

From: "The Score - Atlas"

Unstoppable

by

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Unstoppable

Words and Music by
Edan Dover, David Hodges,
Eddie Ramirez and Steven Solomon

$\text{♩} = 78$ ($\text{♪} = \overset{\text{3}}{\text{♩}}$)

Am Dm F Am Dm

There's a mo - ment in your bones when,

The first system of musical notation for the song 'Unstoppable'. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a melodic phrase starting on G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'There's a mo - ment in your bones when,' are written below the vocal line.

F Am Dm

when the fire — takes o - ver. — Blood is run - ning, heart is pump - ing —

The second system of musical notation. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment continues with chords and a bass line. The lyrics 'when the fire — takes o - ver. — Blood is run - ning, heart is pump - ing —' are written below the vocal line.

F Am Dm

as the bat - tle gets clos - er. — (Ooh) —

The third system of musical notation. The vocal line continues with a melodic phrase starting on G4, followed by a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics 'as the bat - tle gets clos - er. — (Ooh) —' are written below the vocal line.

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F Am Dm

They can say what they want now, (Ooh)

F Am Dm

'cause we'll be scream-ing out: We can be he - roes ev - 'ry-where we go, we can have

F Em Am Dm

all that we ev - er want. Swing-ing like A - li, knock-ing out bod - ies, stand-ing on

F Em Am Dm F Em

top like a cham-pi-on. Keep your sil-ver, give me that gold. You'll re - mem-ber when I say: We can be

Am Dm F Em

he - roes ev - 'ry-where we go, keep-ing us down is im - pos - si - ble 'cause we're un-stop - pa - ble.

Am Dm F Em

Oh woah, we're un - stop - pa - ble. Oh woah, we're un - stop - pa - ble.

Am Dm F Em

Ev - 'ry spot - light, ev - 'ry sound byte, ev - 'ry - bod - y who gave _____ up _____

Am Dm F Em

is just the fuel for want-ing it more _____ than an - y - bod - y a - gainst _____ us. _____

8vb _____

Am

Dm

F

(Ooh) _____ They can say what they want now,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes on a whole note, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Am

Dm

F

(Ooh) _____ 'cause we'll be scream-ing out: We can be

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes, followed by a quarter note and a half note. The piano accompaniment remains consistent with the first system.

Am

Dm

F

Em

he - roes ev - 'ry-where we go, we can have all that we ev - er want. Swing-ing like

The third system features a vocal line and piano accompaniment. The vocal line consists of a series of quarter notes. The piano accompaniment is primarily chordal, with block chords in the right hand and single notes in the left hand.

Am

Dm

F

Em

A - li, knock-ing out bod - ies, stand-ing on top like a cham-pi - on.

The fourth system continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes. The piano accompaniment is primarily chordal, with block chords in the right hand and single notes in the left hand.

Am Dm F Em

Keep your sil - ver, give me that gold. You'll re - mem-ber when I say: We can be

Am Dm F Em

he - roes ev - 'ry-where we go, keep-ing us down is im - pos - si - ble 'cause we're un-stop - pa - ble.

Am Dm F Em

Oh woah, we're un - stop - pa - ble. Oh woah, we're un - stop - pa - ble.

Am Dm F Am Dm F

Am Dm F

(Ooh) _____ They can say what they _ want now, _

Am Dm F

(Ooh) _____ 'cause we'll be scream-ing out:

N.C. Am Dm F

(Ooh) _ We can be he - roes ev-'ry-where we go, we can have all that we ev-er want. Swing-ing like

Am Dm F Em

A - li, knock-ing out bod - ies, stand-ing on top like a cham-pi - on.

Am Dm F Em Am Dm

Keep your sil-ver, give me that gold. You'll re-mem-ber when I say: We can be he-roes ev-'ry-where we go, keep-ing us

F Em Am Dm

down is im-pos-si-ble, we're un-stop-pa-ble. Oh woah, we're un-stop-pa-ble.

F Em Am Dm

Oh woah, we're un-stop-pa-ble. Oh woah, we're un-stop-pa-ble.

F Em N.C.

Oh woah, we're un-stop-pa-ble. Oh woah, we're un-stop-pa-ble, we're un-stop-pa-ble.