



*2025 America's King and America's Queen
Contestant Handbook*

- From the Promoters -

I would like to take this opportunity to welcome you to an exciting competition.

We have been working diligently to make sure that you have an amazing experience. There are so many possibilities to continue to grow America's King and Queen Divisions, we are excited you have chosen to join us.

This upcoming year will be about you continuing what our amazing Queen, Sasha V King, and King, Chamo De Lour King, did all year, promoting and showcasing their talents all over the country. We don't want you to fill their shoes, we want you to bring your own, so you can make your mark on, not just the system, but the world. So be ready to put in the work. We look forward to seeing you at nationals!

This is your handbook. Please read it in its entirety and structure your plans around the information. If you have any questions that you do not find the answers here, please email or contact me.

Ken Dartanyan
Co-National Promoter
Cell: 813-763-7874
Email: blaquepearlent2020@gmail.com



Welcome to another great year of pageantry. We are so glad you chose to compete in America's King and Queen. It is my pleasure to welcome those of you, first timer's here with us, into the family, and welcome back those returning.

What a great year this has been, and what an amazing job our national reigning titleholders have done. This year would only be half as good if it weren't for Sasha and Chamo. This week will have its struggles, as all national pageants do, for the competitors as well as for the national staff. Our goal is to make it as painless as possible and for you to enjoy your time here and gain a family you never knew you needed or had.

I would like to thank David Bridgman for having the faith in Ken and me to take on these two divisions and for helping us succeed and grow. It truly takes a village, and David holds that village together.

Also want to thank Andy Lewis for coming back again and managing the operation of the pageant for us. Anyone who had a chance to meet him last year knows he means business, but he truly cares about each of one you.

There is a lot of work still to do with each of these divisions. The groundwork has been laid out already with our inaugural year being such a success, and then the success of this year, there is still a lot of work to do. So, we are excited to welcome our next set of royalty to the history and legacy we are creating.

This is your handbook. Please read it all the way through and then re-read it. There will be a lot of information in here to digest, and it will answer most questions you may have. If you find you have a question that still needs an answer after reading this handbook, please reach out.

Michael Stoker a/k/a Lady Jasmine
Co-National promoter
Cell: 812-470-1689
Email: akaqpageants@gmail.com

From the King and Queen!

I would like to officially welcome you and thank you for your participation in this 2nd year of America's Queen. We are so happy to have you as a contestant, promoter, and supporter. You are the reason we get to host such amazing entertainers and call this system home.

This year's theme is "Welcome to Egyptian Ballroom!" Bring your best Egyptian look to the runway! Please take the time to bring your Egypt-inspired look for Presentation. Think Met Gala! This year I hope to see you all in your best representation of who you are, and want you will present on stage.

Please do not hesitate to reach out to me for any, and all questions, comments or concerns. I'm excited to travel this year and meet you all and explore this journey to The Egyptian Ballroom with you. As always, be yourself and have fun and leave NO room for error!

XOXO

Sasha V King Davenport
Inaugural America's Queen

From **Chamo De Lour Shannon King**

"All dreams are within reach, all you have to do is keep moving towards them"

Viola Davis

Greetings,

Never in a million years did I think I would stand before you all as a national titleholder. This has been a journey and I wouldn't change it for the world. To my mother, LaTonya, I wish you could have been here physically to enjoy this with me but I know you're watching from above. I miss you and love you.

I personally want to welcome everyone to the Year of Egyptian Ballroom. Bring your most iconic Egyptian look to get your 10's. Bring it to the runway.

Which God and Goddess will take the grand prize? It could be you!!

Always remember to keep pushing towards your dream because it may just become a reality like mine did.
Have L41A (Love for One Another)

I am

Chamo De Lour Shannon King
Inaugural America's King



Schedule of Events

MONDAY - September 29th

Check In Times

10:00 AM	Registration	Host Hotel
12:00 PM	Interview Check-in - Queen Group 1	Host Hotel
12:00 PM	Talent Rehearsal Check-in - Queen Group 2	Rose Room
1:00 PM	Interview Check-in King Group 1	Host Hotel
1:00 PM	Talent Rehearsal Check-in - King – Group 2	Rose Room
1:30 PM	Interview Check-in - Queen Group 3	Host Hotel
7:00 PM	Check-in	
	Queen – Groups 2 & 3	Rose Room
	King – Groups 2 & 3	Rose Room
8:00 PM	Pageant Begins	Rose Room
	Queen – Group 3 Creative Fashion	
	King - Group 2 Talent	
	King - Group 3 Creative Fashion	
	Queen - Group 2 Talent	



September 30th - Tuesday

11:00 AM	Interview check-in King - Group 3	Host Hotel
11:00 PM	Talent Rehearsal Check-in Queen - Group 3	Rose Room
12:00 PM	Interview Check-in for Queen – Group 2	Host Hotel
12:00 PM	Talent Rehearsal Check-in King - Group 3	Rose Room
12:30 PM	Interview Check-in King Group 2	Host Hotel
7:00 PM	Check-in	
	Queen – Groups 1 & 3	Rose Room
	King – Groups 1 & 3	Rose Room
8:00 PM	Pageant Begins	Rose Room
	Queen - Group 1 Creative Fashion	
	King - Group 3 Talent	
	King - Group 1 Creative Fashion	
	Queen - Group 3 Talent	



October 1st - Wednesday

11:00 AM	Talent Rehearsal Check-in Queen - Group 1	Rose Room
12:00 PM	Talent Rehearsal Check-in King - Group 1	Rose Room
1:00 PM	<i>Promoter Meeting</i>	Rose Room
7:00 PM	ALL Contestants Check-in	Rose Room
8:00 PM	Pageant Begins	Rose Room
	Presentation ALL Contestants	
	Queen - Group 2 Creative Fashion	
	King - Group 1 Talent	
	King - Group 2 Creative Fashion	
	Queen - Group 1 Talent	
	Top 5 - Q & A	
	Crowning	
	2025 America's King and America's Queen	

www.americaskingandqueen.com



- RULES AND REGULATIONS -

1. Contestants must be at least 21 years of age by registration of the National Pageant and must be able to show proof of age. You must be able to travel freely throughout the United States of America. If you do not have a Government issued ID or a Passport you will not be allowed to enter.
2. Judging for America's King and Queen will be on a point's accumulated system. Any ties will be broken by the contestant with the highest talent score.
3. Contestants will be judged in the following categories:
 - Presentation
 - Personal Interview
 - Creative Fashion
 - Talent
 - Top 5 - On Stage Question & Answer (at the national level only)
4. Talent presentation will be limited to seven (7) minutes. Prop setup and knock-down time will be limited to five (5) minutes in total. Talent presentations will be timed at rehearsals. Presentations over seven (7) minutes will have administrative points deducted.
5. Any type of talent presentation is acceptable, except those that may cause injury to the audience or any other person. No excessive body or facial glitter, fire of any kind, water or liquids or confetti (including confetti cannons) may be used in your talent presentation. No live animals or reptiles may be used in any talent presentation.
6. The use of or dispensing of illegal drugs or marijuana will not be tolerated while participating in the America's King and Queen Pageant. Immediate disqualification could result for those caught breaking this rule.
7. Any contestant, contestant's dancer(s), helper(s), etc. who is caught in the act of stealing or tampering with another person's possessions will be immediately disqualified and removed from the location of the contest.
8. Bearded Pageantry Inc and America's King and Queen does not discriminate against contestants with any form of body-altering surgery, silicone, and/or the use of testosterone or hormones.
9. Bearded Pageantry Inc reserves the right to make any decision concerning any matter not covered by these rules and regulations.
10. America's King and Queen will be required to sign a contract with Bearded Pageantry Inc before any prize money is paid. Failure to sign the contract will mean forfeiture of the title.
11. Any contestant in the top 5 not staying on stage for the entire crowning ceremony and picture taking will forfeit their placement and prize money.
12. Within 7 days of winning the contest, America's King and Queen must maintain a social media page, email address, and cell phone for the entire length of their reign.



CATEGORIES and SCORING

PRESENTATION –

Presentation for America's King will be **Egyptian Ballroom**. Presentation music will be chosen by the Chamo De Lour, America's King

SCORING – this category is worth 1 – 10 points

PERSONAL INTERVIEW –

Contestants will meet individually with the panel of judges who will question them on anything from personal issues to their professional lives. Nothing religious or political will be allowed in a Personal Interview unless a contestant brings it up first. This timed category will allow up to 10 minutes per contestant (if necessary).

SCORING – this category is worth 1 – 10 points

ON-STAGE QUESTION – AT THE NATIONAL LEVEL ONLY

This category will only be limited to the top five at the National Contest. It is not a category at the state or regional level.

SCORING – this category is worth 1 – 30 points

CREATIVE FASHION –

Creative Fashion is open to anything from a full-length creative avant-garde, creative fashion show-worthy look, traditional “suits” style fashion molding into a creative modern twist, or anything creative fashion-wise, or fashion created with unconventional materials. Judges will be current with fashion and open to all types of creative fashion.

SCORING – this category is worth 1 – 10 points

TALENT –

Any type of talent presentation is acceptable as long as it does not cause injury to anyone on stage or off stage. Using fire, glitter, or fluids of any kind is not allowed. You will be allowed up to 7 minutes to present your talent presentation. You will have up to 5 minutes to set up and remove any props used in this category. Music must be on a flash drive. No other media will be accepted. Video is allowed if the venue has it available.

SCORING – this category is worth 1 – 40 points



CATEGORIES and SCORING

PRESENTATION –

Presentation for America's Queen will be **Egyptian Ballroom**. Presentation music will also be chosen by Sasha V. King, America's Queen.

SCORING – this category is worth 1 – 10 points

PERSONAL INTERVIEW –

Contestants will meet individually with the panel of judges who will question them on anything from personal issues to their professional lives. Nothing religious or political will be allowed in a Personal Interview unless a contestant brings it up first. This timed category will allow up to 10 minutes per contestant (if necessary).

SCORING – this category is worth 1 – 10 points

ON-STAGE QUESTION – AT THE NATIONAL LEVEL ONLY

This category will only be limited to the top five at the National Contest. It is not a category at the state or regional level.

SCORING – this category is worth 1 – 30 points

CREATIVE FASHION –

Creative Fashion is open to anything from a full-length creative avant-garde, creative fashion show-worthy look, traditional “suits” style fashion molding into a creative modern twist, or anything creative fashion-wise, or fashion created with unconventional materials. Judges will be current with fashion and open to all types of creative fashion.

SCORING – this category is worth 1 – 10 points

TALENT –

Any type of talent presentation is acceptable as long as it does not cause injury to anyone on stage or off stage. Using fire, glitter, or fluids of any kind is not allowed. You will be allowed up to 7 minutes to present your talent presentation. You will have up to 5 minutes to set up and remove any props used in this category. Music must be on a flash drive. No other media will be accepted. Video is allowed if the venue has it available.

SCORING – this category is worth 1 – 40 points

PRIZE PACKAGE



Winner:

- **\$2000.00** (*half at crowning, half at step down*)
 - **Crown**
 - **Medallion**
 - **Sash**
 - *Accommodation for*

*America's Bearded Queen November 4th & 5th
in Dallas, Texas*

- **Sponsored Photo Shoot**

1st. Alternate

- **\$500.00**

2nd Alternate

- **\$250.00**

PRIZE PACKAGE

*America's
Queen*

Winner

- **\$2000.00** (*half at crowning, half at step down*)
 - **Crown**
 - **Sash**
 - *Accommodation for*

*America's Bearded Queen November 4th & 5th
in Dallas, Texas*

- **Sponsored Photo Shoots**

1st Alternate

- **\$500.00**

2nd Alternate

- **\$250.00**

PRESENTATION THEME –

EGYPTIAN BALLROOM – The inspiration for this theme is crafted from the royal idea of Egyptian culture, fashion, and foregoing hard work mixed with the culture of Ballroom. Ballroom is the art of dance by movement, fashion, and thinking. To make it simple think Met Gala on the scale of Egyptian clothing. Be as creative as you'd like!

TALENT -

Talents may be any type of entertainment presentation as long as it does not create any danger or injury to either the contestant or anyone else. No animals or reptiles may be used in your talent presentation. ***You may not use fire of any kind, confetti or confetti cannons, water, liquids, or excessive glitter or facial glitter in your talent presentation.*** Talent presentation is limited to seven (7) minutes in length. Prop setup and tear-down time is limited to seven (7) minutes. There is no restriction on the number of people or props that are allowed in your Talent presentation.

Music or Videos for talent, along with your crowning number, may be submitted in advance. Submit to akaqpageants@gmail.com anytime before registration begins.

All files must be saved using the following naming convention:

Contestant_Name_Talent

Contestant_Name_Crowning

If you plan on using video, **format as MP4 or MOV using the naming convention above.** Other formats will not play and cannot be accepted. Optimal screen dimension: 16 x 9 widescreen. If you are using a simple graphic on the LED screen please format the size as 3148 x 1102 pixels.

MP3 (**music only**) files may be emailed directly while video files (MP4 or MOV) will need to be shared with akaqpageants@gmail.com through Google Drive. Contestants are advised to make a back-up copy of music/videos on a flash drive and to bring it as a safety precaution to rehearsal at the pageant. **Again, if you submit your music or video in advance it must be submitted before registration begins.** If you find that you need to change your talent, substitutions may be made, when necessary, by submitting music/video on a flash drive prior to your scheduled rehearsal. That will be the only time you may make changes to your talent music/video.

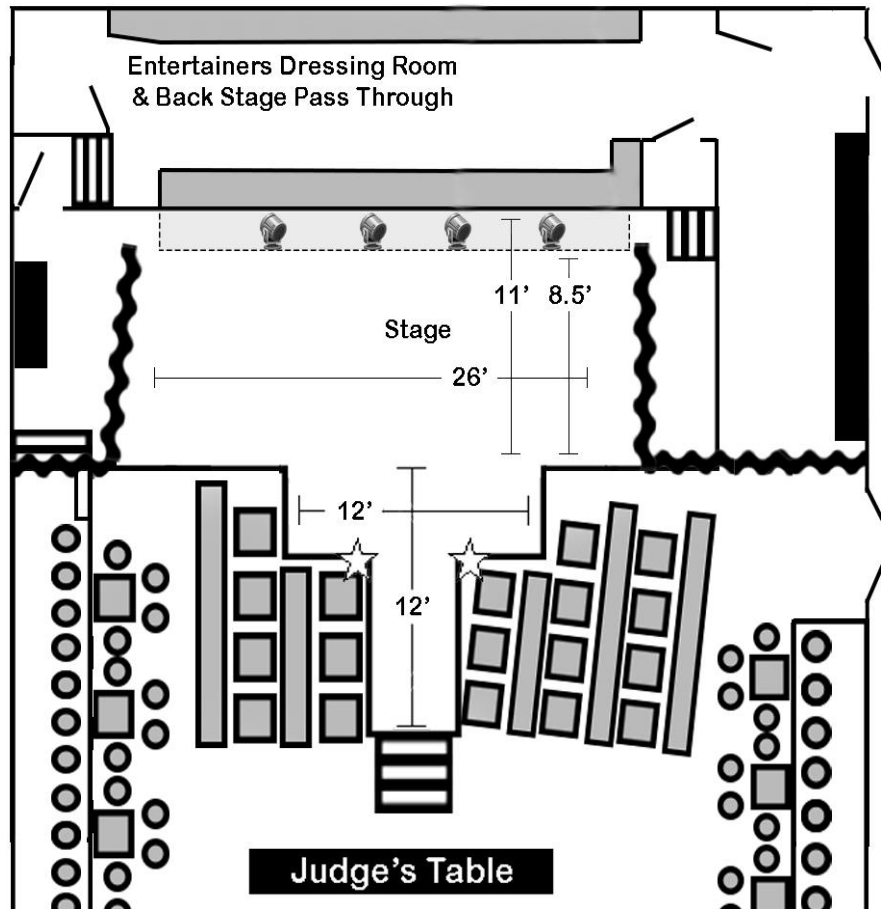
TALENT REHEARSAL -

Each contestant MUST attend Talent rehearsal. We have allowed a limited time in the schedule for individual contestant sound checks, blocking, and any curtain, fan, or lighting cues. A technical form will be available at rehearsal for you to complete for the Pageant Director. Be

sure you are well organized for this rehearsal as time is limited. We will also be timing the length of your talent presentation during rehearsal.

STAGE DIMENSIONS -

Competition for America's King and Queen will be held in the Rose Room at S4 (left). The competition area is 11' deep (8.5' accounting for stationary motion lights along back) and 26' wide. The ceiling height is 12' high. The runway is 12' long and 4' wide at the end. At the base, the runway is 12' wide.



The fans are built into the stage and marked in the diagram with stars.

Any props used must be free-standing and may not damage the wood floor.

There are stationary motion lights on the stage along the back wall. Account for 2.5' clearance when staging as these lights and the LED screen **MUST** not be touched.

When making costume changes or setting props, keep clear of the lights as they are very hot.

For Contestant Registration and rehearsals at the Rose Room inside Station 4 (S4) you MUST use the back entrance (back parking lot) as the front doors will not be open until 7:00 pm each evening. After entering the back door (patio) go up the stairs and in the side entrance to the Rose Room (glass doors). THIS IS THE ONLY TIME YOU WILL BE ALLOWED TO USE THE BACK ENTRANCE.

YOU MUST ENTER THROUGH THE FRONT ENTRANCE ALL OTHER TIMES including check-in times for contestants each night of competition!



3911 Cedar Springs Rd. | Dallas, TX 75219

OFFICIAL JEWELER – John Griffin



www.fiercedragjewels.com

ADMISSION

Monday – Admission - \$20.00

Tuesday – Admission - \$20.00

Wednesday – Admission - \$30.00

Dresser Pass - \$50.00 - each contestant is required to purchase one dresser pass

Dancer Passes are \$50.00 per dancer

Family and Friends Pass

Guests and Family can pre-purchase a 3-day pass for \$60.00

Available until the close of registration

Station 4 (S4) and the Rose Room is an 18 and over club. All persons entering the venue **must have** a valid Government or State issued ID – **NO EXCEPTION.**

If you are under 21 you will be given a separate mark identifying you as under 21 years of age. If this mark is removed you will be removed from the venue and the pageant and not allowed to re-enter ANY night of the event.

Host Hotel –

This year's' HOST HOTEL for the 2025 America's King contest and 2025 America's Queen pageant will be the:



Fairfield Inn & Suites
9230 Lyndon B Johnson (LBJ) Freeway
Dallas, TX 75243

972-437-9905

ALL contestants must stay at the Host Hotel to ensure fairness to all contestants. ***Even local contestants must stay at the Host Hotel.*** Registration and interviews will take

place at the Host Hotel. Those not staying at the Hotel Hotel will have administrative points deducted!

The America's King and Queen rate will be **\$109.00 (plus tax) per night**. You must book your hotel stay directly using the link below.

www.americaskingandqueen.com/host-hotel

This will ensure that you receive the discounted rate for our group. If your promoter is paying for your hotel stay but will not be in attendance they **must** contact the hotel and make arrangements before the event begins. Otherwise, you must personally use your credit card for the room as well as the incidental hold.



PLEASE NOTE – Bearded Pageantry Inc OR America's King and America's Queen will not be responsible for any damage to the host hotel OR any of the hotel's linen. PLEASE make sure to bring enough makeup towels to this year's America's King and America's Queen. We will NOT tolerate any contestant or anyone in their party doing ANY damage to the Host Hotel. We will help the Host Hotel prosecute anyone who damages the Host Hotel in any way!