

Jeb Fisher

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Professional Work Experience:

Newfangled Studios
Producer

June 2017-Present

- Oversee production of innovative video projects (live action and animation); managing as many as 13 projects at a time
- Advise clients on video marketing strategies (using Google best practices and analytics); optimize video projects for various social media platforms
- Create and manage project budgets (AICP, Excel)
- Production manager on all shoots; hiring and managing crews of up to 20
- Purchase and manage equipment (cameras, lenses, lighting, audio, etc..)
- Write, direct and create creative concepts for video productions
- Act as videographer when needed (Arri Amira, Sony A7sii, Sony PMW-Fs7, others)
- Edit projects as needed (Adobe Premiere Pro, Adobe Audition)

New England Sports Network
Sr. Producer, Studio Content

2016 - 2017

- 2017 Emmy Award Winner, 10 Emmy nominations in '16-'17
- Oversee content for NESN's award-winning Red Sox and Bruins pre-game and post-game programming
- Manage five-person team of programming game Content Producers, overseeing their day-to-day responsibilities, schedules and development
- Act as Senior Producer on high-priority special products, such as "David Ortiz: The Journey" and "David Ortiz: The Era", "NESN Next Producer" among others
- Develop long-term and short-term editorial plans for pro-product studio shows
- Supervise studio producers on daily and weekly basis, including rundown planning, editorial judgment and live show execution

New England Sports Network
Sr. Producer, Features

2014 - 2016

- Oversee NESN Content Center's goal of producing 500 features annually
- Produce more than 100 features per year
- Regularly provide support as Videographer, Editor and Field Producer
- Help Develop feature production skills of Talent, Production Assistants and Interns
- Assist on ONE productions and remote broadcasts as needed

New England Sport Network 2010-2014

Producer, Features

- Enterprise and produce several high-quality features per week for NESN's news programming
- Act as lead field producer for live coverage of events such as the Super Bowl, Red Sox Spring Training, and other marquee events/games.
- Produce the majority of features for annual Jimmy Fund Radio-Telethon
- Act as lead producer on a variety of special projects and remote broadcasts as needed
- 8 Emmy Award nominations

New England Sports Network 2008-2010

Associate Producer, *Red Sox Baseball*

- In charge of all graphics, research and statistics for award-winning live broadcast
- Fill in as lead producer on more than 40 broadcast per year

New England Sports Network 2007-2008

Producer, *The Buzz*

- Oversee production of weekly Boston Bruins magazine program
- Manage small staff of Editor, Production Assistant, Interns

Cn8 (Comcast) 2003-2006

Producer/Reporter

- Line Produce nightly, one-hour, live shows, "Out of Bounds" and "Sports Pulse"
- Produce, report and voice features and segments
- Sideline reporter for Ivy League and Atlantic-10 football broadcasts

WGBH (PBS) 2002-2003

Associate Director/ Field Producer

- Assist in nightly production of Emmy-Award winning "Greater Boston with Emily Rooney"
- Pitch, Research and Produce segments
- Manage digital content, compress video for GreaterBoston.TV

WHDH-TV (NBC) 2001-2002

Assignment Editor

- Assign crews to breaking coverage for Boston's #1-rated news station
- Collaborate with producers in prioritization of daily news
- Writer for news shows as needed