

*Kentucky*



Saga Musical Instruments · P.O. Box 2841 · So. San Francisco, CA 94080

## KENTUCKY MANDOLINS

**Major Common Mistake**

[illegible]

FIG. 6. (a)  $\beta$  vs.  $\alpha$  for  $\beta = 0.01$  and  $\alpha = 0.01$ . (b)  $\beta$  vs.  $\alpha$  for  $\beta = 0.01$  and  $\alpha = 0.01$ . (c)  $\beta$  vs.  $\alpha$  for  $\beta = 0.01$  and  $\alpha = 0.01$ .

### Keywords: Mental Health

<sup>14</sup> In *Leontideus*, Wagner (1984) has demonstrated that a 3rd molar is not a reliable indicator of sexual maturity in this species. Thus, age and sex are probably correlated in the context of the top and bottom. Both age and sex are both relevant to the current and subsequent growth of the third molar of the *3+3*-pattern. Thus, *3+3*-pattern development allows the largest study of differences in the shape of *3*-molars in the same area, the Andes.

The main reason of the 1.5-meter modification to the deck edge of the aircraft bay was probably in the operational efficiency – it is more easy to work on a deck that is 1.5 m higher than the ground level. The modification of deck width was made to take into account the increase of the number of aircraft on the deck.

The book goes into far more depth than I thought necessary. They have one chapter about ethics in the past, about 10 weeks' material, and a separate section on ethics. Maybe the timing of this book, written in 1988, was unfortunate. The 1988-1989 edition of the *Journal of Management Studies*

### Keywords: (Keywords) (Keywords)

[illegible]

(ii)  $\lim_{t \rightarrow \infty} \|x(t)\| = 0$ , if  $\lambda_1 < -\alpha$ .



KM-DAWG



KH-DAWG



KM-800



KM-650



KM-250S



KM-180S

# KENTUCKY MANDOLINS

## David Grisman Models :

Designed by master luthier John Monteleone of Bay Shore, New York, this series represents a continuation in the development of the mandolin. To successfully complete this project, Saga brought together David Grisman the artist, Monteleone the designer and the craftsmen of the Kentucky Mandolin Guitar Mfg. Co.

The KM-DAWG mandolin was introduced first, followed quickly by the KH-DAWG mandola.

## Kentucky Master Models :

The Kentucky Master Models are constructed entirely of solid woods. Tops and backs begin as quarter sawn wedges of wood nearly one inch thick. These wedges are carefully carved to the contour of the top and back. Both top and back are left thicker in the center and tapered gradually toward the rim of the mandolin. This "graduated" thickness allows the top to vibrate as effectively at the edges as it does in the center near the bridge.

The development of the F-model mandolin in the early part of this century was made possible by the successful application of violin making techniques. Only select spruce is used for top because of its high strength to weight ratio. This combination of light weight and strength makes Sitka Spruce only choice for the tops of all Kentucky Mandolins.

The back and sides, however, have a different function. They form the frame upon which the top must vibrate. A harder, denser wood is therefore desirable. Maple, the choice of most violin makers is also used exclusively for the back and sides of the Kentucky Master Models.

## Kentucky Standard Models :

Kentucky Standard models feature the same long 13-3/4" scale length used on the Kentucky Master Models. Our elevated twelfth fret neck/body joint allows greater high range access. An adjustable compensated bridge assures precise intonation at every fret.

All wood is dried to 6% FMC (Equilibrium Moisture Content) before construction is begun. Properly prepared woods and careful climate control during the manufacturing process eliminates cracking or warping tendencies in the finished instrument. When you purchase a Kentucky Mandolin, you can be confident that only the highest quality materials have been used -- materials that will age and improve tonally as the instrument is played.

Kentucky's unique combination of cutting power, tone, and volume is available nowhere else. We believe that today's production will be tomorrow's classic.

## SPECIFICATIONS

Series	David Grisman Model		Master Model				Standard Model			
Model	KM-DAWG	KH-DAWG (Mandola)	KM-1500	KM-1000	KM-600	KH-600 (Mandola)	KM-800	KM-650	KM-250	KM-180S
Body Style	Monteleone Design		F Model		A Model		F Model		A Model	
Top	Carved Solid Spruce								Solid Spruce	
Back/Sides	Selected Solid Maple (Carved Back)						Deluxe Solid Maple		Solid Maple	Mahogany
Fingerboard	Ebony								Rosewood	
Frets	German Silver – Hard Alloy									
No. Frets Clear	13Frets	12Frets	13Frets		12Frets					
No. Frets Total	24Frets	21Frets	29Frets		24Frets	21Frets	30Frets		20Frets	
Scale	13 · 3/4 Inches									
Tuners	Prewar Style Reverse Tuners						FM-3	FM-2	M-120, 14:1	
Fittings	Gold Plated			Silver Plated			Gold Plated	Nickel Plated		