

# Sometimes I feel like a Motherless Child

Negro Spiritual  
Arranged by  
H. T. BURLEIGH

**Lamentoso**

Voice      Some-times I feel like a moth-er-less chile,

Piano      *pp*      *p ben sostenuto*

— Some-times I feel like a moth - er - less chile, —

Some-times I feel like a moth - er - less chile, — A long

\*) The original form of this measure was written  
the liberty of altering it as above. *H. T. B.*

ways - from home \_\_\_\_\_ a long ways - from

rit.

This musical score consists of two staves. The top staff is for the voice, featuring a treble clef and a key signature of one sharp. The lyrics "ways - from home \_\_\_\_\_ a long ways - from" are written below the notes, with a fermata over the first "from". The bottom staff is for the piano, showing a bass clef and a key signature of one sharp. The piano part consists of chords and sustained notes. A "rit." (ritardando) instruction is placed above the piano staff.

*a tempo*

home. \_\_\_\_\_ A long ways - from home \_\_\_\_\_

*a tempo*

This section continues the musical phrase. The top staff shows the vocal line continuing with the lyrics "home. \_\_\_\_\_ A long ways - from home \_\_\_\_\_". The piano part includes a dynamic marking "*a tempo*". The bottom staff shows the piano accompaniment with chords and sustained notes.

— a long ways - from home. \_\_\_\_\_

This final section of the score shows the vocal line concluding with the lyrics "— a long ways - from home. \_\_\_\_\_. The piano part features a dynamic marking "ff" (fortissimo) and a piano-vocal duet section where both voices and the piano play simultaneously.

p  
Some-times I feel like I'm

al - mos' gone — Some-times I feel like I'm al - mos' gone —  
cres cen do

Some-times I feel like I'm al - mos' gone — A long

ways from home ————— a long ways — from

home. ————— A long ways — from home ————— a

*rit.* e dim. a tempo  
long ways — from home. —————

*pp rit.* e dim. *p a tempo* ————— *ppp*