



# MISSISSIPPI STATE UNIVERSITY™

## DEPARTMENT OF MUSIC

### Jury Self-Assessment Quantitative Form (Student fill out)

Name \_\_\_\_\_ Date \_\_\_\_\_

Applied Teacher \_\_\_\_\_

**Tone Quality:** \_\_\_\_\_

5= Characteristic sound in all registers; 4= Some inconsistency in registers; 3= Acceptable quality with inconsistent qualities between registers; 2= Poor quality a good deal of the time; 1= Poor tone quality most of the time

Comments:

**Note Accuracy:** \_\_\_\_\_

5= Virtually note perfect; 4= Strong performance with minor flaws; 3= Generally accurate note/pitch flaws; 2= Recognizable but technically flawed; 1= Basically not recognizable and shows lack of preparation

Comments:

**Rhythmic Accuracy:** \_\_\_\_\_

5= Correct Rhythms and steady pulse; 4= Minor rhythmic errors/steady pulse; 3= Some rhythmic and/or pulse errors; 2= Several rhythmic/pulse errors; 1= Unsteady pulse

Comments:

**Expressive Quality:** \_\_\_\_\_

5= Consistent performance of musical line, phrasing, and nuance; 4= Fairly consistent awareness of line, phrasing and nuance; 3= Lacking in conviction of expression; 2= Technically accurate without expression; 1= Performance flaws overshadow expressiveness

Comments:

**Articulation:** \_\_\_\_\_

5= No difficulties due to articulations; 4= Some difficulties due to articulations; 3= Articulation causes tone distortion; 2= Inaccurate articulation; 1= Articulation is non-existent

Comments:

Total Points \_\_\_\_\_/25

*Please return this form to your Applied Studio Teacher once you have viewed your jury performance*