

Let It Go

from Disney's Animated Feature Frozen

by

ROBERT LOPEZ and KRISTEN ANDERSON-LOPEZ

Arranged by: ROBERT SCHULTZ

Published Under License From

Walt Disney Music Publishing

© 2013 WONDERLAND MUSIC COMPANY
All Rights Reserved

Authorized for use by *Irene Kleinbauer*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Walt Disney Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

from Disney's Animated Feature *FROZEN*

LET IT GO

Arranged by
ROBERT SCHULTZ

Words and Music by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderately fast

2

f

Let it go, let it go, can't hold it back an - y - more. Let it

1

Detailed description: This is the first system of musical notation for the song 'Let It Go'. It is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Let it go, let it go, can't hold it back an - y - more. Let it' are written below the notes. There are fingerings '2' above the first two notes and '1' below the first note of the second measure. A dynamic marking '*f*' is placed below the first measure. The bass clef part consists of whole notes: G2, F#2, G2, and F#2.

5

go, let it go, turn my back and slam the door. And

2

1

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The lyrics 'go, let it go, turn my back and slam the door. And' are written below the notes. There are fingerings '2' above the first two notes of the second measure and '1' above the first note of the fourth measure. The bass clef part continues with whole notes: G2, F#2, G2, and F#2.

9

here I stand, and here I'll stay. Let it

2

Detailed description: This is the third system of musical notation. The lyrics 'here I stand, and here I'll stay. Let it' are written below the notes. There is a fingering '2' above the first note of the fourth measure. The bass clef part continues with whole notes: G2, F#2, G2, and F#2.

2

13

go, let it go, the cold nev-er both-ered me an - y - way.

This system contains measures 13 through 16. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a single G4 in the bass line for the first two measures, followed by a sustained chord of G4-B4-D5 in the last two measures.

17

1 4

This system contains measures 17 through 20. The vocal line features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment consists of a single G4 in the bass line for all four measures.

21

Let it go.

This system contains measures 21 through 24. The vocal line continues with the eighth-note pattern from the previous system. The piano accompaniment consists of a single G4 in the bass line for all four measures.

$\frac{1}{2}$