

JUSTIN LIGEIKIS



Justin Ligeikis is a Los Angeles based contemporary figurative artist whose technique

is heavily influenced by urban and pop art styles.

Inner emotions, female forms and narcissistic obsession in today's "Selfie Society"

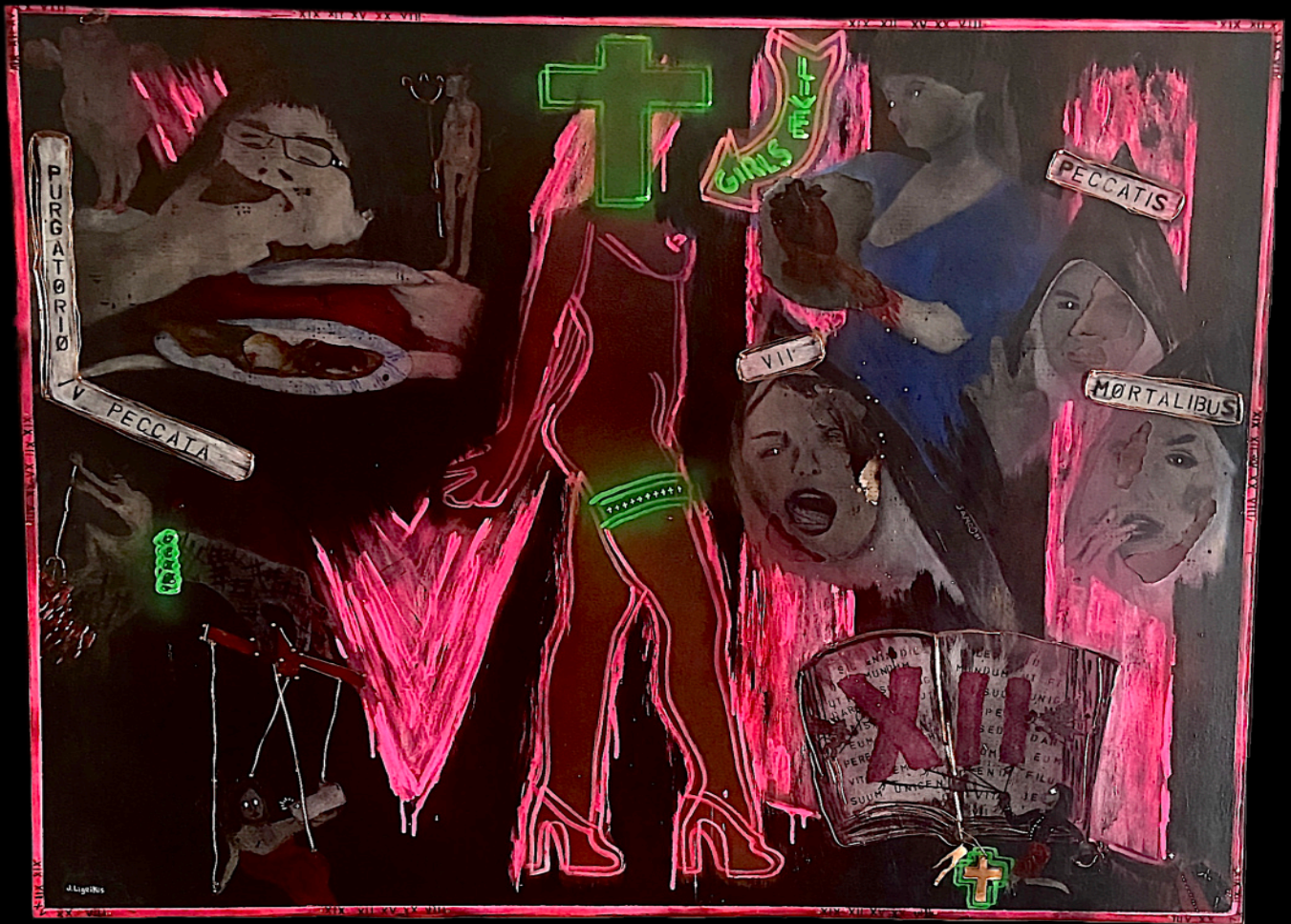
are major themes that are explored in the works.



Will Paint For Sanity - 6'x5' (Acrylic, Chalk On Framed Canvas)

-2020

Seeing this Picasso as a child at the Art Institute of Chicago was the first time a painting stuck with me. The monochromatic blues, the sadness, to feel what deep thoughts were going on in Picasso's mind at the time has always sparked my interest and inspired me to do a take on it. This version exemplifies the modern picture of poverty in the world, but also shows us there can be hope in utilizing our talents.



A Display Of VII Ostentatious Sins - 6'x5' (Acrylic, Spray Paint, Wire On Framed Canvas)

-2020

A modern take on the 7 deadly sins. We see 6 separate displays of sins in this painting, and outlined in roman numerals is the 7th sin that encompasses the entire painting. It's up to the viewer to decipher and interpret the sins and hidden meanings within the painting.



Roots Of Монгол - 3'x2' (Acrylic, Spray Paint, Wire On Framed Canvas)

-2020

This is a commission painting of a Mongolian born woman. The four Mongolian symbols represent her immediate family: mother, father and two daughters. The poem, in Mongolian script, reads: "My roots will always and forever be in Mongolia." The abstraction consists of wiring and clay to represent our roots because no matter where we go, what we do or where we end up, our lives will always be connected to our beginnings, our creators.

“ICONS” SERIES



Marilyn So Fly - 5'X4' (Acrylic, Spray Paint, Wire On Wood & Canvas With Diamond Dust And Resin Finish)

-2020



Like A Virgin - 5'X4' (Acrylic, Spray Paint, Wire On Wood & Canvas with Diamond Dust And Resin Finish)

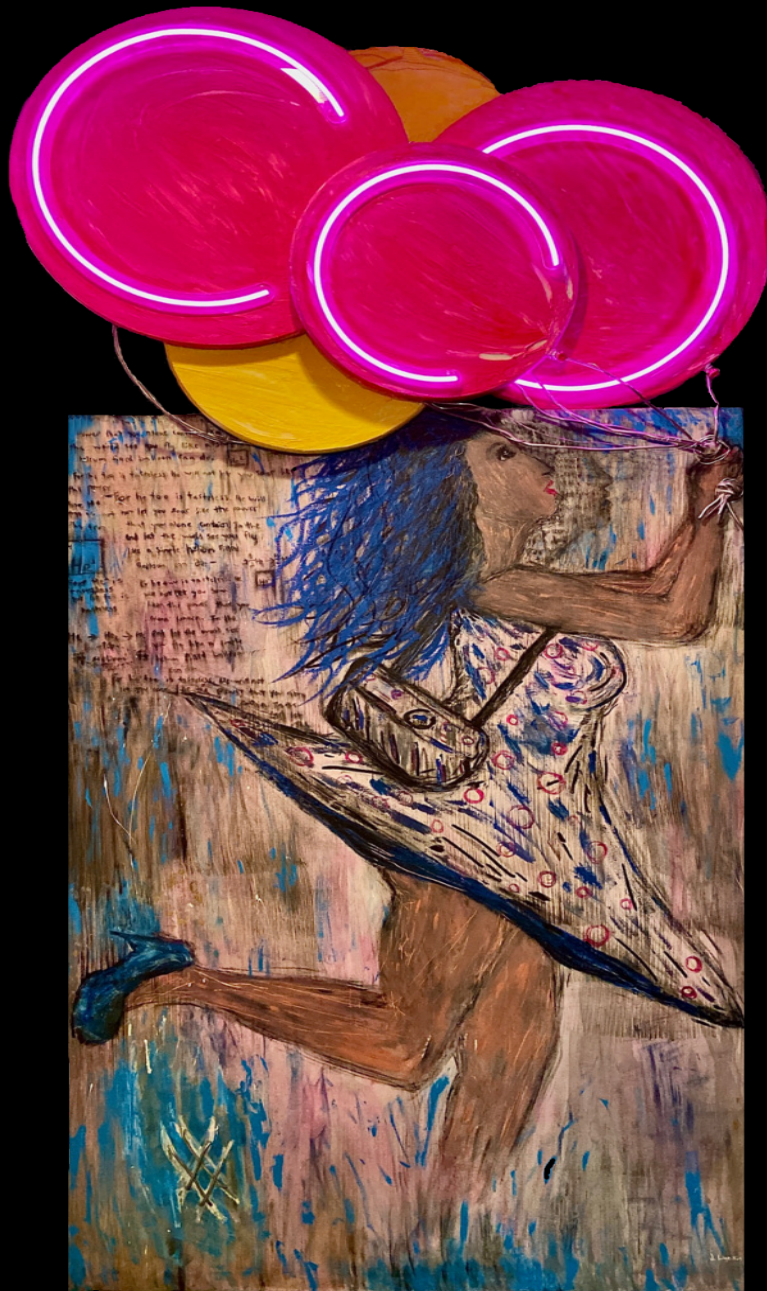
-2020



King Of Hearts - 5'x4' (Acrylic, Spray Paint, Wire On Wood & Canvas With Diamond Dust And Resin Finish)

-2020

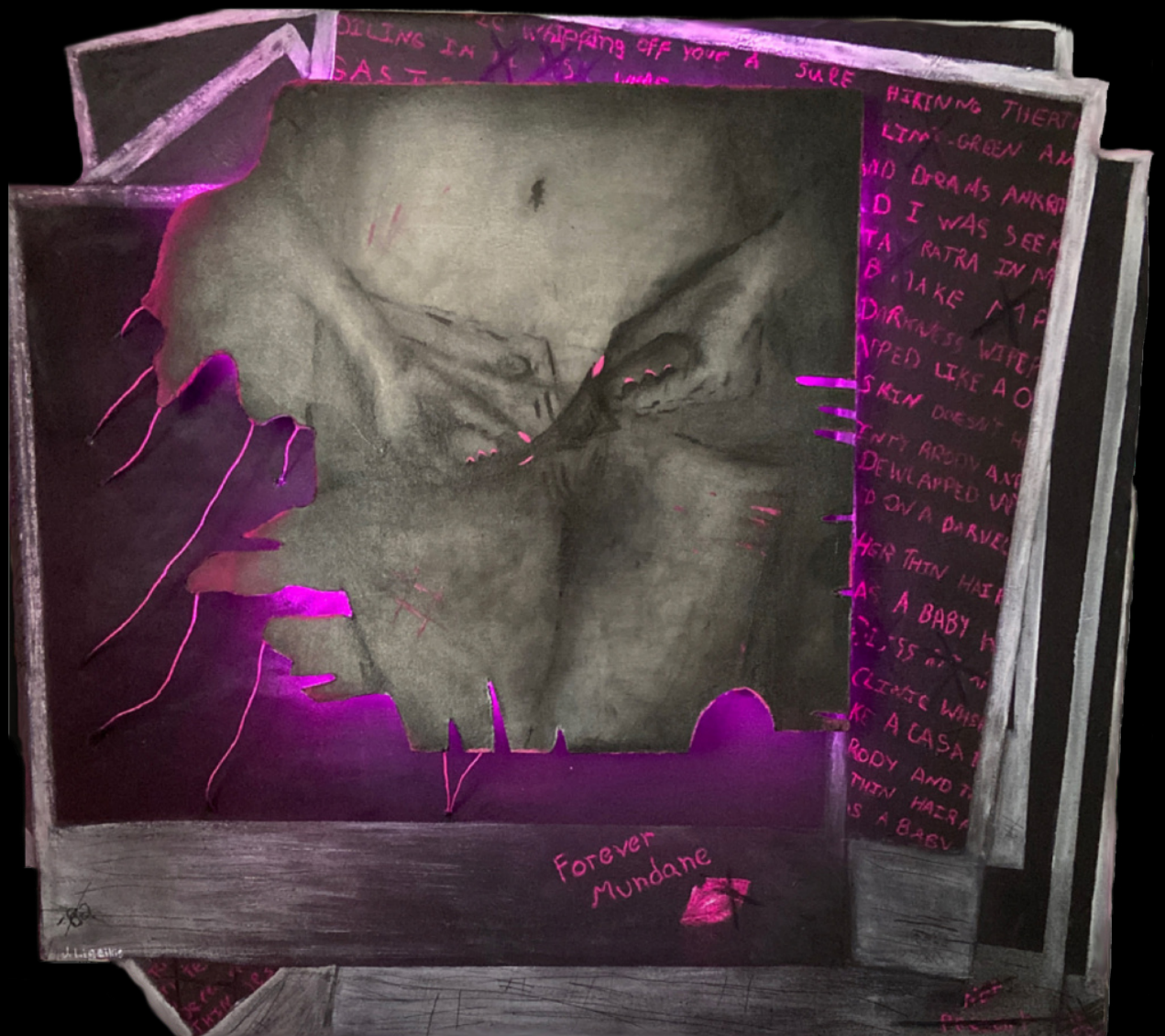
END "ICONS" SERIES



4 He2 Is Tasteless - 7'x4' (Acrylic, Plaster, Oil Stick, Wire On Canvas And Wood, Neon Lighting)

-2019

Sometimes an individual will allow a person or relationship to hold them back in life. People tend to be selfish and “tasteless” when recognizing another’s dreams. The painting represents leaving that negative person behind and soaring through life like a helium filled balloon. The periodic symbol for helium is He2. 4 He2 represents the tasteless chemical helium and reflects the sentiment that he too can be tasteless. The painting as a whole gives us “4 He2 is tasteless”.



Forever Mundane - 4'x4' (Acrylic, Spray Paint, Chalk, Oil Stick, Wire, Wood & Canvas)

-2018

A painting about our culture's "selfie" obsession, which leads to the evermore pervasive sense of narcissism in the age of social media. As we dive further into the world of photos and self-promotion, the continuous advancement of a faux reality pulls us further away from genuine interaction. The painting features a poem by Sylvia Plath titled: "Face Lift".



Wired Up Sucker - 6'x4' (Acrylic, Spray Paint, Wire On Canvas)

-2017

We live in a culture fueled by caffeine, sugar and drugs. Why are we so dependent on extraneous chemicals: to enhance us? To provide energy? To start the day? Well then that begs the question: who's really the wired-up sucker?



Dreams Became Reality - 7'x5' (Acrylic, Plaster, Wiring On Canvas And Wood)

-2016

Art has traditionally been done on canvas. As artists wanted to expand outside the world of galleries, expensive paints, traditional techniques and approval from critics, they took to the streets to express themselves. To some, street art never held a legitimate place in the art world, but now we see that street art has become essential in order for many artists to be heard and seen. This painting is a take on a traditional Bob Ross painting that incorporates a famous Banksy silhouette of *Girl With Balloon*. We are then taken out of the canvas into a 3D world as the little girl is pulled into an alternate reality.

www.justinligeikis.com

@justinligeikis

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