

The Day is Done

featuring Cantaré & TrebullDawgs
Cody Parrott, *conductor*
Dr. William Harned, *collaborative pianist*

Tuesday, October 24, 2023
Recital Hall | Music Building
7:30 pm
Free Admission



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC
Choral Activities

October 24, 2023
Music Building Recital Hall

CHORAL EXCELLENCE, HEALING, & COMMUNITY

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PROGRAM

TREBULLDAWGS

TreBullDawgs A Cappella is a group that strives to express their personalities on stage through music, which connects us to the audience on another level. We are constantly longing for improvement and success, and the students in this group have most definitely represented that in every rehearsal and performance that we have been a part of. There is not much I can say to these students that they do not respond to, and we all become better because of it. I will always be grateful to share a position with such gifted musicians and lovely people. There is so much to come that we are very excited for, and we hope that we can take as many people as we can on that journey with us.

– Adonijah Mpinga, *Music Director*

SORRY NOT SORRY

Music by Demi Lovato
Arrangement by Adonijah Mpinga

Haley Howard, soloist

Pop music is usually written based on personal experiences and relatable feelings. This statement could not be more true for this Demi Lovato hit. The ultimate feeling of vengeance after seeing a loved one with another is fully expressed in this song. The arrangement takes on all of the dramatics and emotions that “Sorry not Sorry” brings in the original recording. With that comes subtle jazz references, unexpected voice parts, a sense of attitude and independence, and a party-like atmosphere.

CLASSIC

**Music by Evan Bogart, Andrew Goldstein,
Emanuel Krakow, and Lindy Robbins**
Arrangement by Hay Lee

Natalia Gonzalez & Body Dodson, soloists

MKTO recorded this song with the intention of bringing back a classic, nostalgic feel to the music. “Classic” is the simple story of one person having desires to give the world and more to the one they admire through compliments, intimacy, and fun. There are multiple references to artists that are known and loved by many, to cater to the classic feel discussed earlier. The arrangement, albeit simplistic, is a fun, groovy arrangement that gets the crowd and the singers dancing.

EVERGREEN

Music by YEBBA
Arrangement by the Melodores

Aireal Conley & Mary Grace Stewart, soloists
Jarreau Weaver, Ella Sharp, & Emma Woodward, trio

In the wake of her late mother, YEBBA wrote this song lamenting and ranting to her mother, hoping she waits for her at the gates of heaven, knowing that she loses the same feeling, going to locations her mother made famous in her mind. The Melodores, a Vanderbilt University a cappella group, created a captivating arrangement, straying away from the gospel-like style of the original song, and creating a mellow, chord-filled version with more gravitation towards the words.

COME WHAT MAY from *Moulin Rouge*

Music by Craig Armstrong
Arrangement by Theo Hicks

Nick McGowan & Emma Woodward, soloists

*Most recognizable in the movie, *Moulin Rouge*, sung by Nicole Kidman and Ewan McGregor, “Come What May” is an overflow of unbinding, sacrificial love put into song. The original recording of this song is between two lovers, written to share the deep, romantic love the two had for each other; and this arrangement by Instant Classic only amplifies that feeling. Some qualities of the Barbershop genre include complicated chords, pure tones, and outpouring of emotion.*

CHAINS

Music by Jason Evigan, Ammar Malik, & Danny Parker
Arrangement by Adonijah Mpinga

Nick McGowan, soloist

“Chains” is a song that tackles the feeling and experience of a more enticing and toxic version of love. Made popular by Nick Jonas, the lyrics show the power and control that the girl has on him, all whilst being in love, showing comfort in tainted love. This arrangement lends itself to create an eerie undertone in the beginning, with splashes of sound. The more the arrangement goes on, the more intense it becomes, with an explosion of sound in the last couple sections.

– *There will be a short intermission to reconfigure the stage* –

My mother has always told me, “Things that are worth anything, are worth the wait...” Tonight’s program is intended to guide the listener through a series of texts on the subject of anticipation and waiting. There is much to be learned from patience, and true patience cannot be taught but instead must be learned from experience. Our program presents a multitude of styles of music from the ancient to the contemporary, each of these texts touches on the sense of waiting, anticipation, relief that comes after, and finally the celebration! It’s with my most sincere thanks to Dr. Bill Harned, our collaborating pianist tonight, that we present “The Day is Done.” I hope you enjoy!

– Cody S. Parrott, *Associate Director of Choral Activities*

VERBUM CARO FACTUM EST

Music by Hans Leo Hassler (1591)
Text from John 1:14

This six voice antiphonal style motet is written in the style of the Venetian poly-choral tradition, one of the many Italian musical styles that Hassler brought to the German protestant church during his career.

Verbum caro factum est, et habitavit in nobis,
Et vidimus gloriam ejus, gloriam quasi unigeniti a Patre
Plenum gratiae et veritatis.

And the word was made flesh, and dwelt among us,
And we beheld his glory, the glory of the only begotten Father
Full of grace and truth.

MY LORD HAS COME LEAD ME, LORD

Music and Text by Will Todd (2010)
Music by Will Todd (2006)
Text from Psalm 5

English composer and pianist, Will Todd, is garnering international acclaim for his compositions in many genres including large and small choral works, opera and musical theater, and orchestral music. As a contemporary composer, his music is valued for its colorful harmony, jazz influences, and melodic intensity. These two pieces provide simple prayer-like perspectives on waiting, arrival, seeking, and comfort.

My Lord has Come

Shepherds, called by angels, called by love and angels;
No place for them but a stable. My Lord has come.
Sages, searching for stars, searching for Love in heaven;
No place for them but a stable. My Lord has come.
His Love will hold me, His Love will cherish me,
Love will cradle me...
Lead me, lead me to see him, sages and shepherds and angels;
No place for me but a stable. My Lord has come.

Lead Me, Lord

Lead me, Lord, in your righteousness.
Make your way clear before my face.
Only my Lord brings me safety,
So lead me, Lord.

DER ABEND from *Drei Quartette* (Opus 64, No. 2)

Music by Johannes Brahms (1874)
Text by Friedrich Schiller

Written as the second part of one of Brahms’ quartets for four mixed voices, ‘Der Abend’ or ‘The Evening’ tells the story of two greek gods, Phöbus (Apollo) and Thetys (the Sea goddess), spending a beautiful evening together. Phöbus rides down on his chariot to meet Thetys, throwing himself from his ride to embrace her as the horses drink from the cool brook. The two lovers spend the evening in each others’ arms as the sun slowly sets.

Senke, strahlender Gott, die Fluren dürsten
Nach erquickendem Tau, der Mensch verschmachtet,
Matter ziehen die Rosse, senke den wagen hinab.

Let it sink, radiant God- the fields thirst
for refreshing dew; the people languish,
the steeds are weary- let the chariot sink down!

Sehe, wer aus des Meeres krystallner Woge
Lieblich lächelnd dir winkt! Erkennt dein Herz sie?
Rascher fliegen die Rosse. Thetys, die göttliche, winkt.

Behold the one who beckons you, sweetly smiling, from the sea's
crystalline wave! Does your heart recognize her?
Faster fly the steeds; Thetys, the divine one, beckons.

Schnell vom Wagen herab in ihre Arme
Springt der Führer. Den Zaum ergreift Cupido.
Stille halten die Rosse, Trinken die kühlende Flut.

The driver leaps quickly from the chariot into her arms.
Cupid seizes the reins;
the steeds stand still, and drink at the cooling stream.

Auf dem Himmel herauf mit leisen Schritten
Kommt die duftende Nacht; ihr folgt die süsse Liebe.
Ruht und liebet! Phöbus, der Liebende, ruht.

Ascending in the sky with quiet steps
comes the fragrant night; sweet love follows.
Rest and love! Phoebus, the loving one, rests.

THE DAY IS DONE

Music by Stephen Paulus (2006)
Text by Henry Wadsworth Longfellow

The Day is Done is a long quatrain form Longfellow poem set to a part-song by American composer, Stephen Paulus. The principal character reveals a feeling of sorrow after a long day of work and asks the listener to read to them in order to correct their restlessness. The musical setting concludes beautifully in the hands of Paulus with an encouraging and confident statement that all worries will silently steal away...

The day is done, and the darkness
Falls from the wings of Night,
As a feather is wafted downward
From an eagle in his flight.

I see the lights of the village
Gleam through the rain and the mist,
And a feeling of sadness comes o'er me,
That my soul cannot resist:

A feeling of sadness and longing,
That is not akin to pain,
And resembles sorrow only
As the mist resembles the rain.

Come, read to me some poem,
Some simple and heartfelt lay,
That shall soothe this restless feeling,
And banish the thoughts of day.

Read from some humbler poet,
Whose songs gushed from his heart,
As showers from the clouds of summer,
Or tears from the eyelids start;

Then read from the treasured volume
The poem of thy choice,
And lend to the rhyme of the poet
The beauty of thy voice.

And the night shall be filled with music
And the cares that infest the day,
Shall be banished like restless feelings,
And as silently steal away.

ROCK-A MY SOUL

Music by Stacey V. Gibbs (2018)
Traditional Spiritual

Stacey V. Gibbs is an American composer who is most famous for his adaptations of traditional spirituals, having had several volumes of them published. This setting was originally composed for the Concert Choir at the University of Alabama-Birmingham, and performed at the 57th Inaugural Service for President Barack Obama. It features repeated rhythmic patterns, colorful harmonic choices, and an energetic ending, a very appropriate celebration to close our concert!

Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Lordy, rock, oh won't you rock-a my soul!

Well, rich man Divies, oh Lord, he lived so well...
And when he died, he found a home in the pits of hell.

Well, poor man Lazarus, poor as you and I...
But when he died, he found a home with the Lord on high!

Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Lordy, rock, oh won't you rock-a my soul!

ACKNOWLEDGEMENTS:

Department of Music Faculty & Staff:
Daniel Stevens, DMA – Professor of Music & Department Head
Phillip Stockton, Ph.D – Interim Director of Choral Activities
Jason Baker, DMA – Professor of Percussion
Danielle Gaudé – Choral Activities Administrator
Jennifer Winter – Department of Music Administrator

Student Leaders:
Kindal Gammill & Hudson Akin – AV Technicians
MSU Choral Council
Phi Mu Alpha Student Ushers

Voice Area Faculty:
Garrett Torbert, DMA – Area Coordinator
Jeanette Fontaine, DMA – Associate Professor of Voice
Roza Tulyaganova, DMA – Associate Professor of Voice
Peter Infanger – Lecturer in Voice
Corinne Reece – Lecturer in Voice
Anne Katherine Ragsdale – Collaborative Pianist
Sophie Wang, DMA – Collaborative Pianist
Rachel Wood – Collaborative Pianist

UPCOMING ACTIVITIES

Friday, November 3rd	Fall Choral Concert: Featuring: OPUS, Schola Cantorum, & State Singers Phillip Stockton & Cody Parrott, conductors	First Baptist Church - Starkville
Monday, November 6th	MSU Music Discovery Day Visit: music.msstate.edu to register for free!	Music Building
Friday, November 10th	Voice and Choral Auditions Visit: www.statesings.com to register!	Music Building - Choral Hall
November 13th & 14th	MSU Opera: <i>The Magic Flute</i> Drs. Jeanette Fontaine & Roza Tulyaganova, directors	Music Building - Recital Hall
Tuesday, November 28th	State Sings Holiday Concert Featuring: OPUS, Schola, Cantaré, & State Singers Phillip Stockton & Cody Parrott, conductors	First Baptist Church - Starkville



DEPARTMENT OF MUSIC

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TREBULLDAWGS

Soprano

Aireal Conley
*Biological Sciences/Pre-Dental,
Mississippi*

Emma Woodward
Music, Mississippi

Mezzo-Soprano

Natalia Gonzalez
Music Education, Texas
Madison Munn
Biological Sciences, Mississippi

Sarah Randolph
Biological Sciences, Mississippi

Alto

Haley Howard
Biomedical Engineering, Mississippi

Ella Sharp
Psychology, Mississippi

Mary Grace Stewart
Psychology, Mississippi

Tenor

Bodie Dodson
Music Education, Tennessee

Nick McGowan
Biochemistry, Mississippi

Cooper Robertson
*Computer Engineering/Spanish,
Mississippi*

Baritone

Antryll Campbell
Psychology, Mississippi
Ethan Maness**
Music Education, Tennessee

Adonijah Mpinga
Music Education, Texas

Bass

RJ Rutherford
Chemistry, Mississippi

Jarreau Weaver
Music, Texas

****Vocal Percussion**

CANTARÉ

SOPRANO

Sarah Beth Heard
Music and Psychology, Mississippi
Emma Haines
Wildlife, Fisheries, & Aquatic Science, Texas

Emily Jennings
Music Education, Mississippi

Sara Prator
Music Education, Georgia

Lane Spradling
Business Administration, Mississippi

Brianna Smith
Fashion Design & Merchandising,

Brooke Smith
Music, Alabama

ALTO

Blair Belcher
Music Education, Alabama

Miracle Chiyamwaka
Music, Malawi

Meredith Molen
Medical Technology, Mississippi

Emma Ray
Music, Mississippi

Sarah Joy Smith
Industrial and Systems Engineering,

Rianna Saucedo
Music Education, Texas

Sommer Williams
Music, Mississippi

TENOR

George (Jet) Adams
Computer Engineering, Mississippi

Layne Pilcher
Accounting, Mississippi

Cooper Robertson
Computer Engineering/Spanish, Mississippi

Samuel Somervell
Communications, Mississippi

Declan Storey
Undeclared, Tennessee

Kyle Swindle
Biological Sciences, Mississippi

BASS

Caige Baum
Music Education, Florida

Caleb Beard
Music Education, Alabama

Griffin Bowers
Mechanical Engineering, Mississippi

Antryll Campbell
Psychology, Mississippi

Caleb Studdie
Cyber Security & Operations, Mississippi

Grant Yeatman
Music Education, Mississippi

Colin Zazzara
Pre-Engineering, Tennessee