7/D Am7/C B Em Em7/D

Am/C Em/B Em Em7/D Am/C B

B7 Em B B7 Em Em Em7/D Am/C

B Em Em7/D Am/C Em/B Em Em7

Am Em N.C.