



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC
Choral Activities

MISSISSIPPI STATE UNIVERSITY CHORAL ACTIVITIES

presents

GLORIA

featuring

CANTARÉ

Cody S. Parrott, *conductor*
Hazel Crossler, *student conductor*
Cori Reece, *soprano*
Garrett Torbert, *countertenor*

April 5th, 2024
Music Building – Recital Hall

CHORAL EXCELLENCE, HEALING, & COMMUNITY

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PROGRAM

GLORIA (RV 589)

Music by **Antonio Vivaldi**
(1678 – 1741)

I.	Gloria in excelsis Deo	Chorus
II.	Et in terra pax hominibus	Chorus
III.	Laudamus te	Soprano & Alto Duet
IV.	Gratias agimus tibi	Chorus & Fuguetta
V.	Domine Deus, Rex coelestis	Soprano Solo
VI.	Domini Fili unigenite	Chorus
VII.	Domine Deus, Agnus Dei	Alto Solo & Chorus
VIII.	Qui tollis peccata mundi	Chorus
IX.	Qui sedes ad dexteram Patris	Alto Solo
X.	Quoniam tu solus sanctus	Chorus
XI.	Cum Sancto Spiritu	Chorus

Vivaldi's *Gloria* (RV 589) is one of the quintessential standards of the Baroque repertoire for chorus and orchestra. This setting was ostensibly written for the Venetian victory in the sixth war against the Ottoman Empire in August of 1716, and would likely have been performed by the all girls choir at *Ospedale della Pietà*, an orphanage where Vivaldi was Music Director. In the fashion of the Venetian Baroque, this composition features a perfect sense of proportion with elegant changes of color and mood, reflecting the ancient text of the "Gloria" section of the mass ordinary. This masterpiece is a predecessor to the pillars of the choral-orchestral repertory revered by so many twenty-first century conductors and audiences. It has likely inspired such masterworks as Bach's *B-Minor Mass* and Poulenc's *Gloria*.

Because of the sequential nature of this liturgical text from the 4th Century, the piece is intended to be performed without intermittent applause. Please show your appreciation for the performers at the very end of the last movement.

TEXT TRANSLATIONS:

- (I) *Glory to God in the highest*
(II) *And on Earth peace and good will to all*
(III) *We praise you, we bless you, we adore you, we glorify you,*
(IV) *We give you thanks for your great glory,*
(V) *Lord God, Heavenly King, O God almighty Father!*
(VI) *Lord Jesus Christ, only begotten son,*
(VII) *Lord God, Lamb of God, Son of the Father,*
Who takes away the sins of the world, have mercy on us
(VIII) *You take away the sins of the world, receive our prayer!*
(IX) *You are seated at the right hand of God the Father, have mercy on us!*
(X) *For you alone are the Holy One, You alone are the Lord,*
You alone are the Most High, Jesus Christ,
(XI) *With the Holy Spirit, in the Glory of God the Father. Amen!*

CONGRATULATIONS TO OUR SENIORS!

Antryll Campbell

Hazel Crossler

Layne Pilcher (Summer)

Cooper Robertson

Madison Spradling





Conductor, Singer, and Teacher, **Cody Parrott** has enjoyed a diverse career as a professional musician and educator for the past two decades. In the Fall of 2023 he joined the faculty of the Department of Music at Mississippi State University as Associate Director of Choral Activities. He is currently completing the Doctor of Musical Arts in Choral Conducting at the University of Texas at Austin where he studies conducting with Dr. JD Burnett. Before his appointment, Cody enjoyed serving the Butler School of Music Choral Area as Assistant Conductor of the Texas Concert Chorale and Conductor of the University Treble Chorus which, under his direction, was named the Third Place Winner for the 2023 American Prize in Choral Performance. His doctoral research is focused on modern voice science and how contemporary vocal pedagogy can be applied to the choral music classroom.

Professor Parrott's appointment at Mississippi State University follows a distinguished thirteen-year tenure as a high school music educator within the Texas public school system. During his secondary teaching career, choirs under his direction garnered notable achievements, exemplified by consistent superior commendations at the Texas UIL Choir Evaluations and the prestigious *Performance of Distinction* recognition at the Madrigal and Chamber Choir Competition in San Antonio. Notably, his choirs have also attained finalist status in various choral festivals and competitions, showcasing their artistic excellence in invited performances across diverse locales, such as Chicago, Honolulu, the Texas Capitol, and the Washington National Cathedral.

Cody continues to maintain a passion for the pedagogy of classical singing and performing opera, oratorio, and in recital. His singing career has traversed the stages of opera companies, concert venues, and sacred spaces in New York, New Jersey, Illinois, Florida, Georgia, California, Washington, D.C., Texas, Italy, France, Austria, and the United Kingdom. Renowned for his "sweet-toned lyric tenor," Cody's vocal prowess has garnered accolades and critical acclaim. For instance, the South Florida Classical Review lauds his performances as "touching and vocally thrilling." His various stage credits include the roles of Arturo in Donizetti's masterpiece *Lucia di Lamermoor*, Ferrando in Mozart's *Così fan tutte*, Captain Macheath in Britten's *The Beggar's Opera*, Joe Brennan in the Florida premiere performance of Richard Wargo's *Ballymore*, Tamino in Mozart's *Die Zauberflöte*, and Belmonte in Mozart's *Die Entführung aus dem Serail* and the title roles in Massenet's *Werther* and Gounod's *Romeo and Juliet*.

In addition to solo performance, Mr. Parrott enjoys time spent singing with some of the United States' most prominent professional choral ensembles. He has performed with the Grammy Award Winning Houston Chamber Choir, conducted by Robert Simpson on their record *Ravishingly Russian*, described as "top of the line" singing by the American Record Guide, and an "...enjoyable, and enduring listening experience" by *Musica Russica*. Cody can also be found regularly performing with the Austin-based *Ars Longa Ensemble* conducted by Dr. Steven Brennfleck, with *Chorus Austin*, and as a soloist with the *Bell Civic Chorus*.

Professor Parrott holds a Master of Music degree in Vocal Performance and Pedagogy from the Frost School of Music at the University of Miami, and a Bachelor of Arts in Music with concentrations in Vocal Music and Music Education from the University of St. Thomas in Houston, TX. Cody is an active participant, clinician, and adjudicator in the Texas UIL, TMEA, and TAPPS contests, and holds professional memberships with TMEA, TMAA, ACDA, the American Guild of Organists, and the National Association of Teachers of Singing.

Cantaré is a select ensemble of 30-32 singers drawn from the nearly every discipline offered at Mississippi State University. They perform a wide variety of music from the chamber choir tradition ranging from early music to contemporary compositions. Founded in the Fall of 2019 by Dr. Phillip Stockton, the choir maintains a busy schedule that includes Fall and Christmas Concerts, a tour to statewide high school and community college choral programs, plus a Choral Residency and a performance at the MSU Choral Colloquium each year. This year the choir was featured during Black History Month with Dr. Mark Malone in a presentation of African American Spirituals and the compositional work of William Dawson.



Cori Reece, Zwischen, is an Adjunct Instructor of Music at Mississippi State University where she teaches Applied Voice as well as courses in Vocal Diction for the Department of Music. This spring semester she was featured in residence with composer Marten Jansson as the soprano soloist in *Requiem Novum*. Her recent singing engagements include *The Blessed Mother Immaculata*, in the premier of *Immaculata: The Passion of St. Maximillian Kolbe*, Juliette in Gounod's *Romeo et Juliette*, Dorabella in Mozart's *Così fan Tutte*. She became 200-hour certified as a yoga instructor in 2021 and teaches yoga at MSU, Elements of Yoga and Bliss Yoga. Cori also works as a youth theatre educator at Golden Triangle Theatre, where she will direct *The Wizard of Oz* this May. Ms. Reece holds a Masters in Voice Performance and Pedagogy from the University of Mobile as well as Bachelor of Arts from Mississippi State University.



Dr. Garrett Torbert serves on the faculty of the Department of Music at Mississippi State University where he is teaches Applied Voice, Vocal Pedagogy, and Vocal Methods and is the Voice Area Coordinator. He is an active performer in opera and musical theatre. Among his university teaching experience, he is the Executive Director of the Golden Triangle Theatre in Columbus, MS. Since its formation Torbert has incorporated an afterschool acting and music academy to offer students a creative outlet to nurture their talents and gifts. In addition, he has produced and conducted several shows such as *Beauty and the Beast JR.*, *The Pirates of Penzance*, *The Sound of Music* and *Oklahoma!* He holds a Bachelor of Music from the University of South Alabama, the Master of Music in Voice Performance from the Conservatory of Music and Dance at University of Missouri at Kansas City, and a Doctor of Musical Arts in Voice Performance from the University of Alabama where he was a student of Paul Houghtaling.

CANTARÉ:

SOPRANO

Sarah Beth Heard

Music and Psychology, Mississippi

Emma Haines

Wildlife, Fisheries, & Aquatic Science, Texas

Emily Jennings

Music Education, Mississippi

Sara Prator

Music Education, Georgia

Lane Spradling

Business Administration, Mississippi

Brianna Smith

Fashion Design & Merchandising, Florida

Brooke Smith

Music, Alabama

Sophia Lindsey

Biomedical Engineering, Alabama

TENOR

Caleb Beard

Music Education, Alabama

Sam Gonzalez

Geoscience/Meteorology, New Mexico

Layne Pilcher

Accounting, Mississippi

Cooper Robertson

Computer Engineering/Spanish, Mississippi

Samuel Somervell

Communications, Mississippi

Bradley Stafford

Biochemistry, Mississippi

Declan Storey

Architecture, Tennessee

Kyle Swindle

Biological Sciences, Mississippi

ALTO

Blair Belcher

Music Education, Alabama

Miracle Chiyamwaka

Music, Malawi

Meredith Molen

Medical Technology, Mississippi

Emma Ray

Music, Mississippi

Rianna Saucedo

Music Education, Texas

Sommer Williams

Music, Mississippi

BASS

Griffin Bowers

Mechanical Engineering, Mississippi

Antryll Campbell

Psychology, Mississippi

Hazel Crossler

Music (Guitar), Washington

Caleb Studdie

Cyber Security & Operations, Mississippi

Grant Yeatman

Music Education, Mississippi

Colin Zazzara

Pre-Engineering, Tennessee

INSTRUMENTALISTS:

Continuo

Rachel Wood

Violin

Dr. Joe Ortiguera

Trey Hedgemon

Viola

Jordan Wayne

Cello & Bass

Dr. Amy Catron

Bennett Smith

Oboe

Dr. Jessica Haislip

Trumpet

Asher Roe

Mississippi State University
Department of Music
Upcoming Events

- April 6 Senior Voice Recital | Jonathan Lindamood & Aliyah Necaïse
Music Building Recital Hall | 7pm
- April 7 Senior Voice Recital | Lawson Amhurst
Music Building Recital Hall | 4pm
- April 8 Senior Voice Recital | Asia Lewis
Music Building Recital Hall | 7:30pm
- April 9 Lecture Recital: *A Tenor Tantrum*
An Analysis of Modern Vocal Pedagogy and its Application to the Development of
Tenor and Bass Voices in Choral Ensembles
Music Building Recital Hall | 7:30pm
- April 12 Spring Choral Concert *featuring* Schola Cantorum, OPUS & State Singers
First Baptist Church - Starkville, MS
- April 25 Student Conductor Choral Concert
Music Building Recital Hall | 3pm / 4pm

ACKNOWLEDGEMENTS:

Department of Music Faculty & Staff:

Daniel Stevens, DMA – Professor of Music & Department Head
Phillip Stockton, Ph.D – Interim Director of Choral Activities
Danielle Gaudé – Choral Activities Administrator
Jennifer Winter – Department of Music Administrator

Student Leaders:

Kindal Gammill & Hudson Akin – AV Technicians
Caleb Beard & Choral Facilities Team
MSU Choral Council
Phi Mu Alpha Student Ushers

Voice Area Faculty:

Garrett Torbert, DMA – Area Coordinator
Jeanette Fontaine, DMA – Associate Professor of Voice
Roza Tulyaganova, DMA – Associate Professor of Voice
Peter Infanger – Lecturer in Voice
Corinne Reece – Lecturer in Voice
Anne Katherine Ragsdale – Collaborative Pianist
Sophie Wang, DMA – Collaborative Pianist
Rachel Wood – Collaborative Pianist



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