THROUGH SKY VALLEY



SCREENWRITERS
JON AND TRACY CRING

STORY

SYLVIA IS A SINGLE MOTHER, UNWILLING
TO GIVE UP HER NOMADIC ROOTS. SHE AND
HER EIGHT YEAR OLD DAUGHTER. LIBERTY,
TRAVEL FROM JOB TO JOB IN A BEAT UP
RV. WHEN THEY STOP IN TO VISIT HER
ECCENTRIC AUNT IN THE MIDDLE OF THE
DESERT, SOMETHING UNIMAGINABLE
HAPPENS. LIBERTY IS ABDUCTED BY AN
UNIDENTIFIED FLYING OBJECT, AS SYLVIA
WATCHES HELPLESS TO PREVENT IT. CAN
GOVERNMENT SECRETS, A WORLD OF
COSMIC MYSTERIES, AND OTHER
ABDUCTEES HELP HER TO FIGURE OUT
HOW TO GET LIBERTY HOME?



CHARACTERS

SYLVIA





SIL FOR SHORT, LIVES BY HER WITS AND NOT ALWAYS BY THE LAW. SHE'S THE MOTHER TO HER BEST FRIEND, PARTNERS IN EVERYTHING, TRAVELING THROUGH A LIFE OF THEIR OWN DESIGN.

LIBERTY







ALICIA



AUNT ALICIA LIVES AT THE EDGE OF NOWHERE. HER HOUSE IS FILLED WITH CRYSTALS AND HER FRIENDS ALL HAVE STORIES OF THE UNKNOWN. SHE IS SIMPLY "BOOPIE" TO HER NIECE, AND WHEN LIBERTY GOES MISSING, BOOPIE ASSEMBLES AN ECCENTRIC GROUP OF CHARACTERS TO FIND HER





JON RUSSELL CRING

JON CREATED AN AMBITIOUS PLAN TO MAKE TWELVE FEATURE FILMS IN TWELVE MONTHS, THE EXTRAORDINARY FILM PROJECT. AFTER MAKING SIX FILMS IN SIX MONTHS, HE DECIDED TO SLOW DOWN AND TRAVEL THE COUNTRY MAKING THE REMAINING SIX FILMS WHICH TOOK FOURTEEN MONTHS. IN THE PAST TEN YEARS HE'S MADE AN ADDITIONAL SEVEN AWARD WINNING FEATURE FILMS, FIVE DOCUMENTARIES, WRITTEN DOZENS OF SCRIPTS, JUDGED FILM FESTIVALS, WRITTEN INDUSTRY ARTICLES FOR MAGAZINES, AND TRAVELLED ALL OVER THE WORLD PROMOTING HIS FILMS.



TRACY NICHOLE CRING

TRACY HAS SERVED AS DIRECTOR OF PHOTOGRAPHY IN FILM AND TELEVISION FOR TWENTY YEARS. HER ACHIEVEMENTS IN FILM ARE LITERALLY FEATURED IN TEXTBOOKS. AS AN AWARD WINNING EDITOR, SHE UNDERSTANDS HOW TO SHOOT A BEAUTIFUL FILM AND AVOID THE CUTTING ROOM FLOOR. AS A MARRIED COUPLE MAKING FILMS TOGETHER, CRING SETS ARE HEAVY ON WORK BUT LIGHT HEARTED LITTLE FAMILIES.



SAMTUBIA & GOMA EDWARDS

RECENT WINNERS IN SPECIAL EFFECTS FOR TK-43X AT STAR WARS EUROPE.





FOR A SCRIPT OR TO GET INFORMATION
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