



**MISSISSIPPI STATE UNIVERSITY™**  
DEPARTMENT OF MUSIC

## **MISSISSIPPI STATE UNIVERSITY CHORAL DIVISION**

### **Christmas Concert**

**CANTARÉ** formerly **CHAMBER SINGERS**

**OPUS** formerly **MEN OF STATE**

**SCHOLA CANTORUM**

**STATE SINGERS**

Gary Packwood and Phillip Stockton, *conductors*

Christy Lee, *collaborating accompanist*

Sophie Wang, *special guest accompanist*

Jessica Haislip, *oboe*

Desmond Henderson, *student collaborating accompanist*

Lauren Barr, *student collaborating accompanist*

Gabriel Aranki, *student conductor*, Schola Cantorum

Alex Davis, *student conductor*, Chamber Singers

Evan Garris, *student conductor*, Men of State

Kailyn Naquin, *student conductor*, State Singers

*special performances by student-lead ensembles*

**SOUNDS FROM STATE**

**TREBULLDAWGS**

Tuesday, November 30, 2021

7:00 PM at First Baptist Church Starkville

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**CHORAL EXCELLENCE, HEALING, & COMMUNITY**

[statesings.com](http://statesings.com)

[msuchoir@msstate.edu](mailto:msuchoir@msstate.edu)

# Program

## TREBULLDAWGS

**Jingle Bells (Three Jazzy Bell Carols)**  
**Carol of the Bells**

**arranged by Jay Rouse**  
**music by M. Leontovich**  
**arranged by Peter J. Wilhousky**

## CHAMBER SINGERS

**SHEPHERD'S PIPE CAROL**

**music & text by John Rutter**

**Alex Davis, student conductor**

The 'Shepherd's Pipe Carol' was originally composed for a carol concert at Clare College, Cambridge during the 1960's. The sentiment of the carol celebrates the piping of a shepherd boy journeying to see the baby Jesus in the stable at Bethlehem. The composer has suggested that the inspiration for this work may have come from his experience of having sung in Gian Carlo Menotti's Christmas opera *Amahl and the Night Visitors*. The Hyperion CD liner notes (CDA67425) quote the composer: 'I think the piping heard as Amahl heads for Bethlehem with the Wise Men may have stuck in my mind.' This carol is probably the most recognizable of all of Rutter's original carol compositions.

~John France

*Going through the hills on a night all starry*  
*On the way to Bethlehem*  
*Far away I heard a shepherd boy piping*  
*On the way to Bethlehem*

*Angels in the sky brought this message nigh:*  
*"Dance and sing for joy that Christ the newborn King*  
*Is come to bring us peace on earth*  
*And He's lying cradled there at Bethlehem."*

*"Tell me, shepherd boy piping tunes so merrily*  
*On the way to Bethlehem*  
*Who will hear your tunes on these hills so lonely*  
*On the way to Bethlehem?"*

*Angels in the sky brought this message nigh:*  
*"Dance and sing for the joy that Christ the newborn King*  
*Is come to bring peace on earth*  
*And He's lying cradled there at Bethlehem."*

*"None may hear my pipes on these hills so lonely*  
*On the way to Bethlehem;*  
*But a King will hear me play sweet lullabies*  
*When I get to Bethlehem."*

*Angels in the sky came down from on high*  
*Hovered over the manger where the babe was lying*  
*Cradled in the arms of his mother Mary*  
*Sleeping now at Bethlehem*

**AVE MARIA**

**music by Javier Busto**

Javier Busto was born in the music rich Basque region of Spain in 1949. Busto was trained as a medical doctor but taught himself music and composition. Busto's compositions are performed throughout the world and are revered for their delicate use of the text. *Ave Maria* is set for SATB voices and implores lyrical lines and subtle rhythmic vitality to create a musical masterpiece of this profound text to the honor the Virgin Mary.

*Hail Mary, full of grace, the Lord is with thee,*  
*blessed art thou among women,*  
*and blessed is the fruit of thy womb, Jesus.*  
*Holy Mary, Mother of God,*  
*pray for us sinners, now and at the hour of our death. Amen*

**PAT-A-PAN**

**Traditional French Burgundian Carol**  
**arr. David Conte**

David Conte is revered for his complex choral compositions and arrangements. Conte often uses rhythm to create energy in his music. *Pat-a-Pan* is no exception. This piece uses open fifth intervals to create the sound of the drums, while the melody is lyrically sung as a contrast to the sounding of the drums.

*Willie, bring your little drum; Robin, bring your flute and come;*  
*And be merry while you play, Tu-re-lu-re-lu, Pat-a-pat-a-pan*

*Come be merry while you play, on this joyful Christmas day!  
When the men of olden days to the King of Kings gave praise,  
On the fife and drum did play, Tu-re-lu-re-lu, Pat-a-pat-a-pan  
Come be merry while you play, on this joyful Christmas day!  
God and man today become more in tune than fife and drum,  
So be merry while you play, Tu-re-lu-re-lu, Pat-a-pat-a-pan  
Come be merry while you play, on this joyful Christmas day!*

**ALLELUIA, FOR THIS DAY**

**music by Christopher Harris  
text: Devondra F. Banks**

*Alleluia, for this Day* sets the text by Devondra F. Banks through lush harmony and lyrical vocal lines. The piece explores the anticipation of the coming Christ from the view of Mary and Joseph as well as the ultimate implications that the Christ is coming for all of mankind. The fragility of a newborn child's shoulders is foreshadowed to what will eventually be the shoulders that bear the burden for all. The final lyric is simply *Alleluia!* The highest praise is given to the child that is born this day.

*Bleak and cold was the night that chilled,  
Ignited and warm were the souls filled with expectancy for the Love to come.  
Love to which hearts succumb.  
Fragile shoulders will burdens bear,  
Small hands will hold the world's despair  
Tiny feet will print our journey's way,  
Alleluia for this day!*

**BRIGHTEST AND BEST**

**arranged by Shawn Kirchner  
text by: Reginald Heber**

**Cody Gressett, mandolin & Eli Denson, bass**

*Brightest and Best* is based on the American hymn tune STAR IN THE EAST with text by Reginald Heber. This strophic song describes the manger scene of Christ's birth. As an homage to the Appalachian roots of the hymn tune, Kirchner writes a banjo inspired accompaniment that gives homage to Appalachian music. This music is heavily inspired by the music of American slaves by the mere use of the banjo as well as rhythmic emphasis on beats 2 and 4 instead of 1 and 3 often found in European music. The piece concludes with the hope that today is born our "infant Redeemer."

*Hail the bless'd morn, see the great Mediator down from the regions of glory descend!  
Shepherds go worship the babe in the manger, lo, for his guard the bright angels attend.  
Brightest and best of the stars of the morning,  
Dawn on our darkness and lend us thine aid.  
Star in the East, the horizon adorning,  
Guide where our infant Redeemer is laid.  
Cold on his cradle the dewdrops are shining, low lies his bed with the beasts of the stall.  
Angels adore him in slumber reclining, Maker, and Monarch, and Savior and all.  
Shall we not yield him, in costly devotion, odours of Edom and off'rings divine,  
Gems of the mountains and pearls of the ocean, myrrh from the forest and gold from the mine?*

**MEN OF STATE**

**LAUS TRINITATI**

**music by Faith Morgan  
text by Hildegard von Bingen (1098-1179)**

**Evan Garris, conductor  
Gabriel Aranki & Griffin Bowers, percussionists**

Hildegard von Bingen has always intrigued me – how she taps into the mysterious qualities of God and leaves her readers marveling. This chant speaks of the Trinity and of God as the source of creativity and life in all of creation. Though hidden to human minds, we can see aspects of god's nature in creation and in our own creativity – and this work explores the idea of being made in the image of a creative God. This setting attempts to capture majestic wonder, effervescent life, and enchanting mystery.

~Faith Morgan

*Praise to the trinity – the sound and life  
and creativity of all within their life,  
the praise of the angelic host  
and wondrous, brilliant splendor hid,  
unknown to human minds, it is,  
and life within all things.*

## STARS I SHALL FIND

music by David Dickau  
text by Sara Teasdale (1884-1933)

*Stars I Shall Find* is about the hope one has in that which is desired, yet not immediately attainable. The author of this beautiful text suffered from depression and tragically ended her life far before her time. She saw the stars as beacons of hope and inspiration. The spirit of this piece celebrates those hopes and dreams, which inspire and motivate. The musical language is romantic.

~David Dickau

*There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.  
I will make this world of my devising  
Out of a dream in my lonely mind.  
I shall find the crystal of peace, – above me  
Stars I shall find.*

## GO WHERE I SEND THEE

Gospel Spiritual  
arranged by Paul Caldwell & Sean Ivory

*Go Where I Send Thee* is a gospel arrangement of a spiritual from the African American Folk tradition which we first became familiar with through the work of Cynthia Wilson Felder in Texas. From the many variants of the text, we have developed an extended version which allowed us to maximize the use of Gospel-style modulation and to give our singers significant one-line reminders of some of the biblical stories on which the African American musical tradition is based. Some of the scriptural references are quite evident; others are somewhat cloaked.

~ Paul Caldwell & Sean Ivory

*Children go where I send thee! How shall I send thee?  
I'm gonna send thee one by one, one for the little bitty baby born in Bethlehem.  
I'm gonna send thee two by two, two for Paul and Silas,  
I'm gonna send thee six by six, six for the days when the world was fixed,  
Five for the bread they did divide, four for the Gospel writers, three for the Hebrew children,  
Two for Paul and Silas, one for the little bitty baby born in Bethlehem.  
I'm gonna send thee twelve by twelve, twelve for the twelve disciples, 'leven of 'em singin' in heaven,  
Ten for the ten commandments, nine for the angel choirs divine,  
Eight for the eight the flood couldn't take, seven for the day God laid down his head,  
six by six, six for the days when the world was fixed,  
Five for the bread they did divide, four for the Gospel writers, three for the Hebrew children, Two for Paul and Silas, one for the  
little bitty baby born in Bethlehem.*

## SOUNDS FROM STATE

### VENI, VENI EMANUEL

tune: Anonymous  
arranged by Adonijah Mapalo & Quinton Prater

The text for the hymn *Veni, Veni Emmanuel* first appears in the eighteenth century in the “*Psalterium Cantionum Catholicarum*” (Cologne 1710). It is based on the much older “O” Antiphons which have their origins in the ninth century. This arrangement is by two freshmen music education majors.

*O come, O come, Emmanuel, Ransom the captive Israel,  
Who in this exile is mourning - Deprived of the Son of God.  
Rejoice! Rejoice! The Emmanuel - Shall be born for thee, O Israel.  
O come, Thou Rod of Jesse, Save Thy people from Satan's tyranny,  
From the danger of Hell, And break the power of the abyss.  
Rejoice! Rejoice! The Emmanuel - Shall be born for thee, O Israel.*

## SCHOLA CANTORUM

### I WONDER AS I WANDER

arr. by Jannaya Robison

Jessica Haislip, oboe

*I Wonder as I Wander* is an Appalachian folk song that ponders the sacrifice that was made by Christ. The simple melody, in the minor mode, paints an aural image of mankind not fully understanding this act of selfless love. The arrangement by Robison opens with a unison “oo” that harkens to the sound of wind travelling through the trees and valleys of the Appalachian Mountains. This strophic song concludes as simply as it began with a wondering accompaniment in the piano. The singer and listener are left to ponder such a love as this.

*I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die  
for poor on 'ry people like you and like I,  
I wonder as I wander, out under the sky.*

*When Mary birthed Jesus, 'twas in a cow's stall,*

*With wisemen and farmers and shepherds and all.  
But high in God's heaven a star's light did fall, and the promise of ages  
It then did recall. Save us all!*

*If Jesus had wanted for any wee thing,  
A star in the sky or a bird on the wing,  
Or all of God's angels in heav'n for to sing,  
He surely could have it 'cause He was the King.*

## **HODIE**

**music by Joan Szymko**

**text: Traditional Vespers Antiphon**

The opening unison chant is first contrasted by vigorous rhythmic sections, then developed with masterful weaving of the vocal line. This piece creates energy throughout the piece with a final declaration of *Gloria!* ~Szymko

*Today Christ is born;  
Today the Savior has appeared;  
Today the Angels sing,  
The Archangels rejoice,  
Today the righteous rejoice, saying,  
Glory to God in the highest. Alleluia!*

## **WHAT STRANGERS ARE THESE**

**Traditional Scottish folk song  
arr. Dan Forrest**

**Jessica Haislip, oboe & Eli Denson, guitar  
Gabriel Aranki, student conductor**

This simple and contemplative text of an old Scottish folk song is an homage to the birth of Christ. The text describes the arrival of Joseph and Mary to Bethlehem in order to be counted in the census. The song then shifts to the worship of the Christ child in response to the many events that occurred before and after his birth including the angels and the shepherds appearance. Forrest creates a beautiful carol that is reflective of the season.

*What strangers are these that wander through the town?  
Hush, 'tis Joseph and weary Mary.  
And what does he seek so hopeless and in vain?  
He is seeking shelter for Mary.  
For she is the blest and chosen of the Lord  
Who will bear to us a goodly King.  
And who is this King owhom ye proudly sing?  
Know ye not the Christ, Jesus the Savior?  
  
What wee child is this that in a manger lies?  
Hush, 'tis Jesus Christ, Son of Mary.  
Say what fair maid is this whose joy is mixed with awe?  
O 'tis Mary, mother of Jesus.  
O these are the shepherds and these the magi Him*

## **CAROL OF THE CLOTH**

**music & text by Leonard Raybon**

**Jessica Haislip, oboe**

This new carol by Raybon that seamlessly weaves original music and text with the beloved Polish carol "Infant Holy, Infant Lowly." The carol is enhanced with a countermelody played by the flute. The beautiful simplicity of the piece personifies the scene of the nativity.

## **JOY TO THE WORLD!**

**arr. Mervyn Warren**

**Kameron Hinton, soloist**

**Keelon Fisher, drums & Eli Denson, bass**

A gospel setting of the traditional Christmas carol "Joy to the World" was made famous by Whitney Houston in the motion picture *The Preacher's Wife*. This rousing setting will certainly be a great start to the holiday season!

## **MSU STATE SINGERS**

### **THE HOLDING CAROL**

**arr. by Craig Hella Johnson**

**words by Michael Dennis Browne & Craig Hella Johnson**

**Briana Taylor & Jackson Valdez, soloists**

Originally composed for a Christmas program, this is a 'carol' that can be sung in all seasons. I asked Michael Dennis Browne if he could create a text with a simple message that could be sung both to children and adults. I wanted to create a carol that could inspire the singer and the listener to remember the light they carry, the joy happiness that is at the core of their original being, no matter how deeply buried, beaten down or forgotten. May all beings be happy and know their intrinsic value. ~ Craig Hella Johnson

*All the days feel like winter filled with shadows and gray-Eyes are heavy, spirits drifting, seems it's always that way.  
 For a young child deep within you, I long to sing from my heart-'bout a light that I can see shines in you, and shines in me.  
 Yes, you are like a starry sky, yes, all the leaves of every tree,-Yes, you are all the sweetest songs heard in the heart.  
 Dream, let us always, always dream, dream how the world can ever be,  
 Dream every blessing we receive deep within this joy.  
 Here we are, breathing peace in this holy place, every longing we have known,  
 Mercy and grace, This is the healing gently flowing in us.  
 Only joy, only joy here we are. Yes, you are like a starry sky, yes, you have always been.  
 Yes, all the names of every flower, petals floating free.  
 Holding us, holding us, love is always holding us,  
 Free from fear in the blessing of resting in you.  
 We are Yours, Yours only, here we belong in this dark, In this light world – You have made.  
 Only this, how we are together – silent, silent, only this.  
 Heaven that we know; heaven that we feel;-Only love all about us now, only love that lives within,  
 Love rivering in us, love walking with us still'  
 This world love has made where we are.*

**DING DONG MERRILY**

**arranged by Michael Murphy  
 text by George Radcliffe Woodward (1848-1934)**

**Kailyn Naquin, conductor  
 Sophie Wang, primo  
 Christy Lee, secondo**

This carol is reputed to be French, dating back to the sixteenth century, with text originally in Latin. The original composer is unknown.

*The fool hath said in his heart, "There is no God."  
 Corrupt are they and have done abominable iniquity: there is none that doeth good.  
 God looked down from heaven upon the children of men, to see if there were any that did understand,  
 that did seek God. Every one of them is gone back: they are altogether become filthy,  
 there is none that doeth good, no, not one. There were they in great fear, where no fear was!  
 Oh, that the salvation of Israel were come out of Zion!  
 When God bringeth back the captivity of his people, Jacob shall rejoice, and Israel shall be glad. Amen.*

**SURE ON THIS SHINING NIGHT**

**music by Morten Lauridsen  
 text by James Agee**

The first three *Nocturnes* – *Sa Nuit d'Été* (R.M. Rilke), *Soneto de la Noche* (Pablo Neruda) and *Sure On This Shining Night* – may be performed either separately or as a cycle (in that order and including the *Epilogue*). The *Epilogue: Voici le soir*, premiered by the Los Angeles master Chorale at Walt Disney Concert Hall conducted by Grant Geshon with the composer at the piano, is only to be performed if the entire cycle is done, following *Sure On This Shining Night*.

*Sure on this shining night - Of starmade shadows round,  
 Kindness must watch for me - This side the ground.  
 The late year lies down the north. - All is healed, all is health.  
 High summer holds the earth. - Hearts all whole.  
 Sure on this shining night - I weep for wonder  
 Wandering far alone - Of shadows on the stars.*

**WE ARE CHRISTMAS**

**Kevin Johnson & Sara Stephens**

**Nyla Thomas, soloist**

Kevin Johnson, D.M.A., associate professor of music at Spelman College, is a renowned musician, composer and active clinician. As a professional composer, Dr. Johnson has been commissioned to compose several works, including *A Choice to Change the World* and *We Are Christmas*. *We Are Christmas* was premiered in 2020 for the 94<sup>th</sup> Annual Christmas Concert with Spelman and Moorhouse Colleges.

~ <https://www.spelman.edu/academics/majors-and-programs/music/ensembles/glee-club/members/director>

*In a stable in Bethlehem a baby was born, born of a virgin, God's only Son.  
 Angel Gabriel told them, to have joy, have no fear, for this baby, our Savior, he could dry every tear.  
 Mary magnified the Lord in her soul and she cried, for the baby she would near held all power and might.  
 Born for all people to be free and redeemed, and he lives today within us though we don't always see.  
 We are Christmas, We are Go's hands to care for one another in these war-torn lands.  
 We are Christmas, the love that we share will carry one another 'til we understand.  
 So this Christmas please remember what the true meaning is, remember Gabriel and Mary and the Savior who lives. Remember  
 we are Christ among us and we live for his cause to fulfill his purpose daily as we bring joy to all.  
 We are comfort for the hurting mending each broken heart. - are friendly to the lonesome and unite those far apart.  
 We're his hands who touched the sick and they're instantly whole. - We are water for the thirsty and speak to every soul.  
 He lives in me – Jesus lives in me. Mary don't you weep – Martha don't you moan – because He lives in you.*

## **SPECIAL THANKS**

*First Baptist Church Starkville*

*Dr. Tom Jenkins, Minister of Music – FBCS*

*Danielle Gaude – Choral Administrator*

*Dr. Christy Lee, collaborative piano faculty*

*Dr. Jeanette Fontaine, coordinator of voice*

*Mr. Danny Davis, voice faculty*

*Ms. Sara Horan, voice faculty*

*Mr. Peter Infanger, voice faculty*

*Dr. Garrett Torbert, voice faculty*

*Dr. Roza Tulyaganova, voice faculty*

*Dr. Christopher Withrow, voice faculty*

### **PERSONAL – MSU STATE SINGERS**

#### **SOPRANO 1**

Lauren Boozer,  
Anna Lee  
Briana Taylor  
+Nyla Thomas  
+Veronica Washington

#### **SOPRANO 2**

Lauren Barr  
Carly Ferrell  
Kailyn Naquin  
Audrey Robertson  
+Sydney Williams

Amy Lee

#### **ALTO 1**

Maddie Bender  
Anna Bullock  
Audrey Harper  
Kimberly Martin  
Aliyah Necaise  
Sarah Joy Smith  
Shelby Vaughn

#### **ALTO 2**

+Tanisha Brown  
Trekya Brown  
Katie Bush  
Jordan Cole  
+Kyana Conway  
Reagan Docherty

Asia Ellis  
Eleanor Garrard  
Taylor Hardy  
Evan Maxwell

#### **TENOR 1**

Andre Ferguson  
Colton Hall  
+Jackson Valdez  
Jackson Wilson  
Jonathan Lindamood

Lawson Ashurst  
Ty Lofton

#### **TENOR 2**

Reese Dunne  
+Darryl Brundidge  
Evan Garris

Desmond Henderson  
Graham Hughes  
Jacob King  
Caleb Shirley  
Jaylen Stowers  
Joseph Zazzara

#### **BASS 1**

Paul Beaty  
Trevor Blood  
Jennings Duncan  
+Adonijah Mapalo  
Benjamin Somervell  
Blaine Smith-Rossell  
William Pereira

#### **BASS 2**

Joe Broome  
Jaden Cleveland  
Austin Gothard  
Ross McCleod  
Joey Mullins  
+Quinton Prater  
+Ross “RJ” Rutherford  
Jarreau Weaver

### **CHAMBER SINGERS**

Hudson Akin  
Kendall Austin  
Dehn Basham  
Keveon Beavers  
Landry Bennett  
Haley Bondurant  
Candice Bruce  
Mackenzie Burchfield  
Antryll Campbell  
Aireal Conley  
Mamie Cupit  
Alex Davis

*+Denotes members of Sounds from State*

Eli Denson  
Bodie Dodson  
Emma Duncan  
Aubrey English  
+Jacob Glenn  
+Natalia Gonzalez  
Cody Gressett  
Justin Howard  
Brio'Na Jackson  
Brooke Johnson  
Eliot Jones  
Amy Kwas

Tavion McCorvey  
Matthew Parker  
Layne Pilcher  
Andrea Turnbow  
Joao Vilar da Silva  
Alex White  
Rachel Wisdom  
Emma Woodward  
Jacob Wright  
Colin Zazzara

### **MEN OF STATE**

Hudson Akin  
Gabriel Aranki  
Lawson Ashurst  
Kendall Austin  
Nathaniel Aycock  
Trelon Barrett  
Caleb Beard  
Antonio Benavides  
Thomas Bowen  
Griffin Bowers  
Patrick Bradley  
SJ Brocato  
Brandarius Brown  
Peyton Brown  
Darryl Brundidge  
Noah Burton  
Antryll Campbell  
Dale Carr  
Christian Carver  
Frankie Chisholm

Landon Coe  
Malik Collins  
Isaiah Conerly  
John Cranford  
Hazel Crossler  
Connor Davis  
Jonathan Dodson  
Christopher Dutton  
Zach Dykema  
Elijah Edwards  
Jacob Glenn  
Josh Hamann  
Joshua Hamilton  
Steven Hardy  
William Hardy  
Justin Howard  
Graham Hughes  
Jaymar Jackson  
Montari Johnson  
Corbin Jones

Ian Jones  
Joshua Jones  
Grant Kelly  
Jacob King  
Jackson Kiser  
Jonathan Lindamood  
Tahric Lofton  
Ethan Maness  
Brian Mayfield  
Nicholas McGowan  
Keimauri McKenzie  
Bryce McLane  
William McCurry  
Jim Meals  
Adonijah Mpinga,  
Maxwell Oswalt  
Matthew Parker  
Grant Peterson  
Austin Polk  
Quinton Prater

Chase Pullum  
Ethan Ray  
Michael Reed  
Samuel Reed  
Cooper Robertson  
Andrew Shelton  
Caleb Shirley  
Kazarian Shumpert

Joel Smith  
Bradley Stafford  
Aidan Taylor  
Theus, Antonio  
Jackson Valdez  
Slaten Vowels  
Matthew Watkins  
Jarreau Weaver

Dontavius Webb  
Caleb Wells  
Thomas West  
Tayvon Williams  
Daniel Witherell  
William Wright  
Nicholas Youngstead  
+Colin Zazzara

### **SCHOLA CANTORUM**

Trinity Adzobu  
Mary Alexander  
Gabriella Arbesfeld  
Jesse Baird  
Sarah Baudin  
Kendall Bjornseth  
Karley Blackwelder  
Savannah Blades  
Anna Booth  
Margaret Ellen Boyd  
Christa Brewster  
Britney Briggs  
Brandi Brown  
Isabella Brown  
Natalie Brown  
Chandlyr Brown-Reed  
Rebekah Carruth  
Jasmine Chaney  
Abigael Childs  
Chapell Chumley  
Trinity Anne-Marie Cochran-Leggett  
Alexandrea Coleman  
Rachel Coleman  
Joscelyn Collins  
Mary Catherine Collins  
Amanda Conroy  
Deanna Cotts  
Shelby Cox  
Emily Crane  
Anna Cranford  
Emily Crunk  
Elizabeth Cull  
Hannah Daniels  
Yasmine Davis  
Ivory Dorsey  
Lori Easterling

Susanna Gaddis  
Tebit Gang  
Karah Grady  
Mattie Graham  
Abigayle Green  
Taylor Haney  
Raven Hayes  
Elizabeth Hilderbrand  
Kameron Hinton  
Rachel Hosp  
Sarah Hovanec  
Dani Janus  
Chloe Jenkins  
Tiffani Jernigan  
Kristy Jones  
Kyneesha Joseph  
Kimberly Kaiser  
Mabry Keyes  
Regan Kincaid  
Samantha Land  
Bronwen Maddox  
Laurel Matthews  
Lorie McEachern  
Madison Meek  
Christian Millwood  
Mari Claire Milstead  
Taylor Moore  
Theresa Murray  
Annie Ng  
Zoe Nunn  
Adrianna O'Bryant  
Emmie Perkins  
Kayley Phillips  
Meyona Poe  
Sara Prator  
Jasmine SeRena Raden

Myesha Randolph  
Sarah Randolph  
Elexxus Richardson  
Christina Rochette  
Kylie Russell-Evangelista  
Mary Sanders  
Rianna Saucedo  
Marie Schemitsch  
Shelby Schlicker  
Zion-Nahzir Scott  
Jessaca Shepherd  
Brianna Smith  
Makayla Smith  
Sophia Sowers  
Elizabeth Sponger  
Madison Spivey  
Lane Spradling  
Kylee Steward  
Caera Taylor  
Anna Thompson  
Maria Timberlake  
Katherine Trinque  
Searra Turner  
Za'Kiya Tynes  
Emma Van Epps  
Rebekah Vaughn  
Caitlyn Watts  
Emma Waycaster  
Yasmine Weatherspoon  
Kalen White  
Alexus Wiggins  
Sommer Williams  
Amy Windham  
Anne-Hale Winter  
Marissa Faith Yarber

### **2022 PERFORMANCE SCHEDULE**

*\*Please confirm all performance 24 hours prior to the given start date via the [statesings.com](http://statesings.com) website, [msuchoir@msstate.edu](mailto:msuchoir@msstate.edu) email, or by calling 662-325-3490. Performances are at First Baptist Church Starkville, unless otherwise listed.*

#### **February**

- 15 Reflect & Rejoice: A Celebration of Black History through Music – 7:00 pm  
State Singers  
19 *Mass No. 2, in G Major, D 167* by Franz Schubert – 7:30 pm  
Cantaré (MSU's Chamber Singers) & Starkville Symphony Orchestra performs

#### **April**

- 1 Spring Choral Concert with all ensembles – 7:00 pm  
8 Suffrage Cantata by Andrea Ramsey performed by Schola Cantorum – 7:00 pm