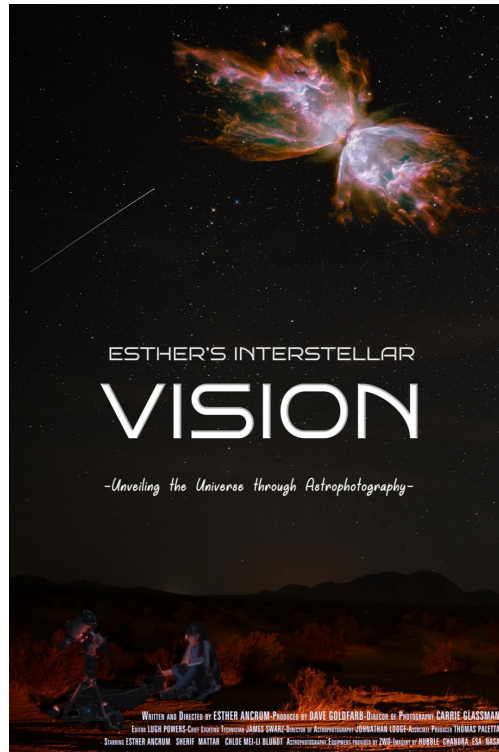


ESTHER'S INTERSTELLAR VISION

Unveiling the Universe Through Astrophotography
A Film by Esther Angelica Ancrum • Pink Modesty Production



LOGLINE

A young woman wanders the wilderness with her telescope, unveiling the universe through astrophotography as she discovers a deeper connection to the stars and to love — reflecting on her place in the cosmos through poetic thought.

SYNOPSIS

Esther's Interstellar Vision is an experimental narrative short that follows a young woman who escapes into the wilderness with her telescope. Through long nights under the stars, she captures celestial images and writes poetry, drawing inspiration from the quiet beauty of the cosmos. With a red light glowing to protect her night vision, she slowly assembles her gear, documents constellations, and reflects on love, loneliness, and belonging.

This deeply personal film is grounded in the realities of amateur astrophotography and invites viewers to rediscover their own sense of wonder. Blending real astronomical imagery with poetic narration and NASA's historic Big Bang sonification, the film offers audiences a quiet and transformative journey of discovery.

FILM DETAILS

Genre	Experimental, Narrative Short
Runtime	11 minutes, 55 seconds
Format	DCP (DCI-compliant)
Language	English
Country	USA

NOTABLE ELEMENTS

- Features NASA sonification of astronomical data — the sound of the Big Bang, a historic first for a narrative short film.
- Blends scientific imagery with poetic storytelling and personal reflection.
- Weaves together faith, science, and wonder through an immersive visual and auditory experience.
- Red-light cinematography rooted in authentic astrophotography practice.

AWARDS & RECOGNITION

★ Oscar-Qualifying Theatrical Run — Certified

Roxie Theater, San Francisco, CA • January 2–8, 2026. Screened 7 consecutive days via DCI-compliant DCP projection in accordance with Academy qualifying specifications. Certification issued by Kelly N. Wiggin, Operations Director, Roxie Theater.

■ Audience Award — Best Short Narrative

Marina del Rey Film Festival, 2025

■ Honorable Mention

Athens International Monthly Art Film Festival (AIMAFF), 2025

■ Semi-Finalist

Arthouse Festival of Beverly Hills, 2025

■ Semi-Finalist

Santa Monica International Filmmaker Awards, 2025

■ Official Selection

Culver City Film Festival, 2025

■ Official Selection

Toronto Global Film Festival, 2025

■ Official Selection

Lift-Off Global Network Sessions, September 2025



ABOUT THE DIRECTOR

Esther Angelica Ancrum is a DGA director focused on faith-based and science fiction storytelling. She directed *Esther's Interstellar Vision*, a visually driven sci-fi short film inspired by her passion for astronomy and the deeper questions of existence. Her goal is to create films that inspire, challenge, and leave a lasting impact. She often draws inspiration from astrophotography and her personal experience exploring the night sky.

Esther's filmmaking is deeply informed by her lifelong passion for astronomy. For years she attended astronomical star parties — gatherings where enthusiasts bring their telescopes to observe the night sky together — developing a practiced eye for light, atmosphere, and the cosmos long before a camera was ever involved. She began exploring astrophotography approximately three years ago, a discipline she continues to actively master. Capturing the night sky demands an intimate understanding of weather patterns, atmospheric conditions, moon phases, and specialized equipment — variables that are constantly in flux and require patience, precision, and technical discipline. That same sensibility carries directly into her work as a director, shaping a visual storytelling approach that is both technically exacting and deeply atmospheric.

Esther has trained in Unreal Engine and LED wall technology through IATSE Local 695, giving her experience in virtual production and modern filmmaking tools. Before directing, she worked in the film industry as both a production assistant and a video assist technician, gaining hands-on experience across multiple sets and learning how productions come together from the ground up.

DIRECTOR'S STATEMENT

Astrophotography has been my hobby for years. I've always had a deep love for astronomy, and that passion naturally evolved into photographing the stars.

This film was inspired by my personal journey, as well as my father, who worked on Christopher Nolan's *Interstellar*. His work influenced my path as a filmmaker, and *Esther's Interstellar Vision* became a way to honor him. This project is not only a tribute to him, but also to my younger self, and to anyone who has ever felt drawn to the stars.

It is a story about love, light, and finding yourself in quiet moments. The red light used in the film reflects a real part of astrophotography — preserving night vision while working in the dark. Through the character Esther, who sets up her gear and reflects in solitude, I wanted to capture something honest and personal.

I made this film to show that your hobby, your solitude, your light, and your love matter — and can inspire others.

KEY CAST & CREW

Director / Writer / Executive Producer

Esther Angelica Ancrum

DGA filmmaker and founder of Pink Modesty Production. Blends science and faith-based storytelling.

Executive Producer

Dave Goldfarb

Seasoned DGA AD and producer known for Star Trek and Baywatch.

Director of Photography

Carrie Glassman

Visual artist focused on natural light and cinematic imagery.

Editor

Lugh Powers

Seven-time Emmy Award-winning editor known for shaping emotional television narratives.

Colorist

Peter Swartz

Trained in color theory and cinematic grading; brought cosmic contrast and vibrant tones to the film.

Visual Effects

Jonathan Lodge

Handled astrophotography integration and cosmic visuals.

Chief Lighting Technician

James Swartz

Expert in natural lighting setups for night scene clarity.

Art Director

Amanda Hart

Led visual tone and field design, making the wilderness intimate and celestial.

Narrator

Chloe Mei-li Blundt

Voice talent who delivered the film's poetic narration with warmth and emotion.

Starring: Esther Ancrum as Esther • Sherif Mattar as Thomas

PRESS & INDUSTRY CONTACT

**Esther Angelica Ancrum — Director
Pink Modesty Production**

esthersinterstellarvision@gmail.com
estherfilmdirector.com

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