



**MISSISSIPPI STATE UNIVERSITY™**  
**DEPARTMENT OF MUSIC**  
Choral Activities

**MISSISSIPPI STATE UNIVERSITY CHORAL ACTIVITIES**

*presents*

# **FALL TOUR CONCERT**

*featuring*

## **STATE SINGERS**

Phillip Stockton, *conductor*  
Rachel Wood, *collaborating pianist*

**October 8, 2023**  
**First Baptist Church, Madison, AL**

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**CHORAL EXCELLENCE, HEALING, & COMMUNITY**

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# PROGRAM

## PLAUDITE, PSALLITE

Music by Kestutis Daugirdas  
Traditional

This Latin text, most famously set by Giovanni Gabrieli in his 1597 motet *Plaudite, omnis terra*, is an amalgamation of phrases from several psalms. Writing in the shadow of the pandemic, I was inspired by the exuberant character of this text and created a piece that is full of energy, vitality, and joy.  
~Kestutis Daugirdas

*Clap (your hands), sing praises, rejoice in God,  
All the earth - Hallelujah!  
Let all nations bless the Lord, joining in his praises  
For the Lord has had mercy on us  
And he has freed the captive, wonderful and glorious for all ages.*

## LOVE BADE ME WELCOME

Music by J.A.C. Redford  
Text George Herbert

Emma Woodward, Kyana Conway, & Jackson Valdez, trio

*Love bade me welcome; yet my soul drew back,  
Guilty of dust and sin. But quick-eyed Love,  
Observing me go slack from my first entrance in,  
Drew nearer to me, sweetly questioning, If I lacked anything.  
A guest, I answered, worthy to be here.  
Love said, You shall be he. I, the unkind ungrateful?  
Ah, my dear I cannot look on thee.  
Love took my hand, and smiling did reply,  
Who made the eyes but I?  
Truth, Lord, but I have marred them; let my shame go where it doth deserve  
And know you not, "says Love, who bore the blame?  
My dear, then I will serve.  
You must sit down, says Love, and taste my meat.  
So I did sit and eat.*

## A JUBILANT SONG

Music by Norman Dello Joio  
Text adapted Walt Whitman

*O! Listen to a jubilant song!  
The joy of our spirit-it is uncaged,  
it darts like lightning!  
My soul it darts like lightning!  
For we sing to the joys of youth,  
and the joy of a glad light-beaming day.  
Our spirit sings a jubilant song that is to life full of music,  
a life full of concord, of music, a life full of harmony.  
We sing prophetic joys, of lofty ideals,  
We sing a universal love awaking in the hearts of men.  
O! to have life, a poem of new joys,  
to shout, dance, exult, and leap.  
O! to realize space and flying clouds,  
O! to realize space, the sun and moon,  
O! to be rulers of destiny and of life.  
Adapted from A Song of Joys by Walt Whitman (1819-1892)*

## SPECIAL THANKS

Dr. Garrett Torbert, voice area coordinator

Dr. Roza Tulyaganova, voice faculty

Danielle Gaudé, choral administrator

Harris Gessner, John Clemens HS Choir

Ms. Cori Reece, voice faculty

Ms. Rachel Wood, collaborative piano faculty

Dr. Sophie Wang, collaborative piano faculty

Mark Gessner, First Baptist Church, Madison, AL.

Dr. Jeanette Fontaine, performance area coordinator

Mr. Peter Infanger, voice faculty

Anne Catherine Ragsdale, collaborative piano faculty

Dr. William Powell, Director of Choirs, Auburn University

**GLORIA from CANTUS MISSAE in E-FLAT**

**Music by Joseph Rheinberger  
Traditional**

Cantus Missae is considered to be the most significant mass of Rheinberger's choral compositions. It was composed in five days during January 1878 and was first performed at the Royal Bavarian court church, the Allerheiligen Hofkirche, on January 1, 1879. Dedicated to Pope Leo XIII, who was so taken with the work that he bestowed on Rheinberger the Order of St. Gregory. The mass is in the Venetian double chorus style, with occasional passages of imitative polyphony and with themes based on Gregorian chant. ~Dennis Shrock

*Glory to God in the highest.  
And on earth peace to all those of good will.  
We praise thee. We bless thee.  
We worship thee. We glorify thee.  
We give thanks to thee according to thy great glory.*

*Lord God, Heavenly King,  
God the Father Almighty  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.*

*Thou who takes away the sins of the world,  
have mercy upon us.  
Thou who takes away the sins of the world,  
receive our prayer.  
Thou who sittest at the right hand of the Father,  
have mercy upon us.*

*For Thou alone art holy.  
Thou alone art the Lord.  
Thou alone art the most high, Jesus Christ.  
With the Holy Spirit in the glory of God the Father.  
Amen.*

**KALINDA**

**Music by Sydney Guillaume  
Text Gabriel T. Guillaume**

*Listen friends, yes you have to listen:  
Dance, the best way you can, It's thanks to the sounds of the drum.  
Oh, how beautiful without which, there would not be any dancing.  
Oh how beautiful it would be, if everyone could find a drum.  
The apple does not fall far from the tree; all good things derive from good things  
Thank you, drumbeats. It is thanks to the sounds of the drum.*

**ANGEL BAND**

**Arr. by Shawn Kirchner  
Text Jefferson Hascall**

**Caleb Shirley, guitar**

"Angel Band," the second movement of *Heavenly Home*, is an eight-part setting of the beloved William Bradbury tune. Simple, soaring descants, countermelodies, and rich harmonic textures give symphonic breadth to this arrangement that encompasses the full four-octave range of the "choral instrument." Treble and tenor/bass voices take turns at the first two verses before combining forces on the grand final verse. ~Shawn Kirchner

*The latest sun is sinking fast, my race is almost run.  
My strongest trials now are past, my triumph is begun.  
O come angel band, come and around me stand,  
O bear me away on your snow white wings, to my immortal home.  
I know I'm near the holy ranks of friends and kindred dear,  
The dew on Jordan's banks, the crossing must be near.  
O come angel band, come and around me stand,  
Bear me away on your snow white wings to my immortal home.  
I've almost gained my heavenly home, my spirit loudly sings,  
Behold they come, I hear the noise of wings.  
O come angel band, come and around me stand,  
Bear me away on your snow white wings to my immortal home.*

## HALLELUJAH

Arr. by Shawn Kirchner  
Text Charles Wesley

“Hallelujah,” the first movement of *Heavenly Home*, is a six-part setting of a beloved Sacred Harp tune. Extensive composed material is used as interlude and accompaniment throughout, with “hallelujah’s” leaping, plunging, and circling to the lilting 6/8 meter. The austere Sacred Harp harmonization is used with only slight modification on each refrain, providing homophonic contrast to the mostly polyphonic verses. ~Shawn Kirchner

*Hallelujah!*

*And let this feeble body fail, and let it faint or die;  
My soul shall quit this mournful vale, and soar to worlds on high;  
And I'll sing hallelujah, and you'll sing hallelujah,  
And we'll all sing hallelujah when we arrive at home.*

*O what are all my sufferings here, if Lord, Thou count me meet,  
With that enraptured host to appear and worship at thy feet.  
And I'll sing hallelujah, and you'll sing hallelujah,  
And we'll all sing hallelujah when we arrive at home.*

*Give joy or grief, give ease or pain, take life or friends away,  
But let me find them all again in that eternal day.  
And I'll sing hallelujah, and you'll sing hallelujah,  
And we'll all sing hallelujah when we arrive at home.*

## WHERE THE LOST THINGS GO

Music & text by Marc Shaiman &  
Scott Wittman  
Arr. Garrett Breeze

**Dr. Daniel Stevens, violin**

*Do you ever lie awake at night? Just between the dark and the morning light,  
Searching for the things you used to know, looking for the place where the lost things go.  
Do you ever dream or reminisce? Wondering where to find what you truly miss.  
Maybe all those things that you love so are waiting in the place where the lost things go.  
Memories you've shared, gone for good you feared.  
They're all around you still, though they've disappeared.  
Nothing's really left or lost without a trace.  
Nothing's gone forever only out of place.  
So maybe now the dish and my best spoon are playing hide and seek just behind the moon.  
Waiting there until it's time to show.  
Spring is like that now, far beneath the snow,  
Hiding in the place where lost things go.  
Time to close your eyes so sleep can come around,  
When you dream, you'll find all that's lost is found.  
Maybe on the moon or maybe somewhere new.  
Maybe all you're missing lives inside of you.  
So when you need her touch and loving gaze, gone but not forgotten is the perfect phrase.  
Smiling from a star that she makes glow!  
Trust she's always there, watching as you grow.  
Find her in the place where the lost things go.*

## HE'S GOT THE WHOLE WORLD IN HIS HANDS

Arr. by Cedric Dent  
Traditional African-American Spiritual

**Adonijah Mpinga, soloist**

*He's got the whole world in His hands.  
He's got you and me brother, in His hands.  
He's got you and me, sister, in His hands.  
He's got the itty bitty babies in His hands.  
Uphehth bonk'a bantu Ezandile' Uphe thum hlab' Ezandleni.  
He's got the whole world in His hands.*

**Mississippi State University**  
**Department of Music**  
**Upcoming Events**

- October 15                      Community Band Concert  
Sills Band Hall
- October 19                      Philharmonia - Rounds for Strings  
Music Building Lecture Hall
- October 24                      Cantaré and TrebullDawgs - Fall Choral Concert  
Music Building Lecture Hall
- October 26                      Guest Artist: Songs of Death - Dr. Chris Withrow, baritone & Anne Catherine Ragsdale,  
piano  
Music Building Lecture Hall
- October 27 - 28                Mississippi Music Teachers Association Conference: Lectures and Presentations  
Music Building Lecture Hall
- October 29                      Faculty Recital: Seasons of Life: A Musical Journey - Dr. Sophie Wang, piano  
Music Building Lecture Hall
- November 2                      Wind Ensemble & Dr. Blake Ryall, tuba - Fall Concert  
Bettersworth Auditorium - Lee Hall
- November 3                      Fall Choral Concert *featuring* OPUS, Schola Cantorum & State Singers  
First Baptist Church - Starkville, MS
- November 6                      Music Discovery Day  
Music Building
- November 13 & 14            The Magic Flute - MSU Opera Production  
Music Building Lecture Hall
- November 16                      World Music - Music as Pathway to Intercultural Understanding with  
Dr. Patricia Shehan Campbell  
Music Building Lecture Hall
- November 28                      Holiday Choral Concert *featuring* Schola Cantorum, OPUS, Cantaré & State Singers
- 2024**
- February 13                      Music of William Dawson *featuring* Dr. Mark Malone & Cantaré  
First Baptist Church - Starkville, MS
- February 16                      VOiCE: Vocal Odyssey in Creativity & Education  
Music Building Lecture Hall
- February 29                      Requiem Novum (New Masterwork) *featuring* State Singers  
First Baptist Church - Starkville, MS
- March 23                        *A Sea Symphony*: MSU Schola Cantorum, OPUS & Starkville Symphony Orchestra  
First Baptist Church - Starkville, MS
- April 5                            Spring Concert *featuring* Cantaré & TrebullDawgs  
Music Building Lecture Hall
- April 12                            Spring Choral Concert *featuring* Schola Cantorum, OPUS & State Singers  
First Baptist Church - Starkville, MS

# Music Discovery Day

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Scan the QR code to register



November 6, 2023

MSU Campus

[music.msstate.edu/discover](https://music.msstate.edu/discover)

- Meet with music faculty
- Visit with current music majors
- Hear student and faculty performances
- Learn more about possible careers in music
- Learn about MSU scholarship opportunities
- Hear what our alumni are accomplishing in the field



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# CHORAL/VOCAL AUDITION DATES

- *November 10, 2023*
- *February 17, 2024*
- *March 8, 2024*
- *April 5, 2024*

*To be eligible for a Choral Scholarship, auditions must be completed by April 5, 2024*

Distance, Virtual, & Private Auditions are available -  
[msuchoir@msstate.edu](mailto:msuchoir@msstate.edu)

Register at [statesings.com](https://statesings.com)

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