

in my song

Mississippi Music Educators Association

State Conference

Main Street Baptist Church

November 16, 2026

8:30 PM

Program

Alleluia **Elaine Hagenberg**

All shall be Amen and Alleluia.
We shall rest and we shall see.
We shall see and we shall know.
We shall know and we shall love.
Behold our end which is no end.
-Saint Augustine

I Touch God in my song **Ivo Antognini**

I touch God in my song
as the hill touches the far-away sea with its waterfall.
Let my love, like sunlight, surround you
and yet give you illumined freedom.
In love I pay my endless debt to thee
for what thou art.
-Rabindranath Tagore

Dios Te Salve Maria **Richard Burchard**

Dios te salve, María, llena eres de gracia, el Señor es contigo.
Bendita tú eres entre todas las mujeres, y bendito es el fruto de tu vientre, Jesús.
Santa María, Madre de Dios, ruega por nosotros,
pecadores, ahora y en la hora de nuestra muerte. Amén.

Hail, Mary, full of grace, the Lord is with thee.
Blessed art thou amongst women and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

The Quiet Heart **June Collin**

Twas in the stillness of the night that Jesus came
No blare of trumpets heralded his birth
Nor broke the wonted silence of the earth
No clang of bells or blatant hue and cry
Disturbed the calm beneath the Bethlehem sky
When Jesus came 'twas night
And the world was still

Tis to the quiet heart he loves to come
Not often 'midst the tumult of the day
When we can find small time to think or pray
Or when, confused by agitating care
We find no secret place for him to share
We must be still if we his voice would hear
Tis to the quiet heart he loves to come

Great God Almighty **arr. Stacey Gibbs**

*Stacey V. Gibbs's arrangement of **Great God Almighty** is a traditional African American work song and spiritual offering a powerful musical portrait of the terror, anguish, and profound spiritual resilience. Through vivid imagery of a cruel overseer pursuing an enslaved person, the text confronts the brutality of slavery and the constant threat of violence while revealing an unwavering determination to survive and resist. The cries for God's mercy and deliverance reflect the central role of faith in sustaining hope amid oppression, transforming song into both a plea for divine justice and an act of defiance. Gibbs intensifies this narrative through driving syncopation, emphatic rhythmic accents, and the contrast between stark unison declarations and rich harmonies, capturing both the anguish of individual suffering and the collective strength of a people.*

STATE
MISSISSIPPI STATE UNIVERSITY
CHOIRS
Sing at State!

MISSISSIPPI STATE UNIVERSITY SINGERS
2026–2027

ALTO I

Musician	Year	Hometown	Major
Paulina Roman	Junior	Starkville, MS	Music Education
Alivia Wiley	Sophomore	Danville, AL	Music Education
Jude Raffel	Sophomore	Starkville, MS	Bachelor of Arts
Angelina Jackson	Senior	Alexandria, VA	Microbiology
Amelia Summy	Sophomore	Germantown, TN	Music Education
Shelby Andersen	Senior	Olive Branch, MS	Music Education
Lola McElhaney	Senior	Arlington, TN	Weed Science

ALTO II

Musician	Year	Hometown	Major
Asia Kelley	Junior	Olive Branch, MS	Biochemistry
Emma Ray	Senior	Biloxi, MS	Communication in Public Relations
Amelia Spreen	Senior	New Orleans, LA	Communication in Public Relations
Meredith Molen	Senior	Flowood MS	CLS, Clinical Laboratory Science
Riley Washburn	Senior	Starkville, MS	Microbiology
Ainsley Burgess	Junior	Germantown, TN	Accounting

BASS I

Musician	Year	Hometown	Major
Dylan Thompson	Senior	Morton, MS	Agricultural Business
Luke Palmer	Sophomore	Eupora, MS	Bachelor of Arts
Deveunte Byrd	Junior	Olive Branch, MS	Accounting
Conner Stingley	Senior	Pearl, MS	Mechanical Engineering
Vontrell Stewart	Sophomore	Jackson, MS	Animal and Dairy Science
Nate Chrisler	Sophomore	Hartselle, AL	Weed Science

BASS II

Musician	Year	Hometown	Major
John Allison	Junior	Madison, AL	Mechanical Engineering
Caleb Studdie	Senior	Ackerman, MS	Software Engineering
Isaiah Moore	Senior	Tupelo, MS	Bachelor of Arts
Alexander Mosher	Senior	Juneau, AK	Bachelor of Arts
Gavin Chapin	Freshman	Madison, MS	Chemical engineering

SOPRANO I

Musician	Year	Hometown	Major
Jordyn Struense	Sophomore	Millstadt, IL	Human Development and Family Science: Child Life
Emily Nissen	Sophomore	Harrison, TN	Music Education
Ella Applegate	Freshman	Madison, MS	Bachelor of Arts
Linley Gray	Sophomore	Birmingham, AL	Criminology and Psychology
Mary Parish	Junior	Collierville, TN	Business Management
Ellie Brown	Sophomore	Hattiesburg, MS	Psychology
Kayla McGoldrick	Sophomore	Southaven, MS	Music Education

MISSISSIPPI STATE
100 YEARS OF CHORAL MUSIC

SOPRANO II

Musician	Year	Hometown	Major
Heaven Alvarado	Junior	Pelahatchie, MS	Music Education
Mary Long	Senior	Smithville, MS	Music Education
Lacie Pittsley	Senior	Gautier MS	Music Performance
Claire Roberts	Sophomore	Milton, FL	Broadcast Meteorology
Ella Middleton	Junior	Tupelo, MS	Communication
Nora McCarthy	Sophomore	Hattiesburg, MS	Political Science

TENOR I

Musician	Year	Hometown	Major
Aiden Ayers	Senior	Madison, MS	Music Education
Dylan Roberts	Sophomore	Hoover, AL	Music Education
Wesley Foreman	Senior	Little Rock, MS	Bachelor of Arts
Cam Gressett	Senior	Philadelphia, MS	Music Education

TENOR II

Musician	Year	Hometown	Major
Bryce Taneri	Junior	Powder Springs, GA	Mechanical Engineering
Chad Bryant	Junior	Pearl, MS	Civil Engineering
Micah Mudder	Junior	Southaven, MS	Computer Engineering
Richard Sullivan	Junior	Flowood, MS	Communication
Kyle Austin	Junior	Madison, MS	Psychology

