



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC
Choral Activities

MISSISSIPPI STATE UNIVERSITY CHORAL DIVISION

PRESENTS

AFTERNOON ON A HILL

featuring

TrebullDawgs

Cantaré

Phillip Stockton, *conductor*

Adonijah Mpinga, music director of TrebullDawgs

Garrett Torbert, *collaborating accompanist*

March 31, 2023

Music Building Recital Hall

CHORAL EXCELLENCE, HEALING, & COMMUNITY

statesings.com

msuchoir@msstate.edu

Program

TREBULLDAWGS

LEVITATING

music by Dua Lipa
arr. by Tehillah Alphonso

Mary Grace Stewart, soloist

“Levitating” is the stereotypical heartthrob story every person has longed for since middle school. Dua Lipa writes this song portraying falling in love with a guy at the perfect time. In her words, she describes this song as, “the feeling when love makes you feel like you’re levitating. It’s otherworldly.” Well-known a cappella arranger, Tehillah Alphonso, uses the loving nature of the song to create a fun arrangement filled with twists, turns, and at one point, 12 different voice parts.

SEVEN BRIDGES ROAD

music by Eagles
arr. Catherine Ferri

This song is an oldie, but a goodie. Although the song is a direct reference to the seven bridges at Catoma Creek, Eagles created a recognizable, feel-good country-rock song that can range from a campfire sing-along, to a good ol’ fashion barbecue hoedown. From the perspective of a TrebullDawg, we are looking up at the stars, singing with the ones we love and cherish, grooving with each other and hopefully the audience.

WATERFALLS

music by TLC
arr. Stephen Calgare

Julia Connors & Anthill Campbell, soloists

“Waterfalls” is all centered around one main idea; the concept of slowing down. TLC wrote and produced this song taking the perspective of a role model figure giving much-needed advice to a young soul going astray with their idea of love and relationship. Due to this perspective, the song is very easy-going and pleasant to the ear, which relays the message at heart. The arrangement is a representation of that and more, which is something to look out for in the joy of the singers. Also, we can never forget the infamous rap that this song has; we sure did not forget it.

SORRY NOT SORRY

music by Demi Lovato
arr. Adonijah Mpinga

Eleanor Garrard, soloist

Pop music is usually written based on personal experiences and relatable feelings. This statement could not be more true for this Demi Lovato hit. The ultimate feeling of vengeance after seeing a loved one with another is fully expressed in this song. The arrangement takes on all of the dramatics and emotions that “Sorry not Sorry” brings in the original recording. With that comes subtle jazz references, unexpected voice parts, and a sense of attitude and independence.

SPECIAL THANKS

Mr. Danny Davis, voice faculty

Ms. Cori Reece, voice faculty

Dr. Jeanette Fontaine, coordinator of voice

Dr. Garrett Torbert, voice faculty

Dr. Roza Tulyaganova, voice faculty

Ms. Rachel Wood, collaborative piano faculty

Danielle Gaudé – choral administrator

Mrs. Sara Horan, voice faculty

Mr. Peter Infanger, voice faculty

Dr. Tom Jenkins, Director of Music FBC, Starkville

Kendall Gimmel, Tech Team

Dr. Sophie Wang, collaborative piano faculty

Anne Catherine Ragsdale, collaborative piano faculty

Mrs. Amy Lee, Partnership Middle School

CANTARÉ

JUST AS THE TIDE WAS FLOWING

Arr. by Ralph Vaughan Williams
Traditional English Folk Song

In 'Just as the Tide was Flowing', from Five English Folk Songs, Vaughan Williams remains close to the original music, but states that he has revised the words slightly. Indeed he has; in his version the story is a slight tale of a sailor meeting and wooing his true love. The original was probably deemed unfit for genteel ears, for in it, after (it is implied) the couple do rather more than watch the fishes play, the girl has fallen for the sailor totally and offers him £20 in order to retain his affections. But sadly, the rascal resolves to spend it on rum and brandy with another woman! We, however, benefit from the change, for Vaughan Williams replaces this sordid tale with a remarkable choral evocation of the flowing tide.

THE BLUE BIRD

Music by Charles Villiers Stanford
text by Mary E. Coleridge

Alex White, soloist

This quiet, a cappella part song, the third in a set of eight (published in 1910) by Stanford with words by the nineteenth century poetess Mary Coleridge is a wonderful expression of the tranquillity and beauty of the scene, as described in the words. Stanford distances the sopranos in this piece, treating them as a solo line accompanied by the lower parts. The shape of the melody represents the flight of the bird, and the haunting repeated use of the word "blue" illustrates the timelessness of the moment, and the blue suspended sky.

SWEET AFTON

Scottish Folk Song as performed by: Nickel Creek
Arr. Evan Powers

Layne Pilcher, soloist
Jackson Yeager, guitar

AFTERNOON ON A HILL

Music by: Eric William Barnum
Text by: Edna St. Vincent Millay

*I will be the gladdest thing under the sun!
I will touch a hundred flowers, and not pick one.
I will look at cliffs and clouds, with quiet eyes,
I watch the wind bow down the grass,
And the grass rise, and when lights begin to show up from the town,
I will mark which must be mine, and start down.
I will touch a hundred flowers and not pick one.*

CANTARÉ & TREBULLDAWGS

AND SO IT GOES

Words & Music by Billy Joel
Arr. by: Bob Chilcott

Jakob Vernon & Candice Bruce, soloists

TREBULLDAWGS

Soprano	Mezzo	Alto	Tenor	Baritone	Bass
Emma Woodward <i>Music, MS</i>	Natalia Gonzalez <i>Music Ed, TX</i>	Julia Connors <i>Biology Sci, MS</i>	Ty Lofton <i>Music Ed, TX</i>	Adonijah Mpinga** <i>Music Ed, TX</i>	Antryll Campbell <i>Psychology, MS</i>
Marissa Yarber <i>Psychology, MS</i>	Regan Kincaid <i>Meteorology, NY</i>	Eleanor Garrard <i>Music, TN</i>	Nick McGown <i>Biochemistry, MS</i>	Cooper Robertson <i>Computer Eng., MS</i>	Max Smaglick** <i>Music, MS</i>
	Madison Munn <i>Biological Science</i>	Taylor Mills <i>Psychology, MS</i>	Josh Phillips <i>Political Science, AL</i>		
		Mary Grace Stewart <i>Psychology, MS</i>			
					VOCAL PERCUSSION **

CANTARÉ

SOPRANO I

Sara Prator

Music Education, Georgia

Lane Spradling

Business Administration, Mississippi

Alex White

Music Education, Mississippi

SOPRANO II

Elizabeth Harwell

Communication, Mississippi

Rianna Saucedo

Music Education, Texas

Brooke Smith

Music Education, Alabama

Emma Woodward

Music, Mississippi

ALTO I

Candice Bruce

Communication, Mississippi

Mamie Cupit

Psychology, Mississippi

Brooke Johnson

Music, Colorado

Kayley Phillips

Music Education, Mississippi

ALTO II

Kenzie Burchfield

Music Education, Mississippi

Rachel Coleman

Music Education, Tennessee

Hannah Daniels

Business Admin/Spanish, Mississippi

Madelyn Ross

Music Education, Texas

TENOR I

Kendall Austin

Music Education, Mississippi

Jacob Glenn

Music Education, Alabama

Matthew Parker

Music, Mississippi

TENOR II

George Adams

Computer Engineering, Mississippi

Layne Pilcher

Accounting, Mississippi

Cooper Robertson

Computer Engineering/Spanish, Mississippi

Jakob Vernon

Music, Mississippi

BASS I

Hudson Akin

Music Education, Kentucky

Caleb Beard

Music Education, Alabama

Justin Howard

Music, Alabama

Colin Zazzara

Pre-Engineering, Tennessee

BASS II

Griffin Bowers

Mechanical Engineering, Mississippi

Antryll Campbell

Psychology, Mississippi

Chase Pullum

Music Education, Alabama

Max Smaglick

Music, Mississippi

Jacob Wright

Accounting, Mississippi

UPCOMING CHORAL EVENTS

Visit www.statesings.com for more details

Friday, April 14, 2023

Spring Choral Spectacular
Featuring Schola Cantorum, OPUS
& State Singers

First Baptist Church - Starkville

Sunday, April 30, 2023

Trebulldawgs A Capella Showcase

Lee Hall - MSU Campus