

From: "Billy Joel - Piano Man"

Piano Man

by

BILLY JOEL

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PIANO MAN

Words and Music by
BILLY JOEL

Moderately

Musical notation for the first system of 'Piano Man'. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is 'Moderately'. The dynamics are marked 'mf'. The system consists of a treble and bass clef. The treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass clef has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chords are indicated above the treble staff: C (2), F/C (2), and Cmaj7. The bass clef has fingering: 2, 5, 1, 5. The instruction 'With pedal' is written below the bass staff.

Musical notation for the second system of 'Piano Man'. The treble clef has a melody of quarter notes: G4, A4, Bb4, C5. The bass clef has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chords are indicated above the treble staff: F, C/E, G, C, Em/B, Am (4). The lyrics are: '1. It's nine o'clock on a Sat - ur - day, 2.-4. See additional lyrics'. The bass clef has fingering: 5, 5, 5.

Musical notation for the third system of 'Piano Man'. The treble clef has a melody of quarter notes: G4, A4, Bb4, C5. The bass clef has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chords are indicated above the treble staff: C/G, F, C/E, D7. The lyrics are: 'the reg - u - lar crowd shuf - fles in.' The bass clef has fingering: 5, 5, 5, 5.

Musical notation for the fourth system of 'Piano Man'. The treble clef has a melody of quarter notes: G4, A4, Bb4, C5. The bass clef has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Chords are indicated above the treble staff: G, C, Em/B, Am. The lyrics are: 'There's an old man sit - ting next to me'. The bass clef has fingering: 5, 3, 4, 5.

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2

C/G 1 F 4 G7sus 1 C

mak-in' love to his tonic and gin.

F/C Cmaj7 G7 C

He says, "Son, can you

Em/B Am 4 C/G F

play me a mem-o-ry? I'm not real-ly

C/E D G7 C

sure how it goes, but it's sad and it's

Em/B Am C/G F

sweet and I knew it complete when I wore a

G7sus C Chorus: Am

young - er man's clothes." Da da

Am/G D7/F# F Am

da de de da da da

Am/G D7/F# D G

da de de da da da.

4

G/F $\begin{matrix} 2 \\ 1 \end{matrix}$ C/E $\begin{matrix} 3 \\ 1 \end{matrix}$ G7/D $\begin{matrix} 4 \\ 2 \end{matrix}$ C

Sing us a

Em/B Am C/G F $\begin{matrix} 1 \\ 3 \end{matrix}$

song, you're the pia - no man. Sing us a

C/E D G $\begin{matrix} 3 \end{matrix}$ C

song to - night. Well, we're all in the

Em/B Am C/G F $\begin{matrix} 1 \\ 2 \end{matrix}$

mood for a mel - o - dy, and you've got us

G7sus C F/C Cmaj7

feel - in' al - right.

1.2.3. 4.

G7 G7 C F/C

2. Now
3. Now
4. It's a

Cmaj7 G7sus C

2
5 2
5 1
5 1

rit.

Additional Lyrics

Red.



2. Now John at the bar is a friend of mine,
He gets me my drinks for free,
And he's quick with a joke or to light up your smoke,
But there's someplace that he'd rather be.
He says, "Bill, I believe this is killing me,"
As a smile ran away from his face.
"Well, I'm sure that I could be a movie star
If I could get out of this place."
Chorus

3. Now Paul is a real estate novelist
Who never had time for a wife,
And he's talkin' with Davy who's still in the Navy
And probably will be for life.
And the waitress is practicing politics
As the businessmen slowly get stoned.
Yes, they're sharing a drink they call loneliness,
But it's better than drinkin' alone.
Chorus

4. It's a pretty good crowd for a Saturday,
And the manager gives me a smile
'Cause he knows that it's me they've been comin' to see
To forget about life for a while.
And the piano sounds like a carnival,
And the microphone smells like a beer,
And they sit at the bar and put bread in my jar
And say, "Man, what are you doin' here?"
Chorus