

AMERICAN LULLABY

words and music by
Gladys Rich

Grazioso

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a whole rest. The left hand starts with a melody in the bass clef, marked *mf* (mezzo-forte). The melody features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The right hand provides harmonic support with chords in the bass clef. The tempo marking *legatissimo* (very legato) is written above the right hand. The introduction concludes with a final chord in the right hand.

The vocal entry is in the treble clef, marked *mp* (mezzo-piano). The lyrics are: "Hush - a - bye, you sweet lit-tle ba - by, And don't you cry - an - y". The piano accompaniment is in the bass clef, marked *p* (piano). It features a steady eighth-note accompaniment in the right hand and a melody in the left hand. The piano part includes a triplet of eighth notes in the first measure, matching the introduction.

The vocal entry continues in the treble clef. The lyrics are: "more; Dad - dy is down at his stock-brok-er's of - fice A -". The piano accompaniment continues in the bass clef, maintaining the eighth-note accompaniment and the melody in the left hand. The piano part includes a triplet of eighth notes in the first measure, matching the introduction.

keep-ing the wolf— from the door.

mf

3

mf

Nurs-ie will raise the win-dow shade high, So you can see— the

mf

poco accel. *f* *mp a tempo*

cars whiz-zing by.— Home in a hur - ry each Dad-dy must fly— To a

poco accel. *f* *a tempo*