

# Solfeggietto

by

CARL PHILIPP EMANUEL BACH

for **Piano**

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**Prestissimo**

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The piece is marked **Prestissimo** and begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, primarily sixteenth and thirty-second notes, with frequent slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a dynamic marking of *f* and a final cadence.

The image displays a page of piano sheet music, numbered '2' in the top left corner. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The second system transitions to a forte (*f*) dynamic and includes complex fingering patterns such as 1-4, 4, 1-3, 5, 2-5, 1-5-3, 1-4-2-1, and 2-5. The third system shows dynamic fluctuations between *f* and *p*, with a prominent accent (>) in the bass line. The fourth system returns to a *p* dynamic and features a *f* dynamic in the right hand. The fifth system starts with *p* and *f* dynamics, with a 2/5 fingering in the bass line. The sixth system concludes with a *f* dynamic and includes a final flourish in the right hand. The page ends with a double bar line.