

STARS

from *Les Misérables*

Lyrics by HERBERT KRETZMER
and ALAIN BOUBLIL
Music by CLAUDE-MICHEL SCHÖNBERG

Allegretto

JAVERT:

There, out in the

8va—

p

This system shows the first line of the musical score. It includes a vocal line for Javert and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Allegretto'. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked with a piano (*p*) dynamic. An 8va line is indicated above the piano part.

dark - ness, — A fu - git - ive run - ning, fall - en from grace, — fall - en from

This system shows the second line of the musical score. It continues the vocal and piano parts from the previous system. The lyrics are: 'dark - ness, — A fu - git - ive run - ning, fall - en from grace, — fall - en from'.

grace. God be my wit - ness. — I nev - er shall yield till we come face to

This system shows the third line of the musical score. It continues the vocal and piano parts. The lyrics are: 'grace. God be my wit - ness. — I nev - er shall yield till we come face to'.

face, till we come face to face. He knows his way in the

dark, but mine is the way of the Lord. And those who fol- low the

path of the right-eous shall have their re - ward. And if they

fall as Lu-ci-fer fell, the flame, the sword!

Stars, in your mul-ti-tudes, scarce to be count-ed, fill-ing the

8va

p

dark-ness, with or-der and light. You are the sen-ti-nels, si-lent and

loco

sure, keep-ing watch in the night, keep-ing watch in the

night. You know your place in the skies. You hold your course and your

mp

aim. And each in your sea-son re - turns and re-turns and is al-ways the

same. And if you fall as Lu - ci - fer fell, you

cresc. *mf*

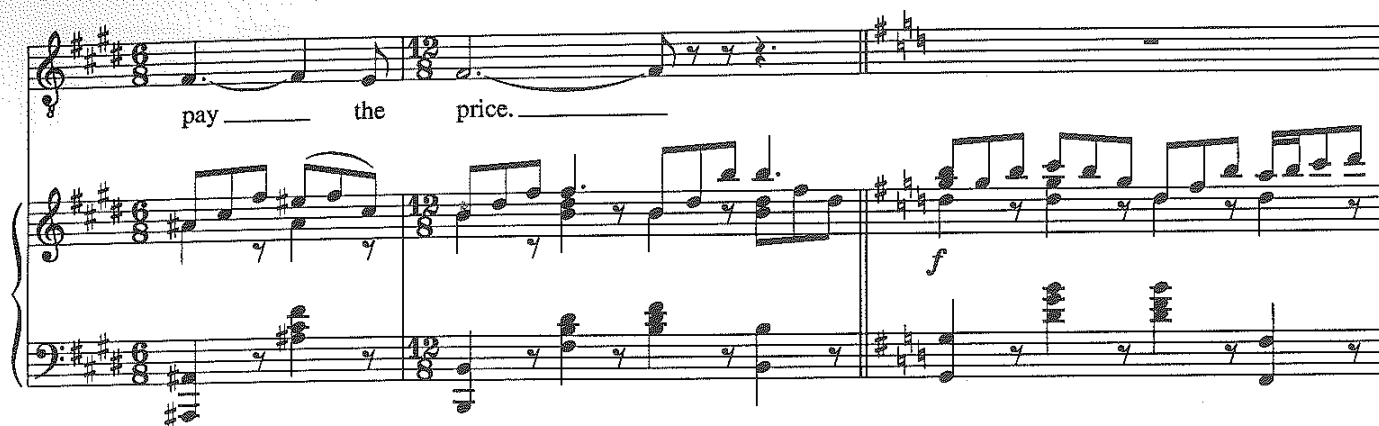
fall in flame! And so it has been, and so it is writ-ten on the

rall. *a tempo* *f* *mp* *f*

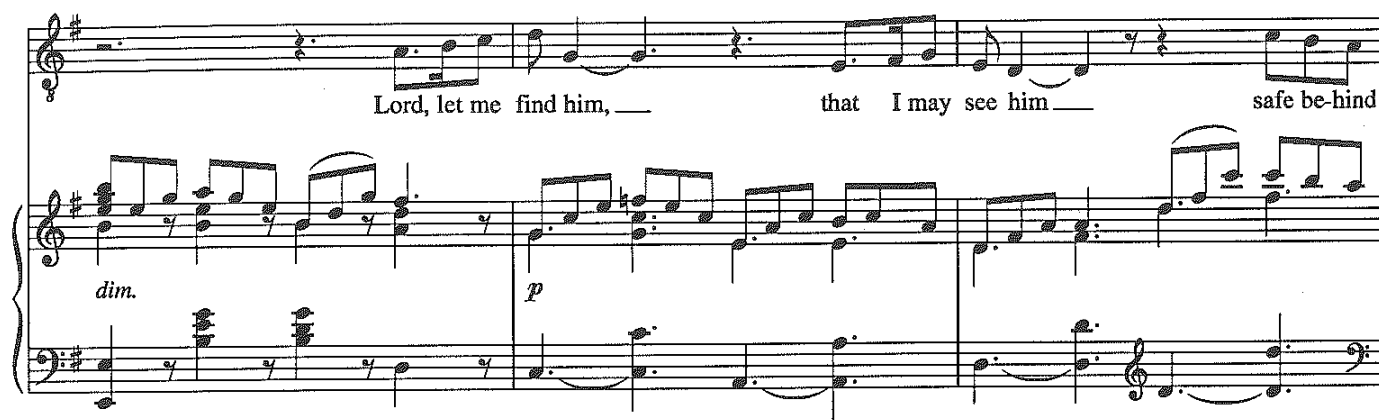
door - ways to par-a-dise, that those who fal-ter and those who fall must

4

pay the price.



Lord, let me find him, — that I may see him — safe be-hind



bars! I will nev-er rest 'til then. This I



swear! This I swear by the stars.

