



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC
Choral Activities

MISSISSIPPI STATE UNIVERSITY CHORAL ACTIVITIES

New Beginnings

featuring

SCHOLA CANTORUM

OPUS

STATE SINGERS

Dr. Nicholas Cummins & Dr. Phillip Stockton, *conductors*

Rachel Wood, *collaborative pianist*

Natalia Gonzalez, *student conductor*

Sara Prator, *student conductor*

Adonijah Mpinga, *student conductor*

October 25, 2024
First Baptist Church, Starkville

CHORAL EXCELLENCE, HEALING, & COMMUNITY

statesings.com

msuchoir@msstate.edu

PROGRAM

SCHOLA CANTORUM

SING CREATIONS MUSIC ON

Music by Stephen Paulus
Text by John Clare

*Sing creations music on,
Natures glee is in every mood and tone.
Eternity.
Natures universal tongue singeth here
Songs I've heard and felt and seen everywhere.
Songs like the grass are evergreen.
The giver said live and be and they have been forever.*

ES TÖNT EIN VOLLER HARFENKLANG
from Vier Gesänge Frauenchor

Music by Johannes Brahms
Text by Friedrich Ruperti

*Natalia Gonzalez, student conductor
Andrea Mason, horn*

Brahms used Rupert's poem for the first in his set of four songs for women's voices, horn, and harp. While each of the poems is of a different character and origin, all are laments, the first for lost love, the second for a lost lover, the third for love unexpressed and unrequited, and the last for a slain warrior in a distant time. Brahms chose his instruments to complement the affect of the words: the quickly decaying sound of the harp traditionally represented the transience of life, and the horn was the instrument of destiny. ~Ron Jeffers

*A full harp sound rings forth, increasing love and longing;
It pierces deep into the frightened heart and makes the eyes overflow.
O tears, flow on; O heart, throb and tremble!
Love and happiness sank into the grave; life is lost!*

PSALM 100

Music by René Clausen
Traditional text Psalms 100

*Make a joyful noise to the Lord, serve the Lord with gladness
Come into His presence with singing, Alleluia!
Know that the Lord is good it is He who made us, not we ourselves.
We are His people the sheep of His pasture.
Enter His gates with thanksgiving, and His courts with praise!
Give thanks to Him and praise His holy name.
For the Lord is good, His mercy endures forever,
And his faithfulness endures, from generation to generation, from age to age.
Alleluia!*

PSALM 23

Music by Srul Irving Glick

*A Psalm of David
The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside the still waters.
He restoreth my soul:
He leadeth me in the paths of righteousness for His name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil:
For thou art with me; thy rod and thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies:
Thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life:
And I will dwell in the house of the Lord forever.*

RIDE ON KING JESUS

Arr. by Moses Hogan
Text by Traditional Spiritual

Gabriella Arbesfeld, soloist

OPUS

Sing Out, My Soul

Music by Marques L.A. Garrett

*Sing out, my soul, your songs of joy;
Sing as a happy bird will sing
Beneath a rainbow's lovely arch. In early spring.
Think not of death, Strive not for gold...
Train up your mind to feel content,
What matters then how low your store?
What we enjoy, and not possess,
Makes rich or poor.*

Leaves of Gold

Music by Michael John Trotta

*Lo! I am come to autumn,
When all the leaves are gold;
Grey hairs and golden leaves cry out
The year and I are old.
In youth I sought the prince of men,
Captain in cosmic wars,
Our Titan, even the weeds would show
Defiant, to the stars.
But now a great thing in the street
Seems any human nod,
Where shift in strange democracy
The million masks of God.
In youth I sought the golden flower
Hidden in wood or wold,
But I am come to autumn,
When all the leaves are gold.*

Tell My Father from *The Civil War*

Music by Frank Wild-horn
arr. Andrea Ramsey

Kirklyn Johnson, tenor

Soldier's Elegy

Music by Michael C. Kregler

Sara Prator, student conductor

The Morning Trumpet

arr. Mack Wilberg

*Oh when shall I see Jesus, And reign with Him above,
And shall hear the trumpet sound in that morning?
And from the flowing fountain Drink everlasting love,
And shall hear the trumpet sound in that morning?
Shout, Oh glory! for I shall mount above the skies,
When I hear the trumpet sound in that morning.
When shall I be delivered From this vain world of sin,
And shall hear the trumpet sound in that morning?
And with my blessed Jesus, Drink endless pleasures in,
And shall hear the trumpet sound in that morning?*

Zion's Walls

Music by Aaron Copland

From *Sacred Harp Revivalist Songs*

SPECIAL THANKS

Dr. Garrett Torbert, coordinator of voice
Mr. Peter Infanger, voice faculty
Ms. Rachel Wood, collaborative piano faculty
Dr. Tom Jenkins, Director of Music FBC, Starkville
First Baptist Church, Starkville

Dr. Roza Tulyaganova, voice faculty
Danielle Gaudé – choral administrator
Dr. Sophie Wang, collaborative piano faculty
Anne Catherine Ragsdale, collaborative piano
Department of Music Faculty & Staff

Dr. Jeanette Fontaine, applied music coordinator
Ms. Cori Reece, voice faculty
Dr. Daniel Stevens, Music Department Head
Andy Smith, First Baptist Tech
Mississippi State University Choral Council

STATE SINGERS

Heleluyan

Traditional Muskogee Hymn

¡Canta!

Music by Guido Lopez y Gavilan

*Sing! Sing, but sing! Sing ladies, sing men!
Sing so you enjoy and sing a song!
Sing so you can continue to enjoy!
Sing and Enjoy!*

Suliko

**Music by Varinka Tserteli
arr. Brent Wells**

This Georgian folk song *Suliko*, meaning soul, is about the loss of a loved one. *Suliko* is a genderless name so it can be about either a male or female lost love. The narrator is describing all the things that remind them of *Suliko* and how they deal with the loss of their beloved.

*Vainly, at thy grave I thee seek.
Searching and forlorn filed with woe
Sorrowing I yearn to find thee. Hear my cry! Where to have though gone Suliko?
Neath the Blossom of a rose, there did grow.
Queried I the rose with hopeful heart: "In thee have I found Suliko?"
Perching near, a nightingale sang To the rose it spake, sighing low.
Trembling as it trilled with joy: Here you've found your love. Suliko.*

Deep River

arr. Norman Luboff

Rianna Saucedo, mezzo-soprano

Shenandoah

arr. James Erb

Adonijah Mpinga, student conductor

Ezekiel

arr. Stacey Gibbs

UPCOMING VOCAL EVENTS

Visit www.statesings.com for more details

November 15

Festival of Choirs at Samford University
featuring State Singers

November 19 & 21

Three Penny Opera - State Opera Production
Music Building Recital Hall

December 3

Festival of Carols
featuring Schola Cantorum, OPUS, Cantaré & State Singers

2025

February 20

African American History Concert
featuring Germantown High School, Cantaré & State Singers
First Baptist Church - Starkville, MS

March 23

Gloria- John Rutter
Starkville Symphony Orchestra
State Singers
First Baptist Church - Starkville, MS

April 3

Spring Concert *featuring* Cantaré
Music Building Recital Hall

April 11

Lux featuring Schola Cantorum, OPUS & State Singers
First Baptist Church - Starkville, MS

April 22 & 24

Operatic Fusion- State Opera Production
Music Building Recital Hall