



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC

MISSISSIPPI STATE UNIVERSITY CHORAL DIVISION

Christmas Concert

CANTARÉ formerly **CHAMBER SINGERS**

OPUS formerly **MEN OF STATE**

SCHOLA CANTORUM

STATE SINGERS

Gary Packwood and Phillip Stockton, *conductors*

Christy Lee, *collaborating accompanist*

Sophie Wang, *special guest accompanist*

Jessica Haislip, *oboe*

Desmond Henderson, *student collaborating accompanist*

Lauren Barr, *student collaborating accompanist*

Gabriel Aranki, *student conductor*, Schola Cantorum

Alex Davis, *student conductor*, Chamber Singers

Evan Garris, *student conductor*, Men of State

Kailyn Naquin, *student conductor*, State Singers

special performances by student-lead ensembles

SOUNDS FROM STATE

TREBULLDAWGS

Tuesday, November 30, 2021

7:00 PM at First Baptist Church Starkville

CHORAL EXCELLENCE, HEALING, & COMMUNITY

statesings.com

msuchoir@msstate.edu

Program

TREBULLDAWGS

Jingle Bells (Three Jazzy Bell Carols)
Carol of the Bells

arranged by Jay Rouse
music by M. Leontovich
arranged by Peter J. Wilhousky

CHAMBER SINGERS

SHEPHERD'S PIPE CAROL

music & text by John Rutter

Alex Davis, student conductor

The 'Shepherd's Pipe Carol' was originally composed for a carol concert at Clare College, Cambridge during the 1960's. The sentiment of the carol celebrates the piping of a shepherd boy journeying to see the baby Jesus in the stable at Bethlehem. The composer has suggested that the inspiration for this work may have come from his experience of having sung in Gian Carlo Menotti's Christmas opera *Amahl and the Night Visitors*. The Hyperion CD liner notes (CDA67425) quote the composer: 'I think the piping heard as Amahl heads for Bethlehem with the Wise Men may have stuck in my mind.' This carol is probably the most recognizable of all of Rutter's original carol compositions.

~John France

*Going through the hills on a night all starry
On the way to Bethlehem
Far away I heard a shepherd boy piping
On the way to Bethlehem*

*Angels in the sky brought this message nigh:
"Dance and sing for joy that Christ the newborn King
Is come to bring us peace on earth
And He's lying cradled there at Bethlehem."*

*"Tell me, shepherd boy piping tunes so merrily
On the way to Bethlehem
Who will hear your tunes on these hills so lonely
On the way to Bethlehem?"*

*Angels in the sky brought this message nigh:
"Dance and sing for the joy that Christ the newborn King
Is come to bring peace on earth
And He's lying cradled there at Bethlehem."*

*"None may hear my pipes on these hills so lonely
On the way to Bethlehem;
But a King will hear me play sweet lullabies
When I get to Bethlehem."*

*Angels in the sky came down from on high
Hovered over the manger where the babe was lying
Cradled in the arms of his mother Mary
Sleeping now at Bethlehem*

AVE MARIA

music by Javier Busto

Javier Busto was born in the music rich Basque region of Spain in 1949. Busto was trained as a medical doctor but taught himself music and composition. Busto's compositions are performed throughout the world and are revered for their delicate use of the text. *Ave Maria* is set for SATB voices and implores lyrical lines and subtle rhythmic vitality to create a musical masterpiece of this profound text to the honor the Virgin Mary.

*Hail Mary, full of grace, the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners, now and at the hour of our death. Amen*

PAT-A-PAN

Traditional French Burgundian Carol
arr. David Conte

David Conte is revered for his complex choral compositions and arrangements. Conte often uses rhythm to create energy in his music. *Pat-a-Pan* is no exception. This piece uses open fifth intervals to create the sound of the drums, while the melody is lyrically sung as a contrast to the sounding of the drums.

*Willie, bring your little drum; Robin, bring your flute and come;
And be merry while you play, Tu-re-lu-re-lu, Pat-a-pat-a-pan*

*Come be merry while you play, on this joyful Christmas day!
When the men of olden days to the King of Kings gave praise,
On the fife and drum did play, Tu-re-lu-re-lu, Pat-a-pat-a-pan
Come be merry while you play, on this joyful Christmas day!
God and man today become more in tune than fife and drum,
So be merry while you play, Tu-re-lu-re-lu, Pat-a-pat-a-pan
Come be merry while you play, on this joyful Christmas day!*

ALLELUIA, FOR THIS DAY

music by Christopher Harris
text: Devondra F. Banks

Alleluia, for this Day sets the text by Devondra F. Banks through lush harmony and lyrical vocal lines. The piece explores the anticipation of the coming Christ from the view of Mary and Joseph as well as the ultimate implications that the Christ is coming for all of mankind. The fragility of a newborn child's shoulders is foreshadowed to what will eventually be the shoulders that bear the burden for all. The final lyric is simply *Alleluia!* The highest praise is given to the child that is born this day.

*Bleak and cold was the night that chilled,
Ignited and warm were the souls filled with expectancy for the Love to come.
Love to which hearts succumb.
Fragile shoulders will burdens bear,
Small hands will hold the world's despair
Tiny feet will print our journey's way,
Alleluia for this day!*

BRIGHTEST AND BEST

arranged by Shawn Kirchner
text by: Reginald Heber

Cody Gressett, mandolin & Eli Denson, bass

Brightest and Best is based on the American hymn tune STAR IN THE EAST with text by Reginald Heber. This strophic song describes the manger scene of Christ's birth. As an homage to the Appalachian roots of the hymn tune, Kirchner writes a banjo inspired accompaniment that gives homage to Appalachian music. This music is heavily inspired by the music of American slaves by the mere use of the banjo as well as rhythmic emphasis on beats 2 and 4 instead of 1 and 3 often found in European music. The piece concludes with the hope that today is born our "infant Redeemer."

*Hail the bless'd morn, see the great Mediator down from the regions of glory descend!
Shepherds go worship the babe in the manger, lo, for his guard the bright angels attend.
Brightest and best of the stars of the morning,
Dawn on our darkness and lend us thine aid.
Star in the East, the horizon adorning,
Guide where our infant Redeemer is laid.
Cold on his cradle the dewdrops are shining, low lies his bed with the beasts of the stall.
Angels adore him in slumber reclining, Maker, and Monarch, and Savior and all.
Shall we not yield him, in costly devotion, odours of Edom and off'rings divine,
Gems of the mountains and pearls of the ocean, myrrh from the forest and gold from the mine?*

MEN OF STATE

LAUS TRINITATI

music by Faith Morgan
text by Hildegard von Bingen (1098-1179)

Evan Garris, conductor
Gabriel Aranki & Griffin Bowers, percussionists

Hildegard von Bingen has always intrigued me – how she taps into the mysterious qualities of God and leaves her readers marveling. This chant speaks of the Trinity and of God as the source of creativity and life in all of creation. Though hidden to human minds, we can see aspects of god's nature in creation and in our own creativity – and this work explores the idea of being made in the image of a creative God. This setting attempts to capture majestic wonder, effervescent life, and enchanting mystery.

~Faith Morgan

*Praise to the trinity – the sound and life
and creativity of all within their life,
the praise of the angelic host
and wondrous, brilliant splendor hid,
unknown to human minds, it is,
and life within all things.*

STARS I SHALL FIND

music by David Dickau
text by Sara Teasdale (1884-1933)

Stars I Shall Find is about the hope one has in that which is desired, yet not immediately attainable. The author of this beautiful text suffered from depression and tragically ended her life far before her time. She saw the stars as beacons of hope and inspiration. The spirit of this piece celebrates those hopes and dreams, which inspire and motivate. The musical language is romantic. ~David Dickau

*There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.*

GO WHERE I SEND THEE

Gospel Spiritual
arranged by Paul Caldwell & Sean Ivory

Go Where I Send Thee is a gospel arrangement of a spiritual from the African American Folk tradition which we first became familiar with through the work of Cynthia Wilson Felder in Texas. From the many variants of the text, we have developed an extended version which allowed us to maximize the use of Gospel-style modulation and to give our singers significant one-line reminders of some of the biblical stories on which the African American musical tradition is based. Some of the scriptural references are quite evident; others are somewhat cloaked. ~ Paul Caldwell & Sean Ivory

*Children go where I send thee! How shall I send thee?
I'm gonna send thee one by one, one for the little bitty baby born in Bethlehem.
I'm gonna send thee two by two, two for Paul and Silas,
I'm gonna send thee six by six, six for the days when the world was fixed,
Five for the bread they did divide, four for the Gospel writers, three for the Hebrew children,
Two for Paul and Silas, one for the little bitty baby born in Bethlehem.
I'm gonna send thee twelve by twelve, twelve for the twelve disciples, 'leven of 'em singin' in heaven,
Ten for the ten commandments, nine for the angel choirs divine,
Eight for the eight the flood couldn't take, seven for the day God laid down his head,
six by six, six for the days when the world was fixed,
Five for the bread they did divide, four for the Gospel writers, three for the Hebrew children, Two for Paul and Silas, one for the
little bitty baby born in Bethlehem.*

SOUNDS FROM STATE

VENI, VENI EMANUEL

tune: Anonymous
arranged by Adonijah Mapalo & Quinton Prater

The text for the hymn *Veni, Veni Emmanuel* first appears in the eighteenth century in the “*Psalterium Cantionum Catholicarum*” (Cologne 1710). It is based on the much older “O” Antiphons which have their origins in the ninth century. This arrangement is by two freshmen music education majors.

*O come, O come, Emmanuel, Ransom the captive Israel,
Who in this exile is mourning - Deprived of the Son of God.
Rejoice! Rejoice! The Emmanuel - Shall be born for thee, O Israel.
O come, Thou Rod of Jesse, Save Thy people from Satan's tyranny,
From the danger of Hell, And break the power of the abyss.
Rejoice! Rejoice! The Emmanuel - Shall be born for thee, O Israel.*

SCHOLA CANTORUM

I WONDER AS I WANDER

arr. by Jannaya Robison

Jessica Haislip, oboe

I Wonder as I Wander is an Appalachian folk song that ponders the sacrifice that was made by Christ. The simple melody, in the minor mode, paints an aural image of mankind not fully understanding this act of selfless love. The arrangement by Robison opens with a unison “oo” that harkens to the sound of wind travelling through the trees and valleys of the Appalachian Mountains. This strophic song concludes as simply as it began with a wondering accompaniment in the piano. The singer and listener are left to ponder such a love as this.

*I wonder as I wander out under the sky,
How Jesus the Savior did come for to die
for poor on 'ry people like you and like I,
I wonder as I wander, out under the sky.
When Mary birthed Jesus, 'twas in a cow's stall,*

*With wisemen and farmers and shepherds and all.
But high in God's heaven a star's light did fall, and the promise of ages
It then did recall. Save us all!*

*If Jesus had wanted for any wee thing,
A star in the sky or a bird on the wing,
Or all of God's angels in heav'n for to sing,
He surely could have it 'cause He was the King.*

HODIE

music by Joan Szymko

text: Traditional Vespers Antiphon

The opening unison chant is first contrasted by vigorous rhythmic sections, then developed with masterful weaving of the vocal line. This piece creates energy throughout the piece with a final declaration of *Gloria!* ~Szymko

*Today Christ is born;
Today the Savior has appeared;
Today the Angels sing,
The Archangels rejoice,
Today the righteous rejoice, saying,
Glory to God in the highest. Alleluia!*

WHAT STRANGERS ARE THESE

**Traditional Scottish folk song
arr. Dan Forrest**

**Jessica Haislip, oboe & Eli Denson, guitar
Gabriel Aranki, student conductor**

This simple and contemplative text of an old Scottish folk song is an homage to the birth of Christ. The text describes the arrival of Joseph and Mary to Bethlehem in order to be counted in the census. The song then shifts to the worship of the Christ child in response to the many events that occurred before and after his birth including the angels and the shepherds appearance. Forrest creates a beautiful carol that is reflective of the season.

*What strangers are these that wander through the town?
Hush, 'tis Joseph and weary Mary.
And what does he seek so hopeless and in vain?
He is seeking shelter for Mary.
For she is the blest and chosen of the Lord
Who will bear to us a goodly King.
And who is this King owhom ye proudly sing?
Know ye not the Christ, Jesus the Savior?

What wee child is this that in a manger lies?
Hush, 'tis Jesus Christ, Son of Mary.
Say what fair maid is this whose joy is mixed with awe?
O 'tis Mary, mother of Jesus.
O these are the shepherds and these the magi Him*

CAROL OF THE CLOTH

music & text by Leonard Raybon

Jessica Haislip, oboe

This new carol by Raybon that seamlessly weaves original music and text with the beloved Polish carol "Infant Holy, Infant Lowly." The carol is enhanced with a countermelody played by the flute. The beautiful simplicity of the piece personifies the scene of the nativity.

JOY TO THE WORLD!

arr. Mervyn Warren

Kameron Hinton, soloist

Keelon Fisher, drums & Eli Denson, bass

A gospel setting of the traditional Christmas carol "Joy to the World" was made famous by Whitney Houston in the motion picture *The Preacher's Wife*. This rousing setting will certainly be a great start to the holiday season!

MSU STATE SINGERS

THE HOLDING CAROL

arr. by Craig Hella Johnson

words by Michael Dennis Browne & Craig Hella Johnson

Briana Taylor & Jackson Valdez, soloists

Originally composed for a Christmas program, this is a 'carol' that can be sung in all seasons. I asked Michael Dennis Browne if he could create a text with a simple message that could be sung both to children and adults. I wanted to create a carol that could inspire the singer and the listener to remember the light they carry, the joy happiness that is at the core of their original being, no matter how deeply buried, beaten down or forgotten. May all beings be happy and know their intrinsic value. ~ Craig Hella Johnson

*All the days feel like winter filled with shadows and gray-Eyes are heavy, spirits drifting, seems it's always that way.
 For a young child deep within you, I long to sing from my heart-'bout a light that I can see shines in you, and shines in me.
 Yes, you are like a starry sky, yes, all the leaves of every tree,-Yes, you are all the sweetest songs heard in the heart.
 Dream, let us always, always dream, dream how the world can ever be,
 Dream every blessing we receive deep within this joy.
 Here we are, breathing peace in this holy place, every longing we have known,
 Mercy and grace, This is the healing gently flowing in us.
 Only joy, only joy here we are. Yes, you are like a starry sky, yes, you have always been.
 Yes, all the names of every flower, petals floating free.
 Holding us, holding us, love is always holding us,
 Free from fear in the blessing of resting in you.
 We are Yours, Yours only, here we belong in this dark, In this light world – You have made.
 Only this, how we are together – silent, silent, only this.
 Heaven that we know; heaven that we feel;-Only love all about us now, only love that lives within,
 Love rivering in us, love walking with us still'
 This world love has made where we are.*

DING DONG MERRILY

**arranged by Michael Murphy
 text by George Radcliffe Woodward (1848-1934)**

**Kailyn Naquin, conductor
 Sophie Wang, primo
 Christy Lee, secondo**

This carol is reputed to be French, dating back to the sixteenth century, with text originally in Latin. The original composer is unknown.

*The fool hath said in his heart, "There is no God."
 Corrupt are they and have done abominable iniquity: there is none that doeth good.
 God looked down from heaven upon the children of men, to see if there were any that did understand,
 that did seek God. Every one of them is gone back: they are altogether become filthy,
 there is none that doeth good, no, not one. There were they in great fear, where no fear was!
 Oh, that the salvation of Israel were come out of Zion!
 When God bringeth back the captivity of his people, Jacob shall rejoice, and Israel shall be glad. Amen.*

SURE ON THIS SHINING NIGHT

**music by Morten Lauridsen
 text by James Agee**

The first three *Nocturnes* – *Sa Nuit d'Été* (R.M. Rilke), *Soneto de la Noche* (Pablo Neruda) and *Sure On This Shining Night* – may be performed either separately or as a cycle (in that order and including the *Epilogue*). The *Epilogue: Voici le soir*, premiered by the Los Angeles master Chorale at Walt Disney Concert Hall conducted by Grant Geshon with the composer at the piano, is only to be performed if the entire cycle is done, following *Sure On This Shining Night*.

*Sure on this shining night - Of starmade shadows round,
 Kindness must watch for me - This side the ground.
 The late year lies down the north. - All is healed, all is health.
 High summer holds the earth. - Hearts all whole.
 Sure on this shining night - I weep for wonder
 Wandering far alone - Of shadows on the stars.*

WE ARE CHRISTMAS

Kevin Johnson & Sara Stephens

Nyla Thomas, soloist

Kevin Johnson, D.M.A., associate professor of music at Spelman College, is a renowned musician, composer and active clinician. As a professional composer, Dr. Johnson has been commissioned to compose several works, including *A Choice to Change the World* and *We Are Christmas*. *We Are Christmas* was premiered in 2020 for the 94th Annual Christmas Concert with Spelman and Moorhouse Colleges.

~ <https://www.spelman.edu/academics/majors-and-programs/music/ensembles/glee-club/members/director>

*In a stable in Bethlehem a baby was born, born of a virgin, God's only Son.
 Angel Gabriel told them, to have joy, have no fear, for this baby, our Savior, he could dry every tear.
 Mary magnified the Lord in her soul and she cried, for the baby she would near held all power and might.
 Born for all people to be free and redeemed, and he lives today within us though we don't always see.
 We are Christmas, We are Go's hands to care for one another in these war-torn lands.
 We are Christmas, the love that we share will carry one another 'til we understand.
 So this Christmas please remember what the true meaning is, remember Gabriel and Mary and the Savior who lives. Remember
 we are Christ among us and we live for his cause to fulfill his purpose daily as we bring joy to all.
 We are comfort for the hurting mending each broken heart. - are friendly to the lonesome and unite those far apart.
 We're his hands who touched the sick and they're instantly whole. - We are water for the thirsty and speak to every soul.
 He lives in me – Jesus lives in me. Mary don't you weep – Martha don't you moan – because He lives in you.*

SPECIAL THANKS

First Baptist Church Starkville

Dr. Tom Jenkins, Minister of Music – FBCS

Danielle Gaude – Choral Administrator

Dr. Christy Lee, collaborative piano faculty

Dr. Jeanette Fontaine, coordinator of voice

Mr. Danny Davis, voice faculty

Ms. Sara Horan, voice faculty

Mr. Peter Infanger, voice faculty

Dr. Garrett Torbert, voice faculty

Dr. Roza Tulyaganova, voice faculty

Dr. Christopher Withrow, voice faculty

PERSONAL – MSU STATE SINGERS

SOPRANO 1

Lauren Boozer,
Anna Lee
Briana Taylor
+Nyla Thomas
+Veronica Washington

SOPRANO 2

Lauren Barr
Carly Ferrell
Kailyn Naquin
Audrey Robertson
+Sydney Williams

Amy Lee

ALTO 1

Maddie Bender
Anna Bullock
Audrey Harper
Kimberly Martin
Aliyah Necaise
Sarah Joy Smith
Shelby Vaughn

ALTO 2

+Tanisha Brown
Trekya Brown
Katie Bush
Jordan Cole
+Kyana Conway
Reagan Docherty

Asia Ellis
Eleanor Garrard
Taylor Hardy
Evan Maxwell

TENOR 1

Andre Ferguson
Colton Hall
+Jackson Valdez
Jackson Wilson
Jonathan Lindamood

Lawson Ashurst
Ty Lofton

TENOR 2

Reese Dunne
+Darryl Brundidge
Evan Garris

Desmond Henderson
Graham Hughes
Jacob King
Caleb Shirley
Jaylen Stowers
Joseph Zazzara

BASS 1

Paul Beaty
Trevor Blood
Jennings Duncan
+Adonijah Mapalo
Benjamin Somervell
Blaine Smith-Rossell
William Pereira

BASS 2

Joe Broome
Jaden Cleveland
Austin Gothard
Ross McCleod
Joey Mullins
+Quinton Prater
+Ross “RJ” Rutherford
Jarreau Weaver

CHAMBER SINGERS

Hudson Akin
Kendall Austin
Dehn Basham
Keveon Beavers
Landry Bennett
Haley Bondurant
Candice Bruce
Mackenzie Burchfield
Antryll Campbell
Aireal Conley
Mamie Cupit
Alex Davis

+Denotes members of Sounds from State

Eli Denson
Bodie Dodson
Emma Duncan
Aubrey English
+Jacob Glenn
+Natalia Gonzalez
Cody Gressett
Justin Howard
Brio'Na Jackson
Brooke Johnson
Eliot Jones
Amy Kwas

Tavion McCorvey
Matthew Parker
Layne Pilcher
Andrea Turnbow
Joao Vilar da Silva
Alex White
Rachel Wisdom
Emma Woodward
Jacob Wright
Colin Zazzara

MEN OF STATE

Hudson Akin
Gabriel Aranki
Lawson Ashurst
Kendall Austin
Nathaniel Aycock
Trelon Barrett
Caleb Beard
Antonio Benavides
Thomas Bowen
Griffin Bowers
Patrick Bradley
SJ Brocato
Brandarius Brown
Peyton Brown
Darryl Brundidge
Noah Burton
Antryll Campbell
Dale Carr
Christian Carver
Frankie Chisholm

Landon Coe
Malik Collins
Isaiah Conerly
John Cranford
Hazel Crossler
Connor Davis
Jonathan Dodson
Christopher Dutton
Zach Dykema
Elijah Edwards
Jacob Glenn
Josh Hamann
Joshua Hamilton
Steven Hardy
William Hardy
Justin Howard
Graham Hughes
Jaymar Jackson
Montari Johnson
Corbin Jones

Ian Jones
Joshua Jones
Grant Kelly
Jacob King
Jackson Kiser
Jonathan Lindamood
Tahric Lofton
Ethan Maness
Brian Mayfield
Nicholas McGowan
Keimauri McKenzie
Bryce McLane
William McCurry
Jim Meals
Adonijah Mpinga,
Maxwell Oswalt
Matthew Parker
Grant Peterson
Austin Polk
Quinton Prater

Chase Pullum
Ethan Ray
Michael Reed
Samuel Reed
Cooper Robertson
Andrew Shelton
Caleb Shirley
Kazarian Shumpert

Joel Smith
Bradley Stafford
Aidan Taylor
Theus, Antonio
Jackson Valdez
Slaten Vowels
Matthew Watkins
Jarreau Weaver

Dontavius Webb
Caleb Wells
Thomas West
Tayvon Williams
Daniel Witherell
William Wright
Nicholas Youngstead
+Colin Zazzara

SCHOLA CANTORUM

Trinity Adzobu
Mary Alexander
Gabriella Arbesfeld
Jesse Baird
Sarah Baudin
Kendall Bjornseth
Karley Blackwelder
Savannah Blades
Anna Booth
Margaret Ellen Boyd
Christa Brewster
Britney Briggs
Brandi Brown
Isabella Brown
Natalie Brown
Chandlyr Brown-Reed
Rebekah Carruth
Jasmine Chaney
Abigael Childs
Chapell Chumley
Trinity Anne-Marie Cochran-Leggett
Alexandrea Coleman
Rachel Coleman
Joscelyn Collins
Mary Catherine Collins
Amanda Conroy
Deanna Cotts
Shelby Cox
Emily Crane
Anna Cranford
Emily Crunk
Elizabeth Cull
Hannah Daniels
Yasmine Davis
Ivory Dorsey
Lori Easterling

Susanna Gaddis
Tebit Gang
Karah Grady
Mattie Graham
Abigayle Green
Taylor Haney
Raven Hayes
Elizabeth Hilderbrand
Kameron Hinton
Rachel Hosp
Sarah Hovanec
Dani Janus
Chloe Jenkins
Tiffani Jernigan
Kristy Jones
Kyneesha Joseph
Kimberly Kaiser
Mabry Keyes
Regan Kincaid
Samantha Land
Bronwen Maddox
Laurel Matthews
Lorie McEachern
Madison Meek
Christian Millwood
Mari Claire Milstead
Taylor Moore
Theresa Murray
Annie Ng
Zoe Nunn
Adrianna O'Bryant
Emmie Perkins
Kayley Phillips
Meyona Poe
Sara Prator
Jasmine SeRena Raden

Myesha Randolph
Sarah Randolph
Elexxus Richardson
Christina Rochette
Kylie Russell-Evangelista
Mary Sanders
Rianna Saucedo
Marie Schemitsch
Shelby Schlicker
Zion-Nahzir Scott
Jessaca Shepherd
Brianna Smith
Makayla Smith
Sophia Sowers
Elizabeth Spones
Madison Spivey
Lane Spradling
Kylee Steward
Caera Taylor
Anna Thompson
Maria Timberlake
Katherine Trinque
Searra Turner
Za'Kiya Tynes
Emma Van Epps
Rebekah Vaughn
Caitlyn Watts
Emma Waycaster
Yasmine Weatherspoon
Kalen White
Alexus Wiggins
Sommer Williams
Amy Windham
Anne-Hale Winter
Marissa Faith Yarber

2022 PERFORMANCE SCHEDULE

**Please confirm all performance 24 hours prior to the given start date via the statesings.com website, msuchoir@msstate.edu email, or by calling 662-325-3490. Performances are at First Baptist Church Starkville, unless otherwise listed.*

February

- 15 Reflect & Rejoice: A Celebration of Black History through Music – 7:00 pm
State Singers
- 19 *Mass No. 2, in G Major, D 167* by Franz Schubert – 7:30 pm
Cantaré (MSU's Chamber Singers) & Starkville Symphony Orchestra performs

April

- 1 Spring Choral Concert with all ensembles – 7:00 pm
- 8 Suffrage Cantata by Andrea Ramsey performed by Schola Cantorum – 7:00 pm