



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC

MISSISSIPPI STATE UNIVERSITY CHORAL DIVISION
FALL TOUR

featuring

STATE SINGERS

Gary Packwood and Phillip Stockton, *conductors*

Rachel Wood, *collaborating accompanist*

Tahric Lofton, *student conductor*

October 12-15, 2022
Louisiana & Texas

CHORAL EXCELLENCE, HEALING, & COMMUNITY

statesings.com

msuchoir@msstate.edu

Program

I AM GLAD

music by Daniel Schreiner
text by: William Stanley Braithwaite

Lauren Boozer, Emma Duncan, *soloists chosen from*

*I am glad!
Glad day-long for the gift of song!
For the sunset wings and the world end things
Which hang on the edge of tomorrow,
I am glad!
I am glad for my heart, whose gates apart
are the entrance place of wonders!
Where dreams come in from the rush and
Din like sheep from the rains and thunders.*

AVE MARIA

music by Josquin des Prez
text traditional

One of the most beloved of Josquin's works, this four-voice motet was placed at the beginning of Petrucci's first book of motets (1502), although it was probably written by 1476. Once considered a high point of Josquin's middle style, it has since been confirmed to be an early work. The work includes most of Josquin's characteristic traits: points of imitation, transparent paired duets and beautiful four-part counterpoint contrasted with striking homophonic writing.

~ Myrna Nachman

*Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.*

COME TO ME, MY LOVE

music by Norman Dello Joio
text: Christina Rossetti

Come to Me, My Love exhibits its folk-like elements in an elevated tone, with rich sweeping harmonies strummed by the piano. The gentle force of the climax aptly portrays the strength of the text's wish in the untethered domain of its dreamworld.

~ Peter Rutenberg

*Come to me in the night.
Come to me in the silence of the darkening night
Come to me in the speaking silence of a dream
With soft and rounded cheeks and eyes as bright as sunlight on a stream
O! come, back in tears, my love of finished years,
In dreams too sweet, in dreams too bitter.
Of paradise where souls of love abide and meet.
Yet come to me in dreams that I may live my life again
A memory of those thirsty longing eyes, those eyes so bright
Come back to me my love that I may give, pulse for pulse,
Breath for breath
Speak low, lean low. O! come in silent dreams my love
and whisper low, as long ago.*

Repertoire will be chosen from program

CREDO from Mass for Double Choir

**Music by Frank Martin
Traditional**

Martin's Mass is notable for its flowing rhythmic and melodic vitality – always at the service of the words – and the juxtaposition of austere, restrained music, often based around a pedal note, with rich harmonic writing of considerable passion and great beauty. Although there are no actual plainsong themes in the work, the influence of Gregorian plainsong is never far away, not least at the very opening where a simple, flowing alto line gradually unfolds, soon to be taken up by the sopranos and then supported by the full choirs. ~John Bawden

*I believe in one God, The Father Almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord, Jesus Christ the
Only-begotten Son of God.
Born of the Father before all ages.*

*God of God, Light of Light,
true God of True God.
Begotten, not made,
of one substance with the Father.
By whom all things were made.
Who for us men
and for our salvation came
down from heaven.
And became incarnate by the
Holy Spirit of the Virgin Mary:
And was made man.*

*He was also crucified for us,
suffered under Pontius Pilate,
and was buried.
And on the third day He rose again
according to the Scriptures.
He ascended into heaven and
sits at the right hand of the Father.
He will come again in glory
to judge the living and the dead and
His kingdom will have no end.*

*And in the Holy Spirit,
the Lord and Giver of life,
Who proceeds from the Father and the Son.
Who together with the Father
and the Son is adored and glorified,
and who spoke through the prophets.*

*And one holy, Catholic and
Apostolic Church.
I confess one baptism
for the forgiveness of sins
and I await the resurrection of the dead
and the life of the world to come. Amen.*

I KNOW I'VE BEEN CHANGED

arr. by **Damon H. Dandridge**
text by **African-American spiritual**

KB Bush, André Ferguson, Jonathan Lindamood, *soloists chosen from*

*I know I've been changed. 'cause de angels in heaven done signed my name.
I prayed all night and I prayed all day too;
If you don't believe dat I've been redeemed;
De angels in heaven done signed my name.*

DEATH CAME A-KNOCKIN

arr. by **Ruthie Foster**
transcribed by **Paul Rardin**
Traditional African-American Spiritual

KB Bush, Maddie Bender, Tanisha Brown, Aireal Conley, Asia Ellis, Eleanor Garrard, Tahrir Lofton,
Evan Maxwell, Aliyah Necaie, Sydney Williams, *soloists chosen from*

American blues icon Ruthie Foster released her arrangement of *Death Came A-Knockin'* (a spiritual originally titled *Travelin' Shoes*) on her 2002 recording *Runaway Soul*. Foster's arrangement is driving and relentless, her voice ringing with steely determination to be "ready to go" into the kingdom of God. The list of characters – mother, sister, brother, neighbor, preacher, and finally self – reminds us that we all will face this journey, so we had best live right, and shout "Hallelujah" when our turn comes. ~Paul Rardin

You know that death came a-knockin' on my mother's door singin',
"Come on, mother, ain't ya ready to go?"
And my mother stooped down, buckled up her shoes,
And she moved on down by the Jordan stream.
And then she shout
"Hallelujah! Done, done my duty, got on my travlin' shoes."
*Sister's, brother's, neighbor's, preacher's, "me"**

I'LL BE ON MY WAY

music by: **Shawn Kirchner**

Paul Beaty, Jarreau Weaver, *soloists chosen from*

*When I am gone, don't you cry for me, Don't you pity my sorry soul,
What pain there might have been will now be past and my spirit will be whole
I'll have left my feet of clay upon the ground I will be glory bound I'll be on my way.
When I am gone, please forgive the wrongs that I might have done to you.
There'll be no room for regrets up there, high above way beyond the blue.
I'll have laid my frown and all my burdens down; I'll be puttin' on my crown I'll be on my way.
When I am gone don't you look for me in the places I have been; I'll be alive, but somewhere else.
I'll be on my way again!
I will lift my wings and soar into the air, there'll be glory everywhere.*

O WHAT A BEAUTIFUL CITY

arr. by **Shawn Kirchner**
Traditional African-American Spiritual

*Halleluia, O what a beautiful city!
Twelve gates to the city, Halleluia!
Have you heard about the city? The streets are paved with gold!
Three gates in the east! Three gates in the west!
Three gates in the north! Three gates in the south!
See those gates of pearl, open to all the world!
Twelve gates to the city, Halleluia!*

THERE'S GONNA BE A HOMECOMIN'

words & music by: Kyle Pederson

This piece was inspired by an episode of the television show, *Queer Eye* (Season 2, Episode 1). In this episode, a young man had recently come out as gay, and was reluctant to return to his small hometown, understandably nervous that the people he grew up with (and others) would be less than welcoming and affirming. The show explores how an entire community came together to walk alongside this man (and his mother), surrounding them with love, grace, and acceptance. This was a homecoming in all the best ways—and when the credits began to roll, I immediately went to the piano to start noodling. This piece affirms the power of any community (church, school, town) to surround its members with love and be a voice and force for wholeness, reconciliation, and hope.

~ Kyle Pederson

*There's gonna be a homecomin'
Oh, I'm headin' home
To the people and the places that I know
Gonna have me a homecomin'
It's where I wanna be
Where the places and the people all know me
Somewhere that I can be fully free
No front and no façade, where I can just be me
Ain't no jealousy, ain't no judgin' found
Just whole-hearted love, and hope to go around*

Soloists to be chosen from list below

Votre toast (Toreador Song)

Willian da Silva

George Bizet

Fetes Galentes

Aliyah Necaïse

Francis Poulenc

Summertime

Veronica Washington

George Gershwin

La Vendetta

Paul Beaty

W.A. Mozart

O mio babbino caro

Asia Ellis

Giacomo Puccini

Ride on King Jesus

André Ferguson

arr. Hall Johnson

MISSISSIPPI STATE UNIVERSITY

UPCOMING EVENTS

Visit www.statesings.com for more details

Friday, October 22, 2022	Fall Choral Concert Featuring Cantaré	MSU Music Building Recital Hall
Friday, November 4, 2022	Fall Choral Spectacular Featuring Schola Cantorum, OPUS And State Singers	First Baptist Church – Starkville
Friday, November 18, 2022	“The Sacred Veil” Featuring State Singers	First Baptist Church – Starkville
Tuesday, November 29, 2022	Choral Christmas Concert Featuring Schola Cantorum, OPUS, Cantaré and State Singers	First Baptist Church – Starkville
Tuesday, February 7, 2023	Black History Choral Concert Featuring Schola Cantorum	First Baptist Church – Starkville
Monday, March 20, 2023	“Seven Last Words of the Unarmed” Featuring MSU Tenor-Bass Voices	First Baptist Church – Starkville
Friday, March 31 2023	Spring Choral Concert Featuring Cantaré	MSU Music Building Recital Hall
Friday, April 14, 2023	Spring Choral Spectacular Featuring Schola Cantorum, OPUS And State Singers	First Baptist Church - Starkville

SPECIAL THANKS

Mr. Danny Davis, voice faculty
Dr. Jeanette Fontaine, coordinator of voice
Danielle Gaudé, choral administrator

Dr. Randy Hooper, Texas A&M-Commerce
Mrs. Sara Horan, voice faculty
Mr. Peter Infanger, voice faculty
Ms. Cori Reece, voice faculty

Dr. Garrett Torbert, voice faculty
Dr. Roza Tulyaganova, voice faculty
Ms. Rachel Wood, collaborative piano faculty