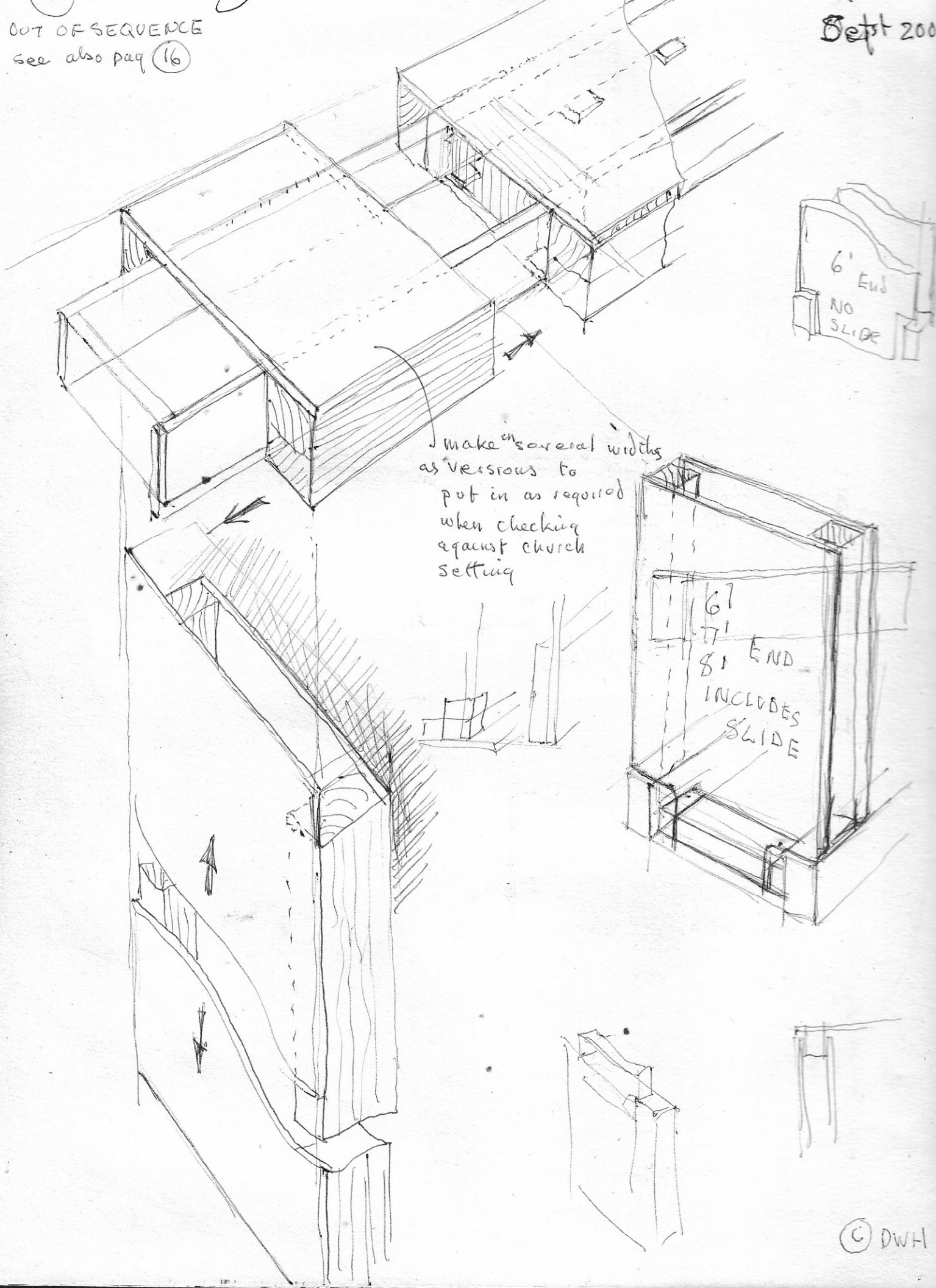


ST NICHOLAS CHURCH ALTAR
2000 & 2001

ST NICHOLAS CHURCH ALTAR
2000 & 2001

OUT OF SEQUENCE
see also pag (16)

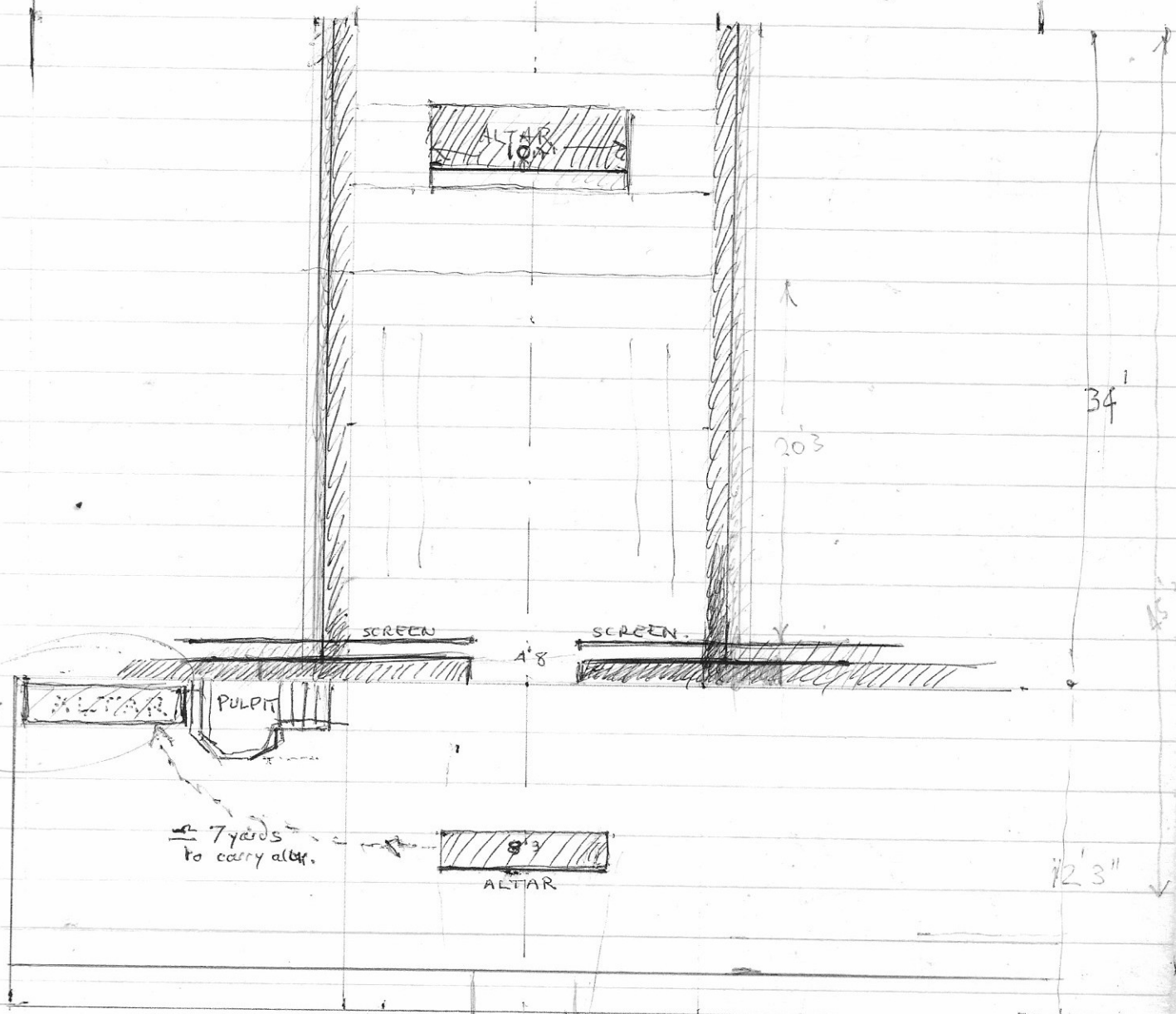
Sept 2000



16

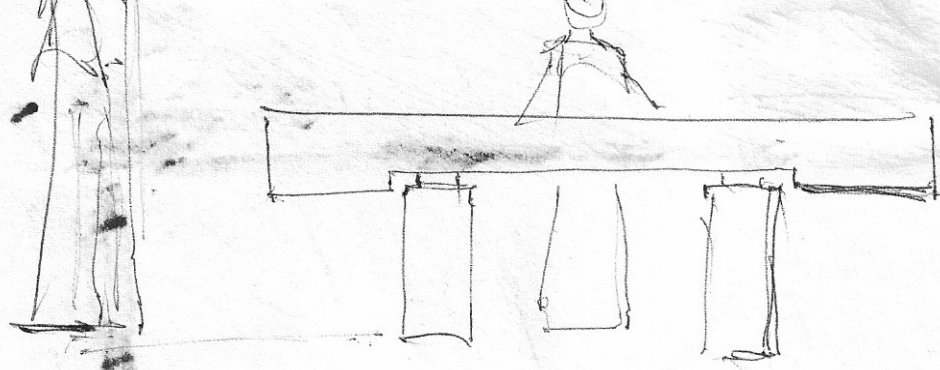
18

16

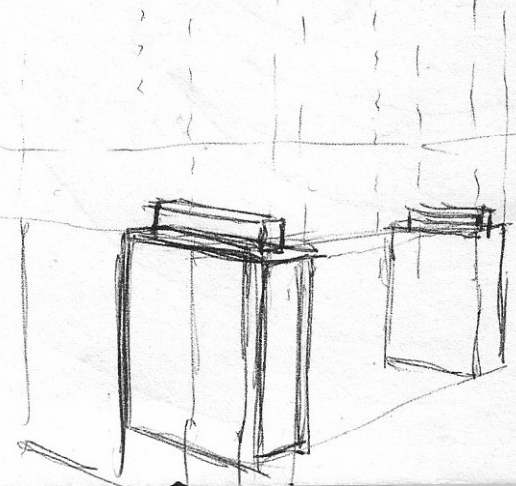
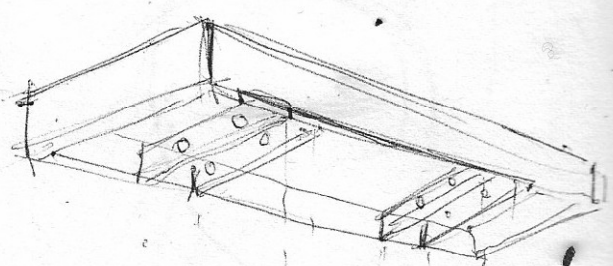
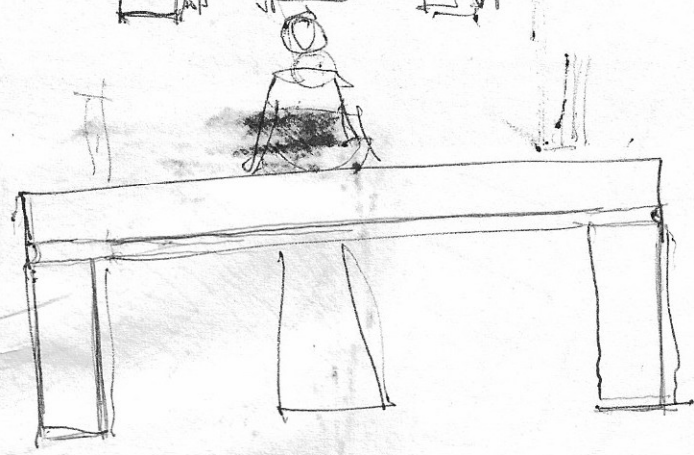
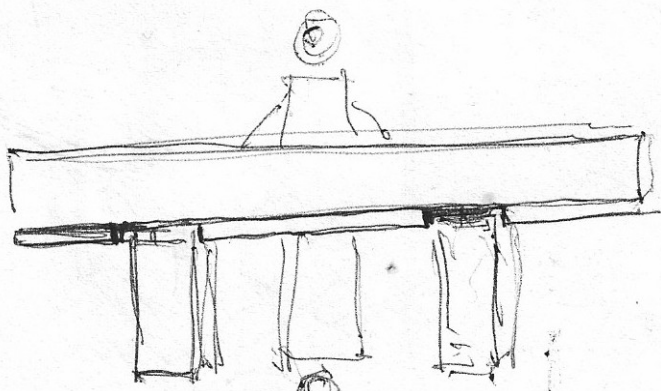


Both altars shown to scale $\frac{1}{8}$ " to a foot

→ Probable site for small altar when not in use.



3
76 2"

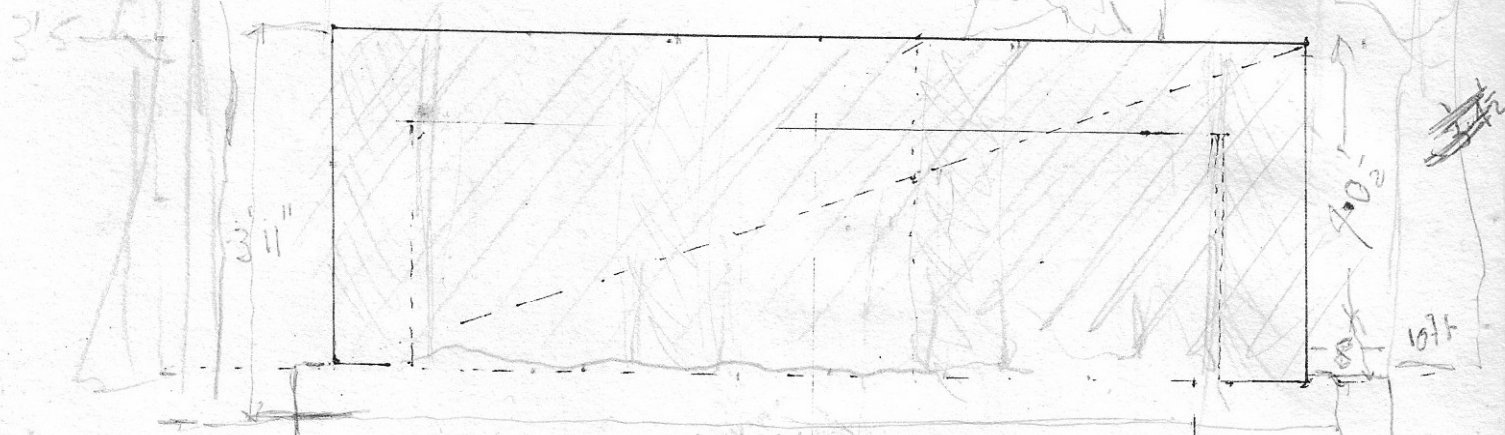


June 8th 2000
ALTAR DESIGNS



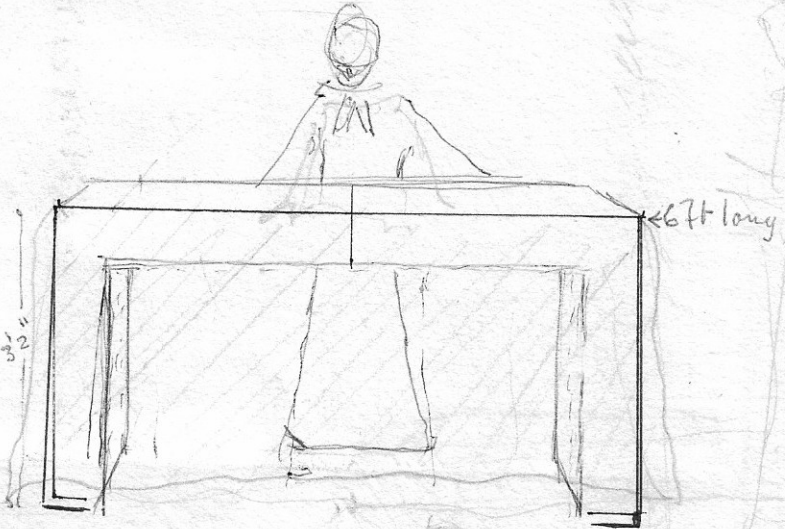
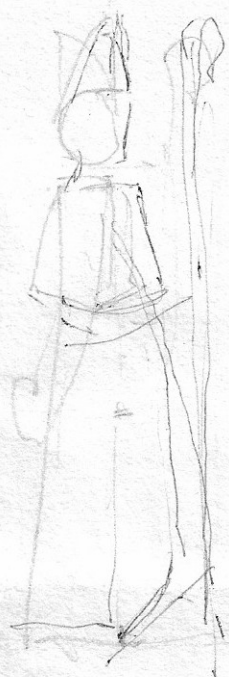
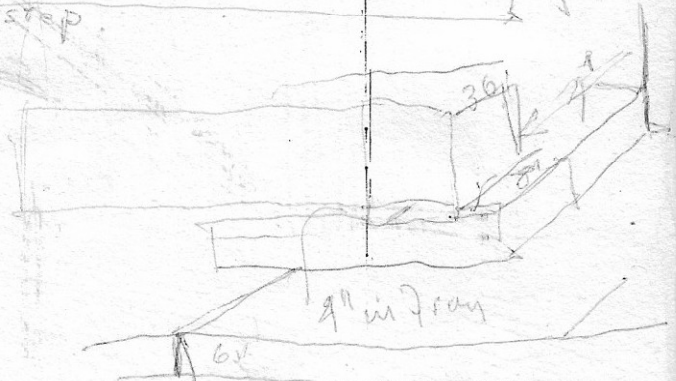
IMPLIED
TABLE CLOTH

Wizards



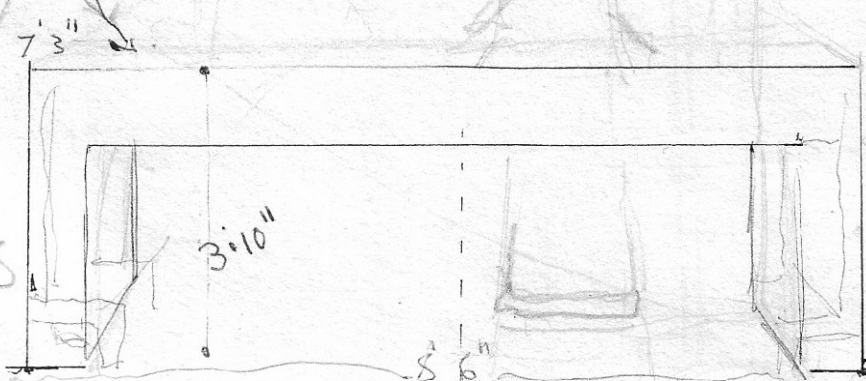
Present Altar

10'6" step



This would be
2'3" longer ie 7'3"
than present
small altar

but 3" INCHES
lower than
main altar



12" Shorter
than longest
altar

1st June 2000

NOT

in proportion

PAGE 4

PAGE 1



This is a concept

flower

Washed for
Charles
George QC
A pompous Ass.

36"

120"

107"

41"

37.5"

this

3" lower than

107"

say 6

+ 17 1/2" inside

27"

Consider
folding top
alter cloth
rather than
draping it

2 1/2"
1-2"
m
and 1"

prose
ie 1"
each

Consider
"Sitting" in two
pieces rather
than running
complete length of
altar

John

Sarah Gotcha
8642 3999

Jill Hutton
8647 0303

also 07939 002 495

PAGE 4
8.0.0.1
PCC

5.4. Tell

8666 314

Mary Meldon

0208 6612371

710 Rectory

0208 6612371

Martin
32 Park Gate Road, Wallington

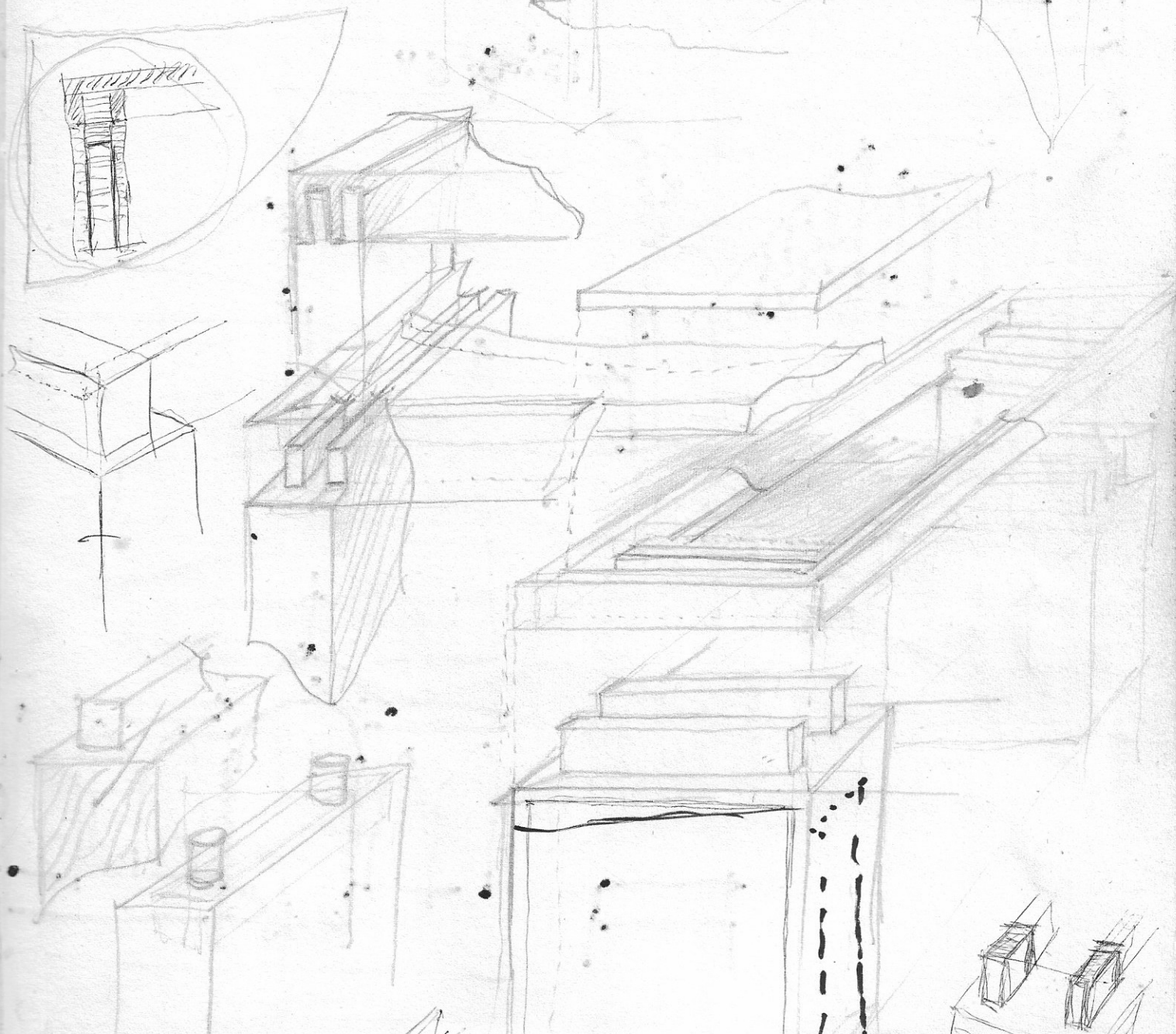
MARTIN
FRENCH 34 HAWTHORN RD
SUTTONSRY

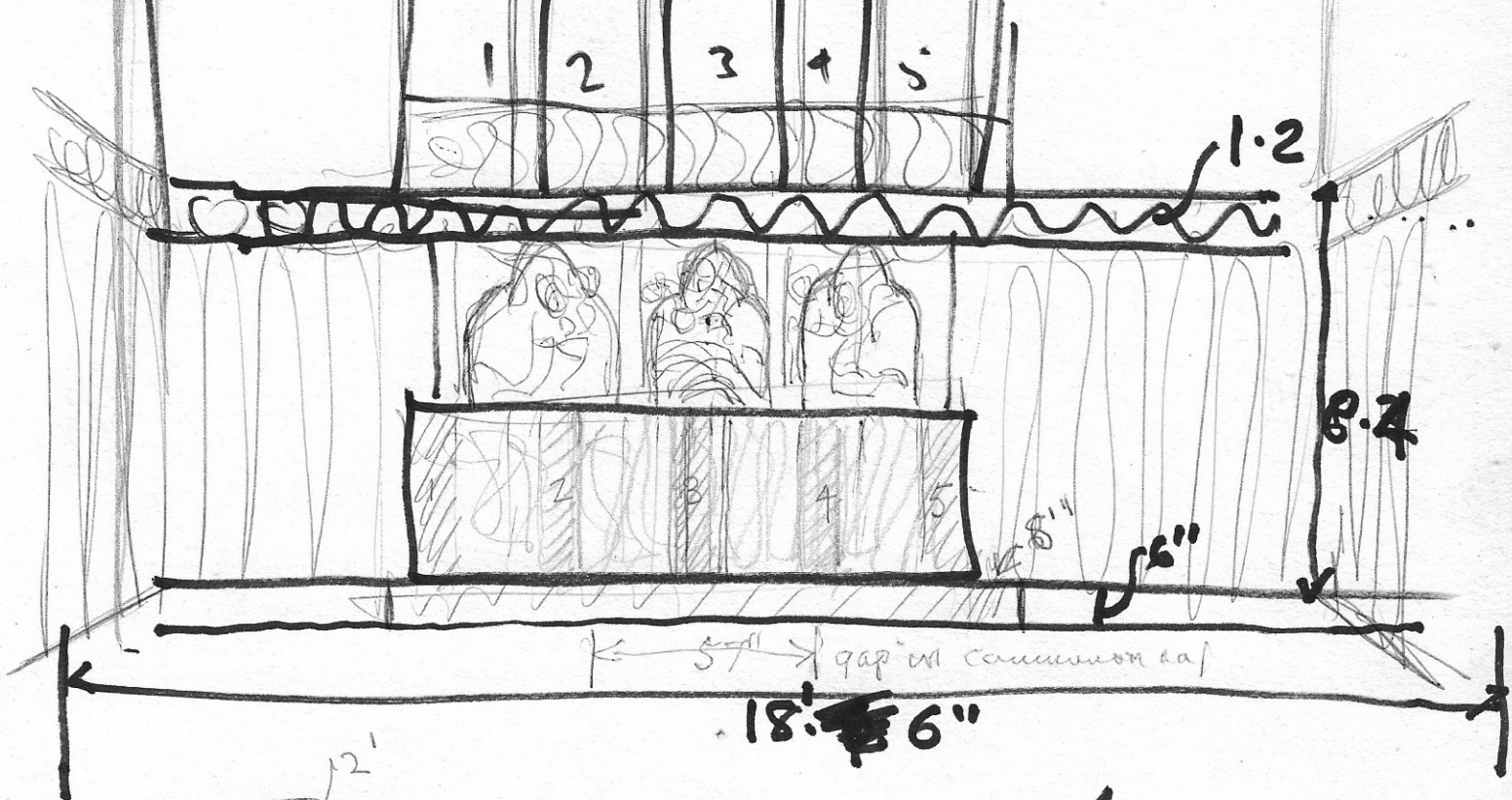
0208 6612315

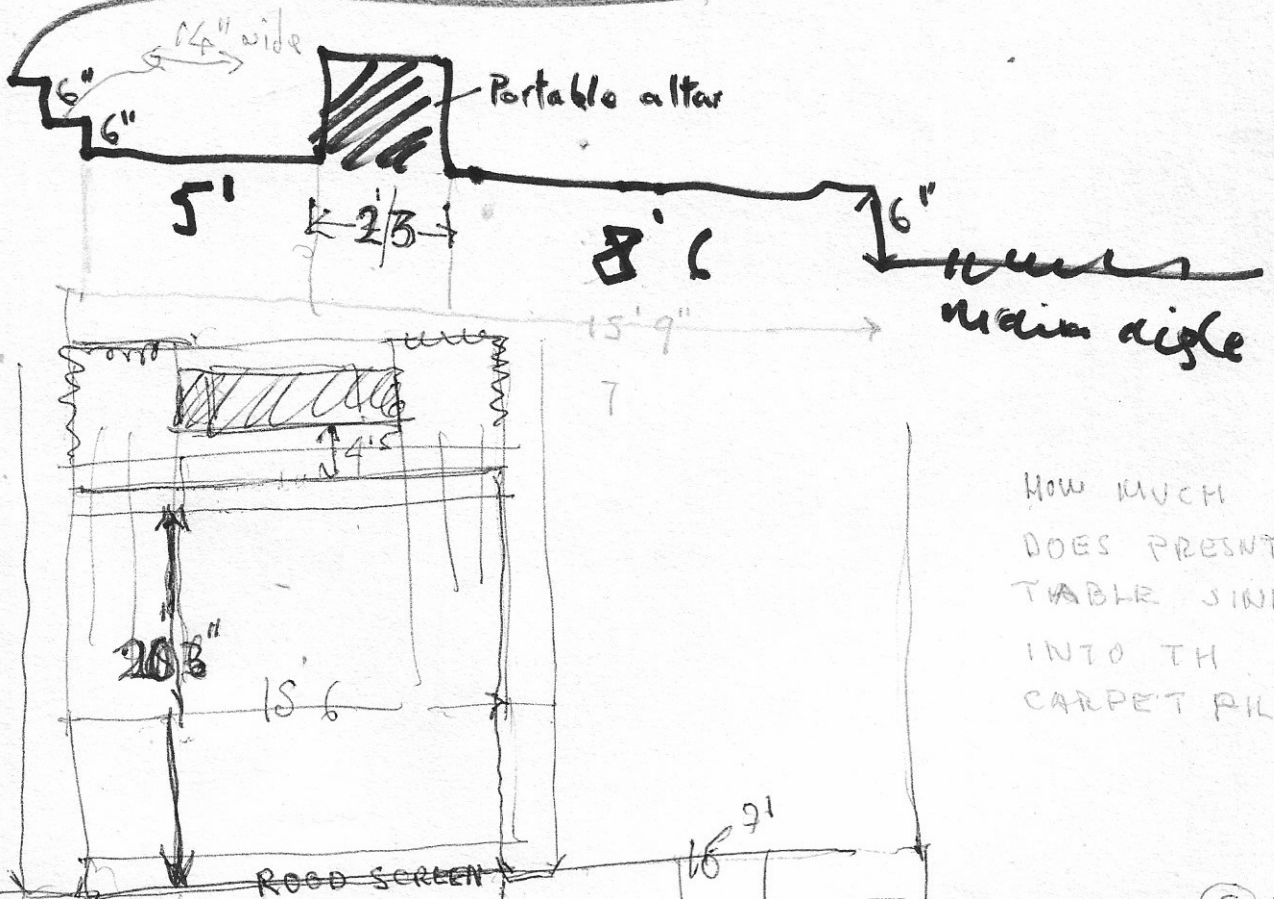
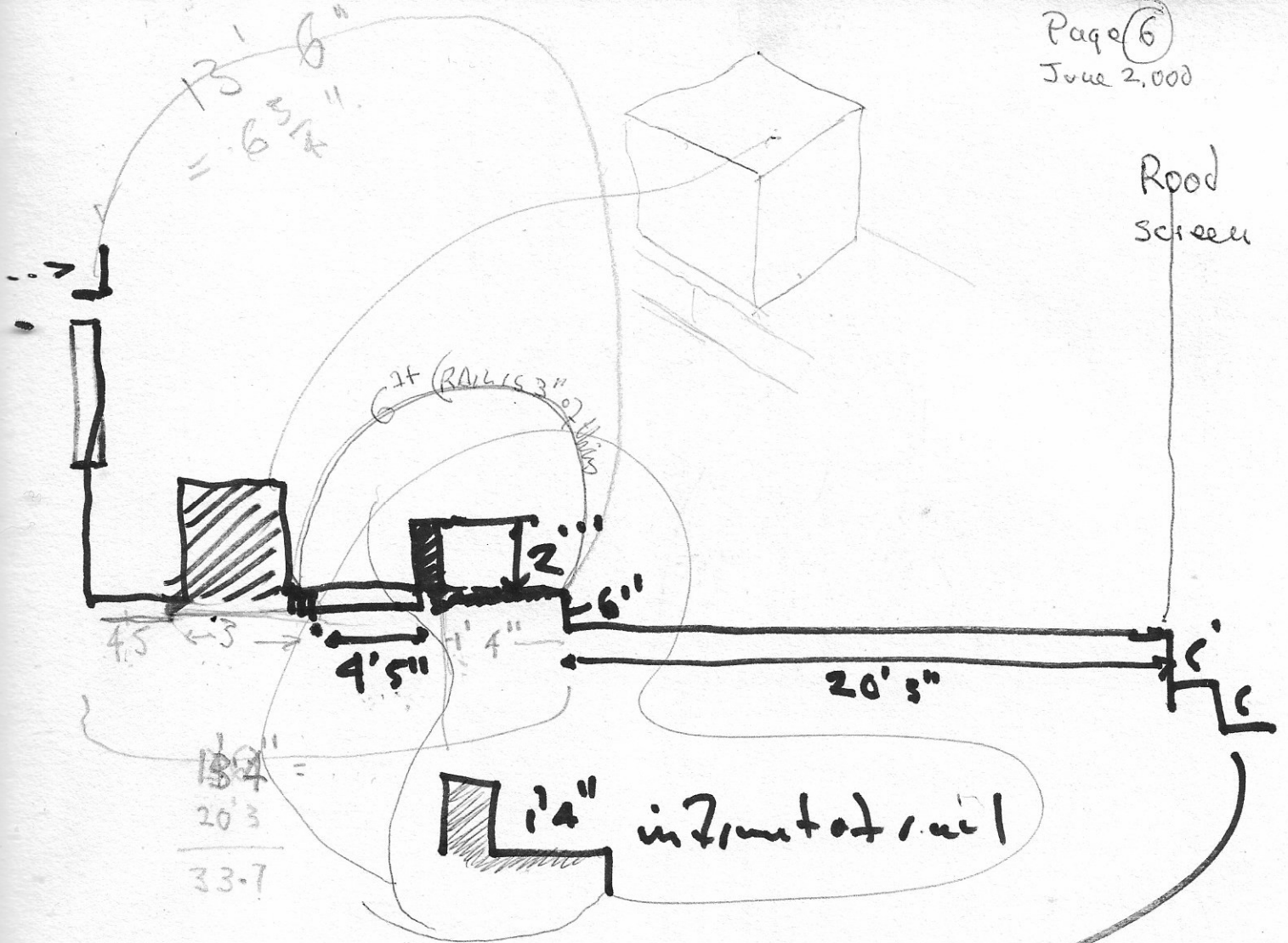
John Hewlin

8850 3030

704 0870 054 7979





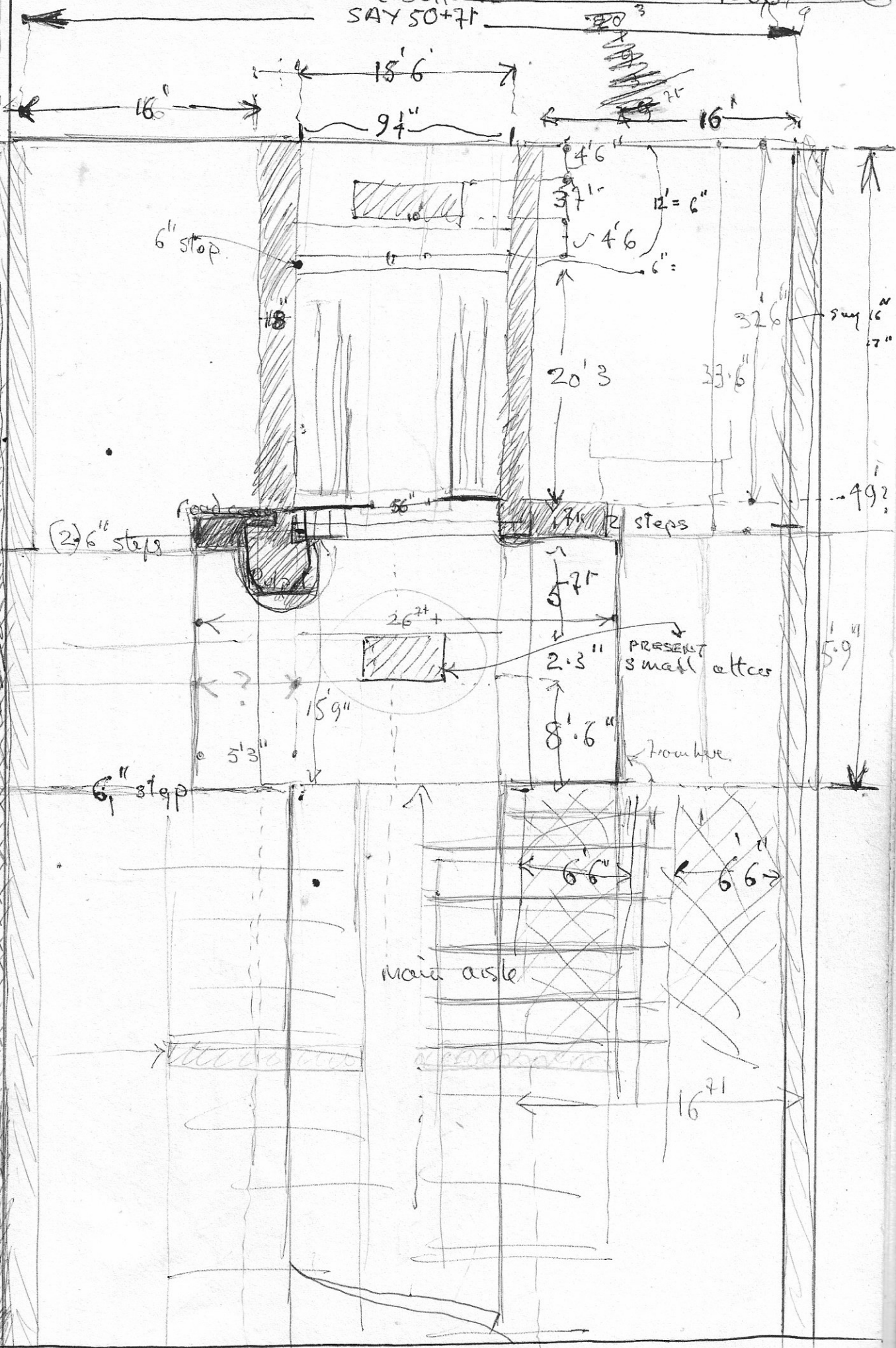




7 books	3 1/2	7 books
6' 6"	19"	6' 6"

→ say ~11' 6" or just under,

SECTION



5'7"
8'6"

(2) 6" steps

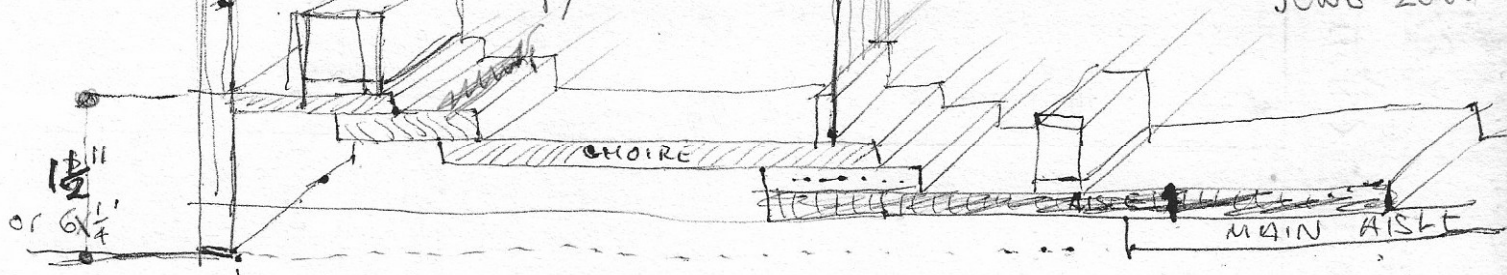
Altar

6" stop

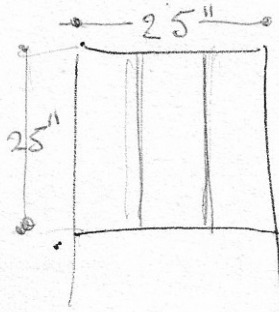
5'16"
17"

49'

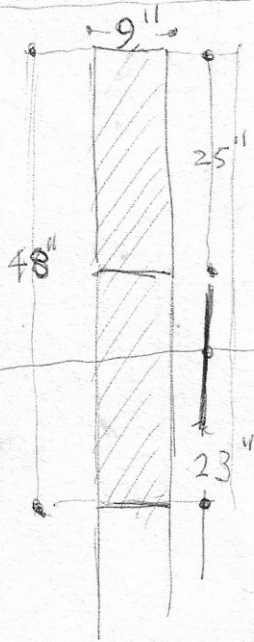
5'9"



25" SAT 27" of 1/4 M.D.F.



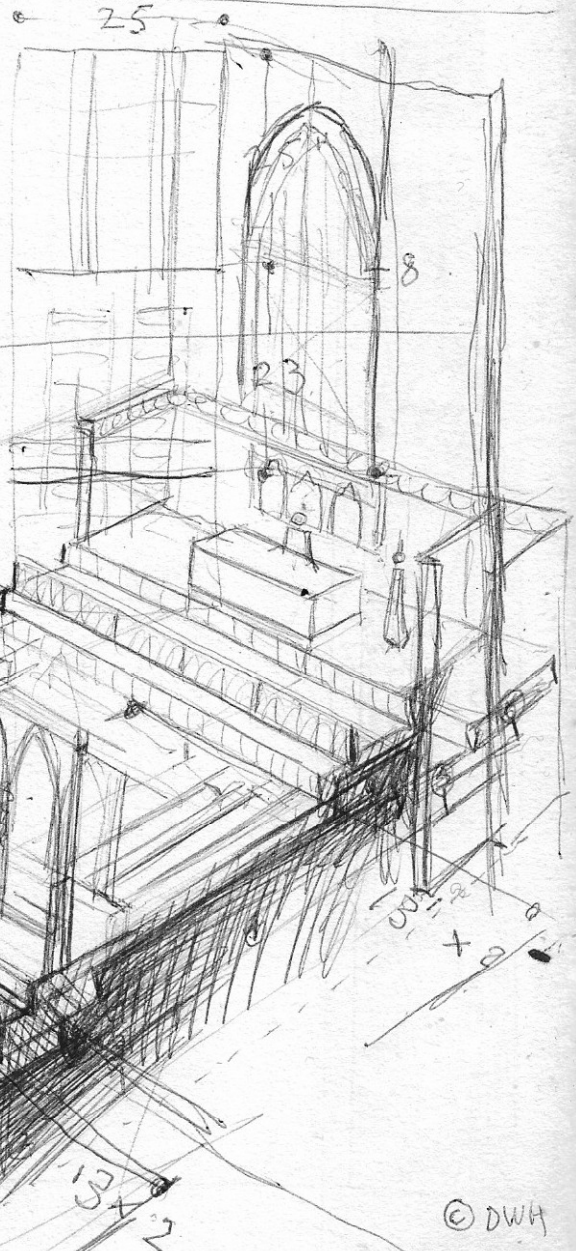
The square plan of 50" at 1/2" to a foot gives a model base plate of 25" x 25" if the side aisle are to be included



Alternative bases

(2)

(3)

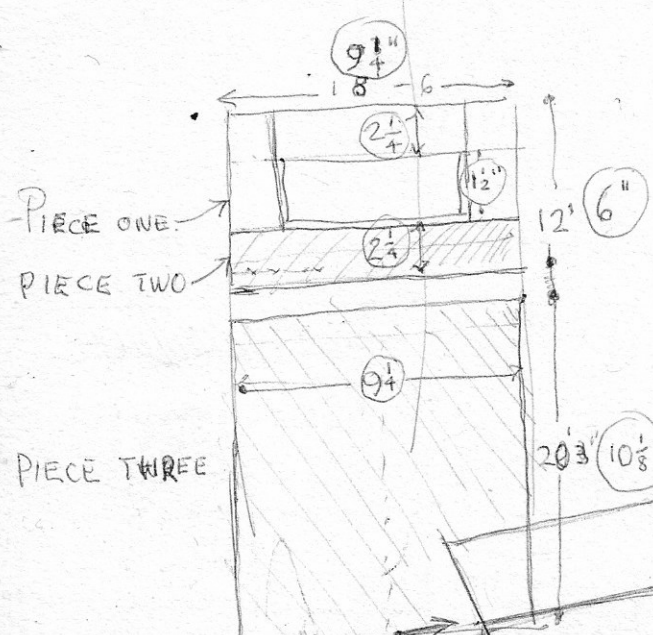
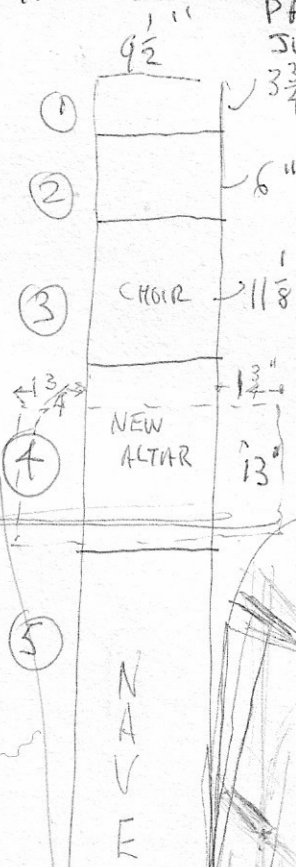
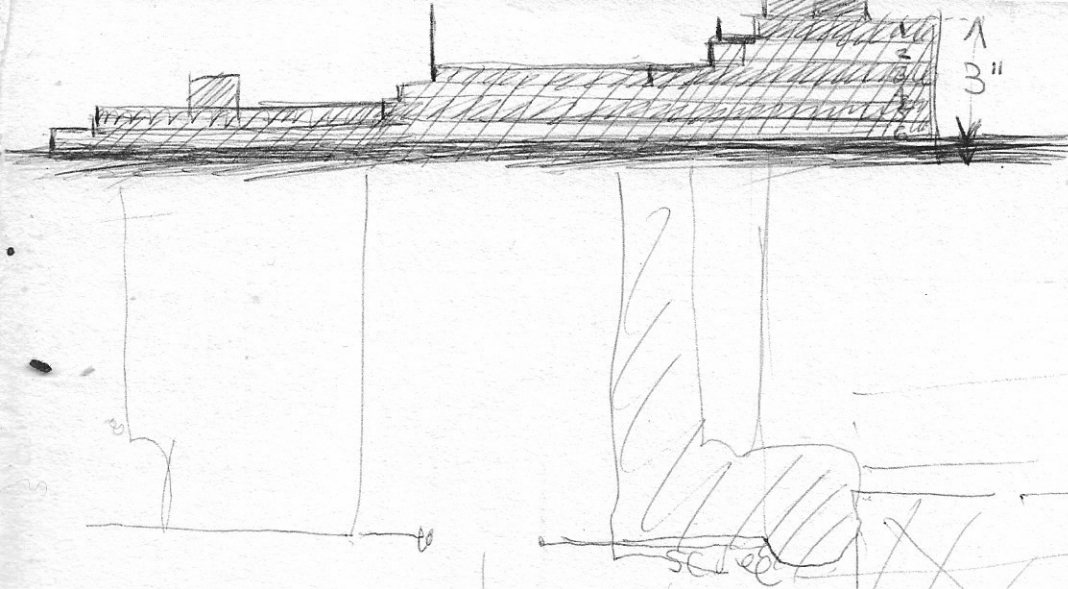


Here when not in use

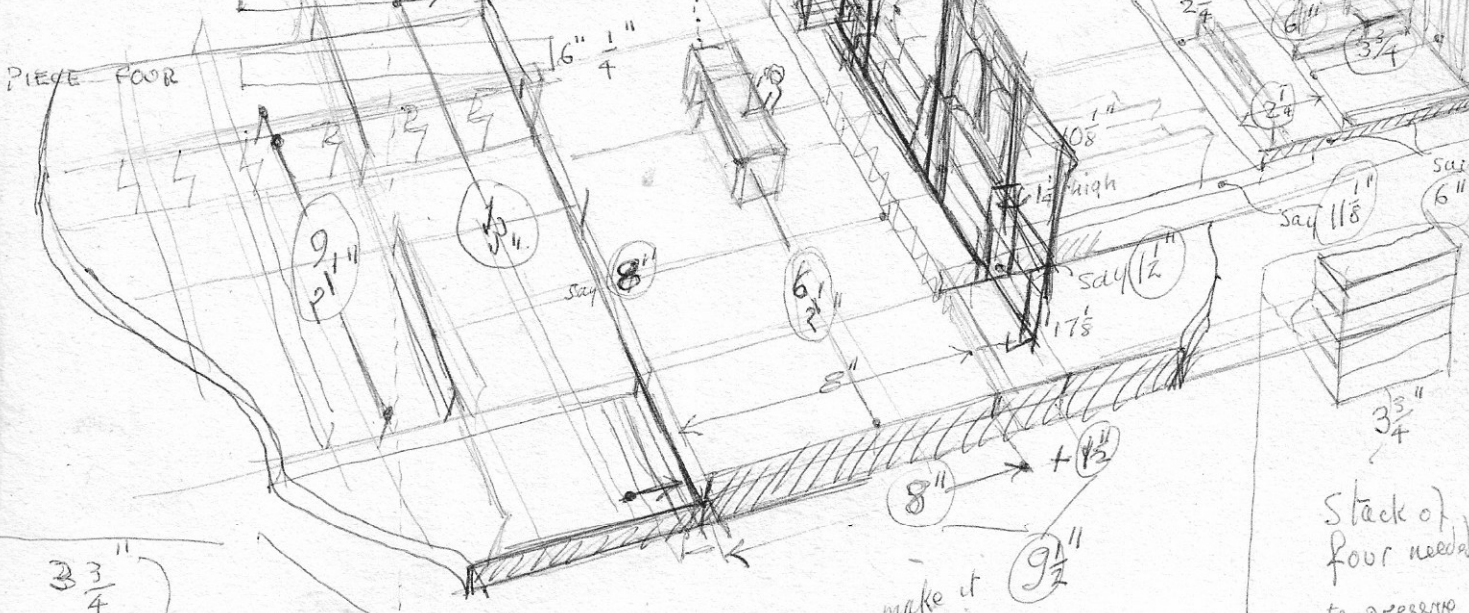
6th View
5th view

NOT TO SCALE

PAGE 10
JUNE 2000



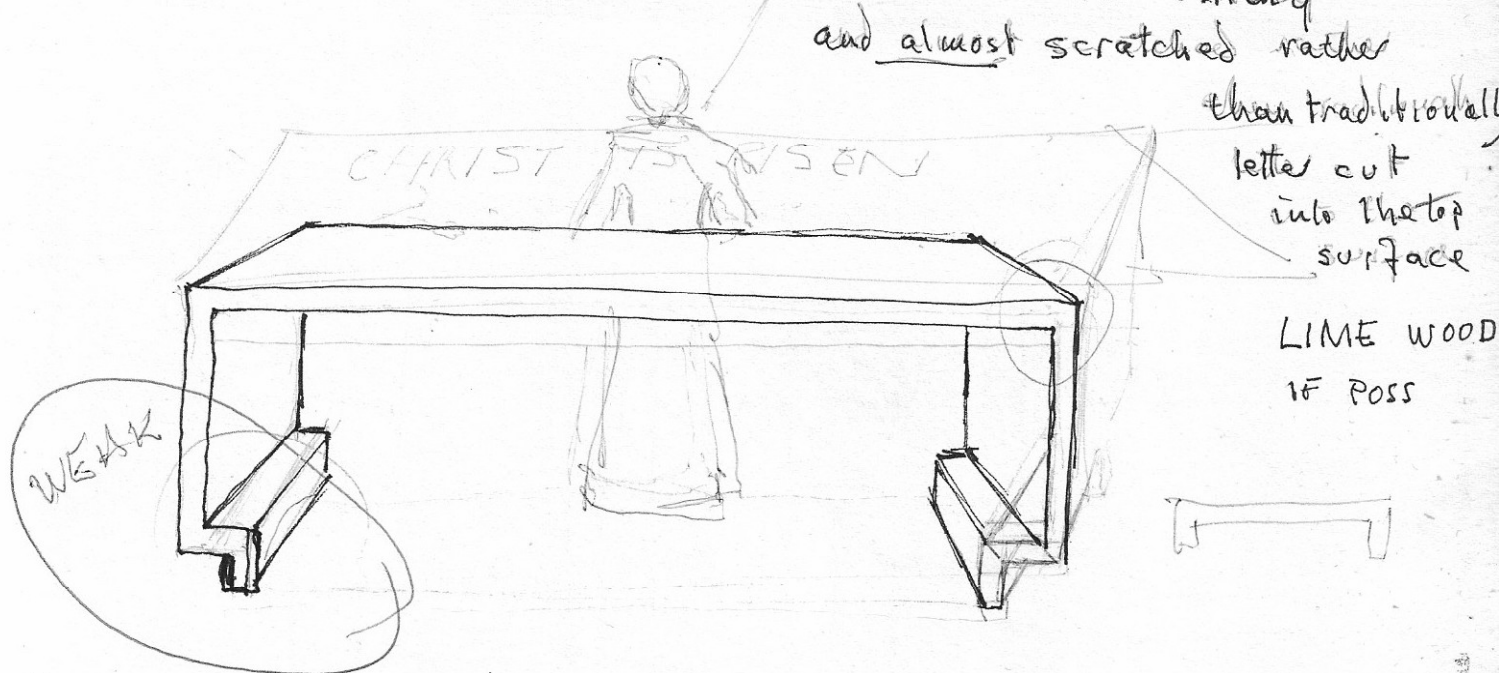
These steps are
only present
inside the
arch
Front step does not
invade small
altar platform



- ① $3\frac{3}{4}$
 - ② 6
 - ③ $16\frac{1}{8}$
 - ④ $17\frac{1}{8}$
 - ⑤ $25\frac{1}{8}$
- all $9\frac{1}{2}$ wide
- both 13 wide

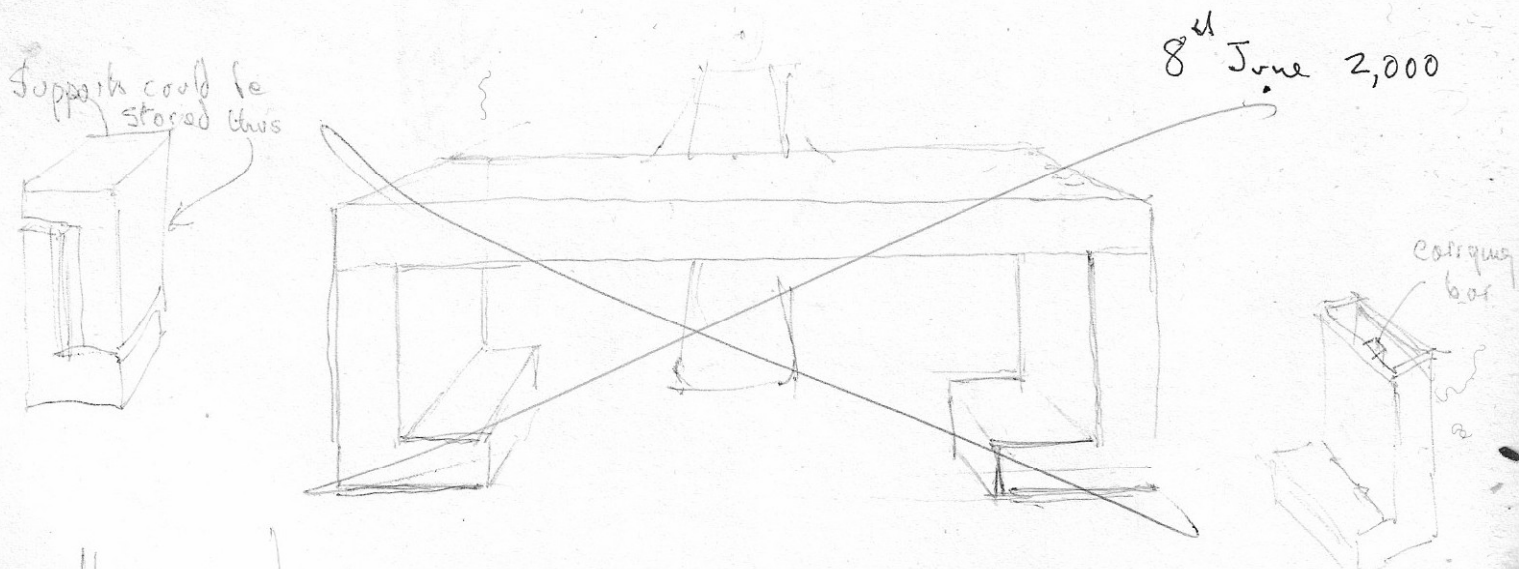
make it $9\frac{1}{2}$

Stack of
four needed
to preserve
height
 $3\frac{3}{4} \times 9\frac{1}{2}$
of model
at back

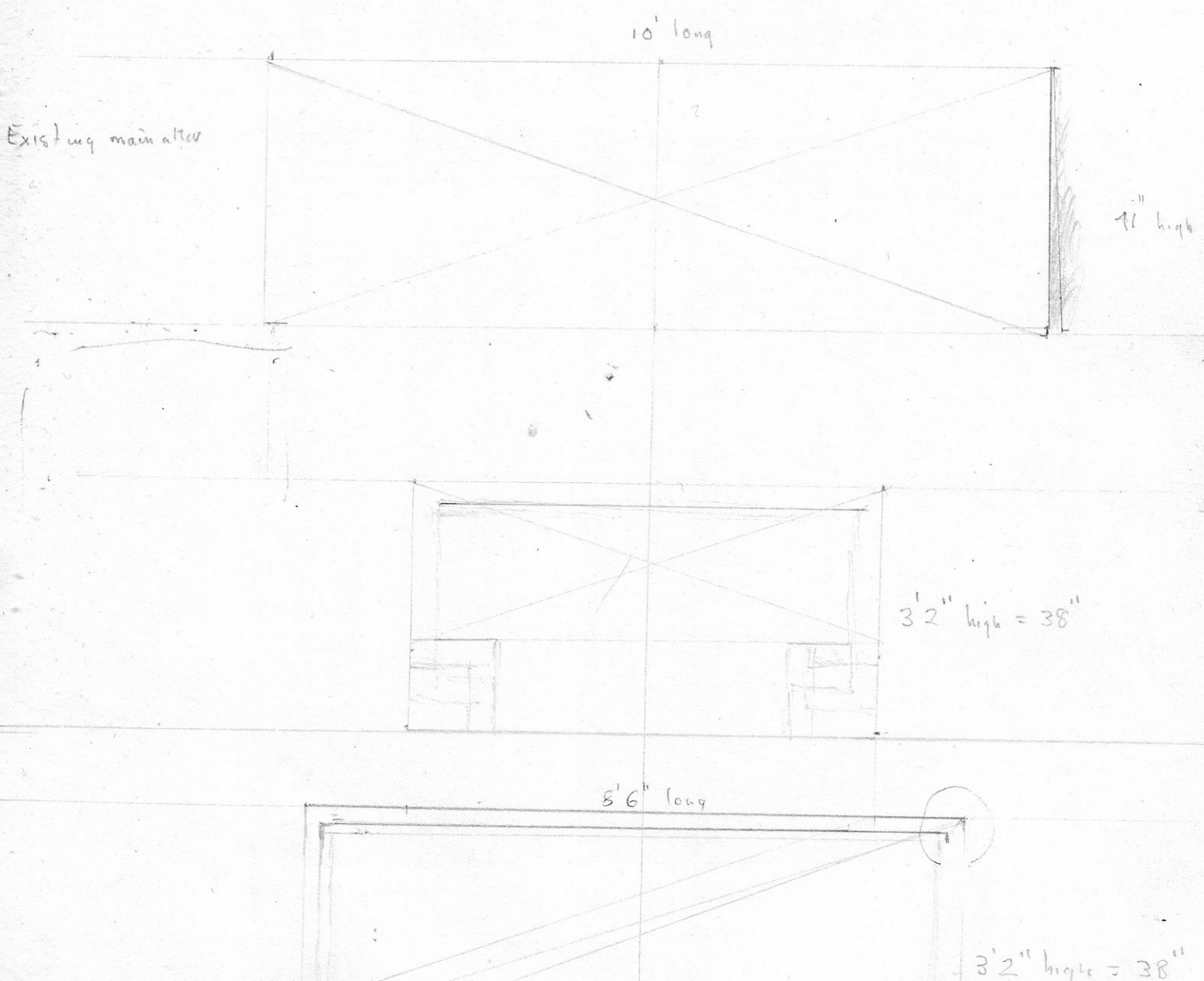
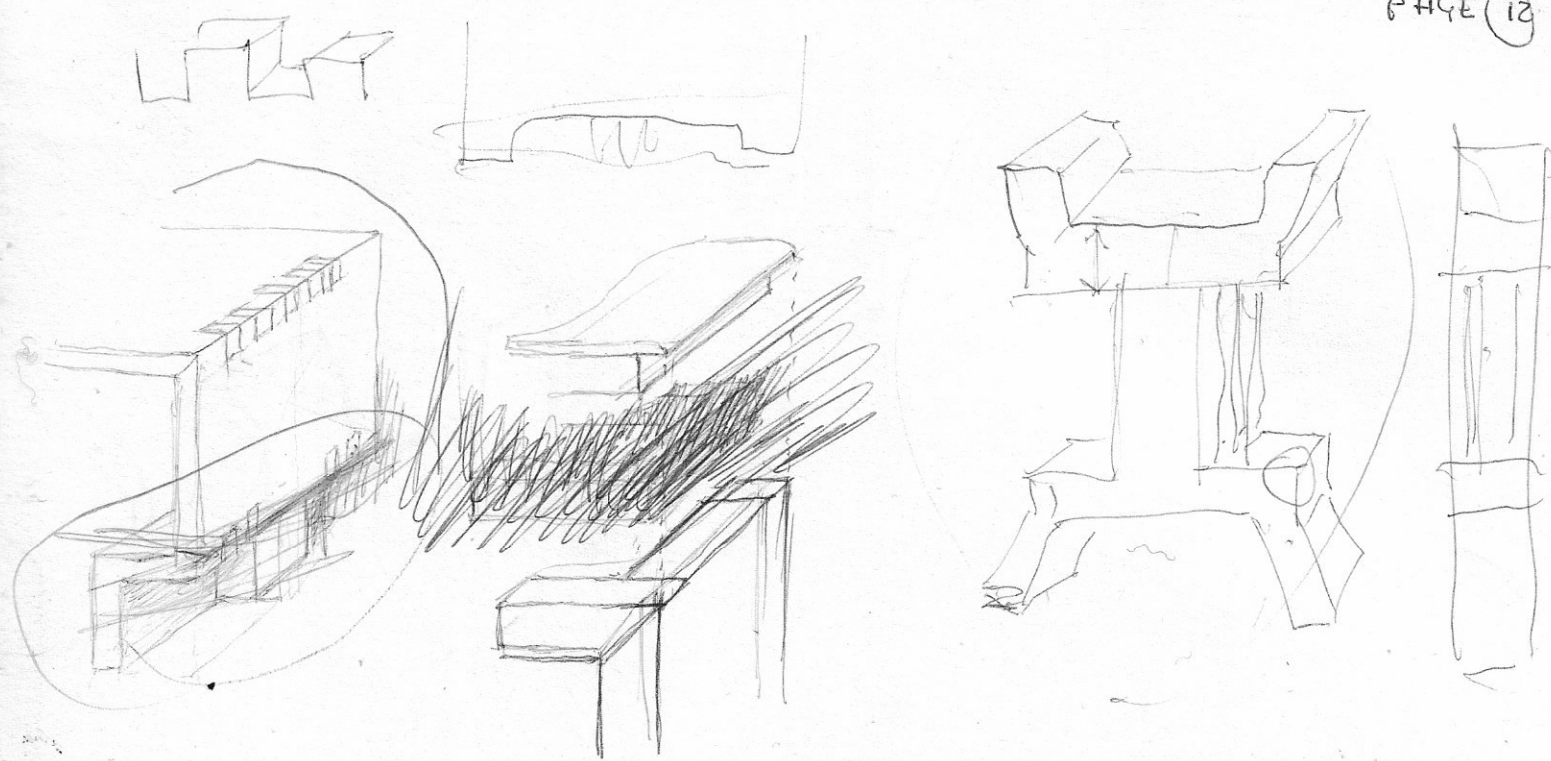


By returning the sides at the base an enclosed Altar shape results. This design also can ~~have form~~ imply the empty Tomb & therefore the risen Christ and has enough of a table form to invoke the 'last Supper' or Communion Table. Light weight also gives Spiritual more abstract feeling.

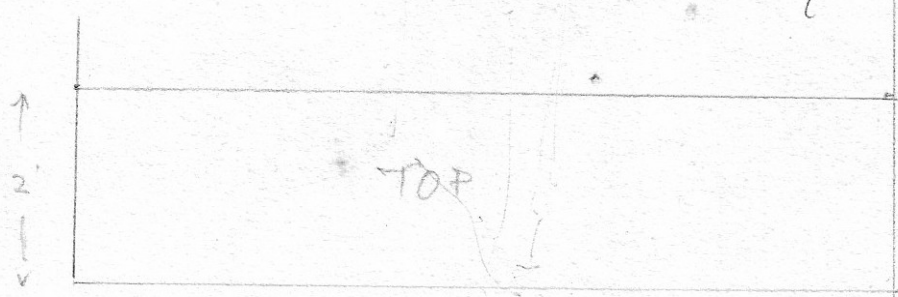
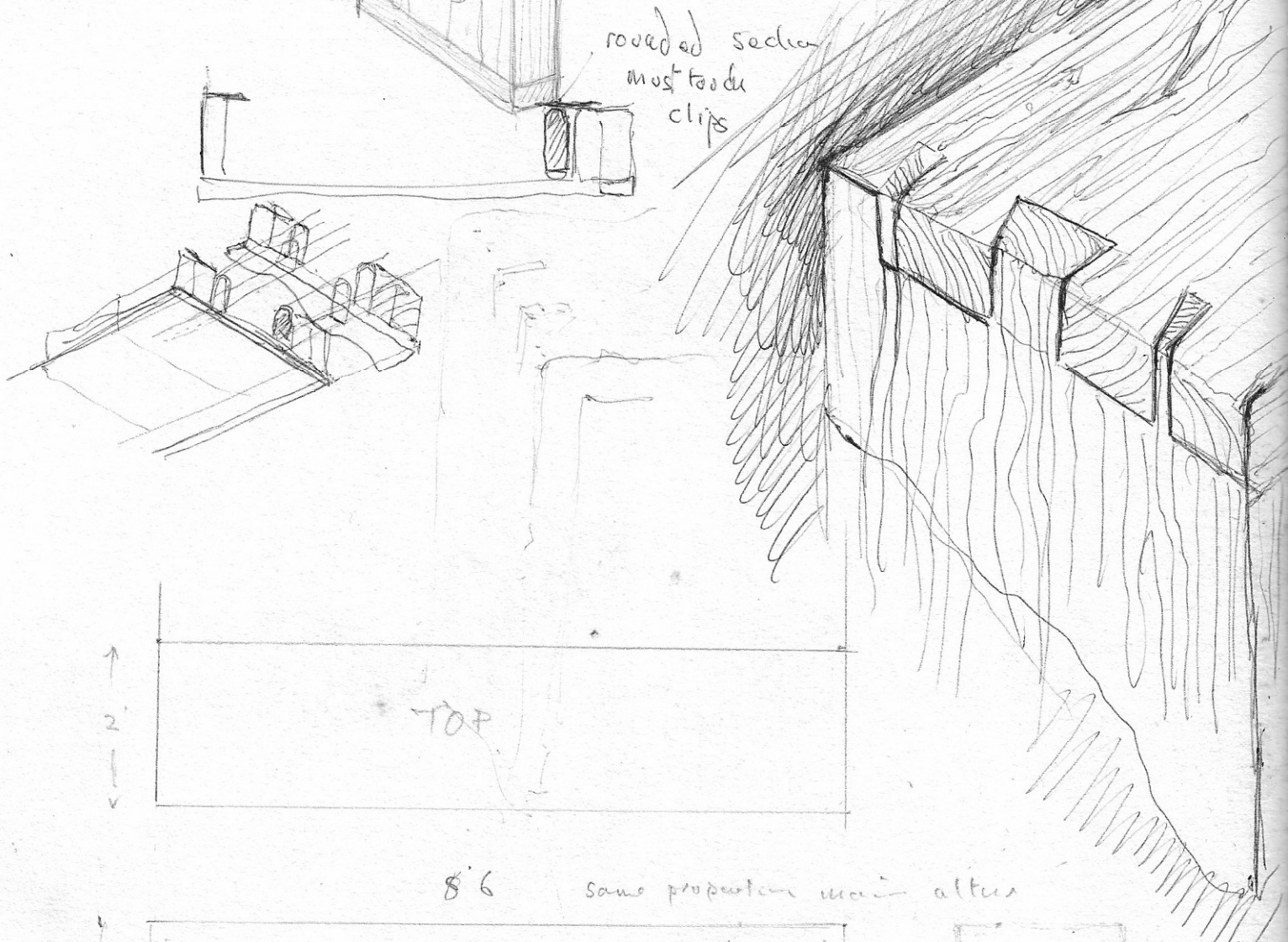
But The weight and movement and strength of joints could put this design out of reach. Research needed.



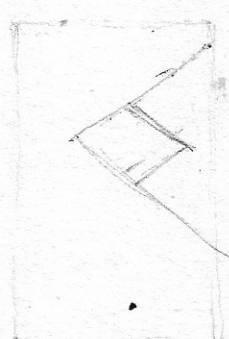
Heavier design gives stronger corners for strength and relates back to the feeling of sacrifice & also of the empty tomb. Old Testament base etc. But would need to be made in 3 parts for ease of constant moving.



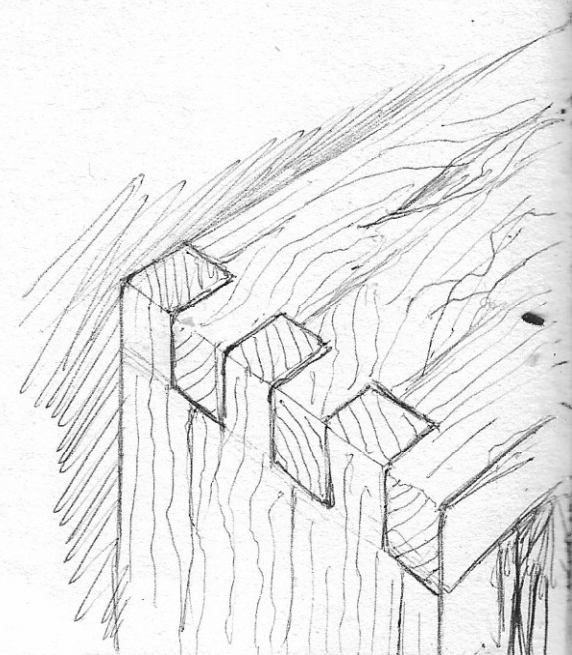
rounded section
most tooth
clips

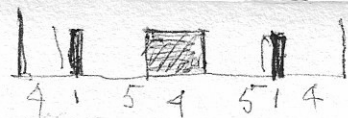


8'6" same proportions main altar



6' long





1203
we all

16" to top
of first step

Common
Rail

3"
3/4"

1 2 3 4 5

6"

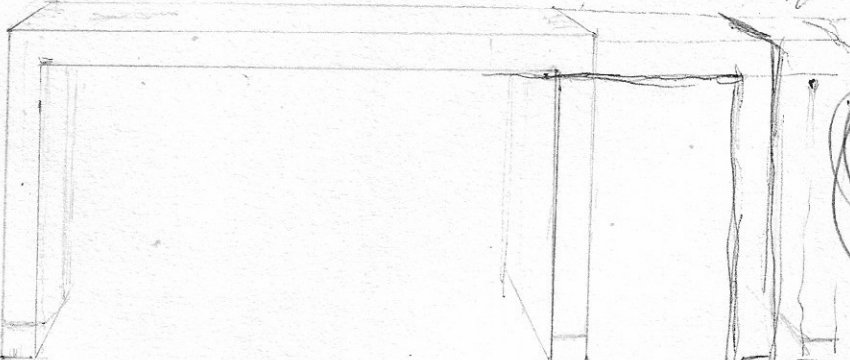
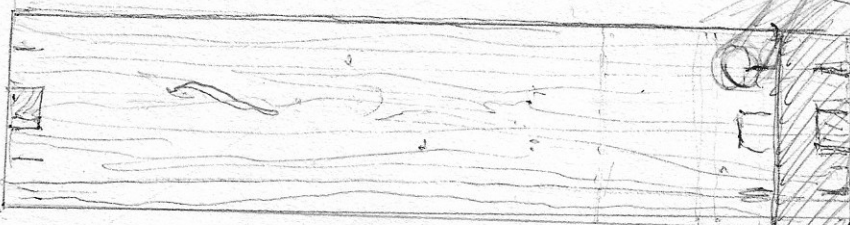
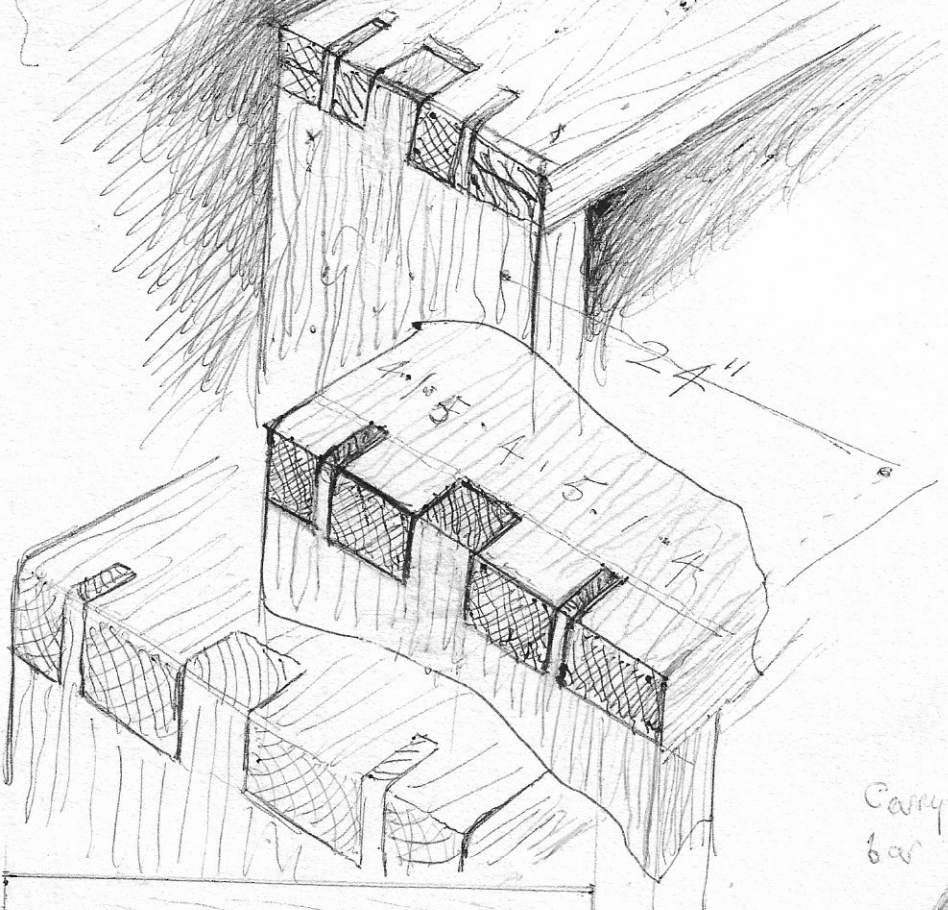
2 1/2"

16 1/2"

10 1/8"

8"

24 1/8"



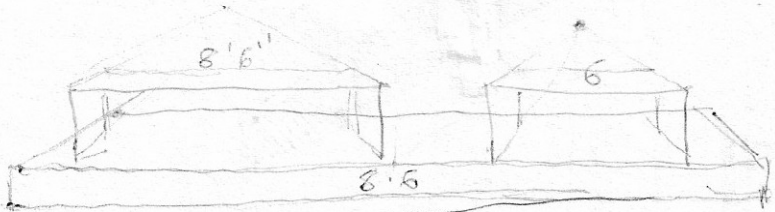
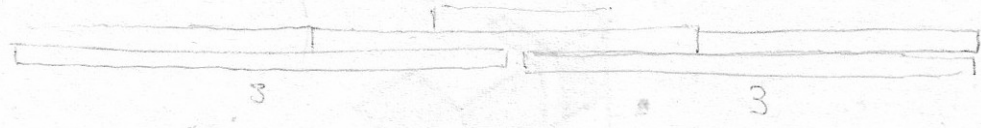
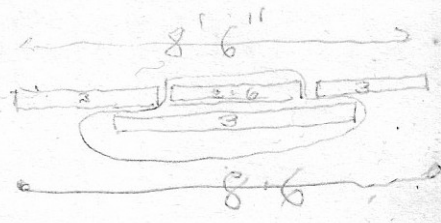
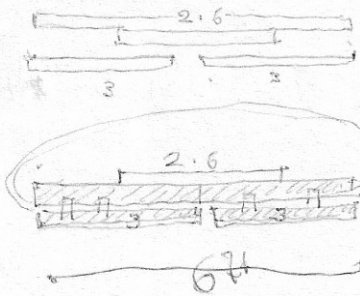
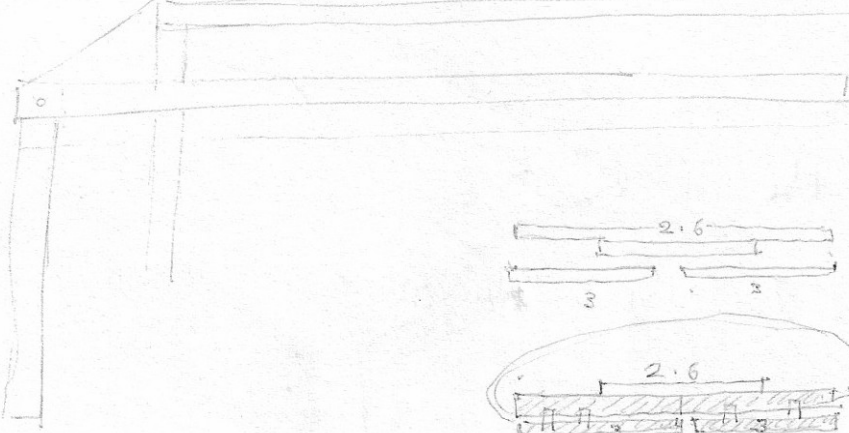
Carrying
bar

2"
6"
3.5"

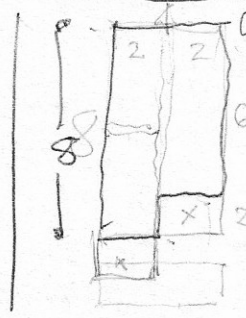
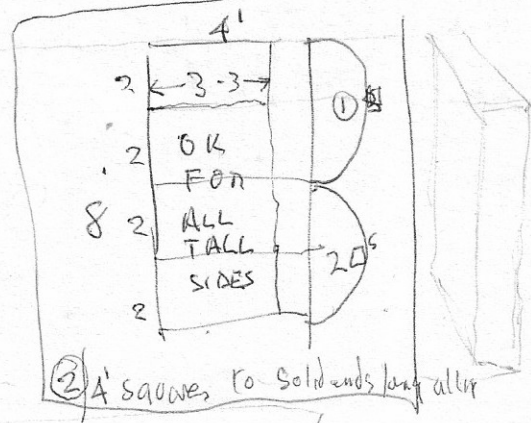
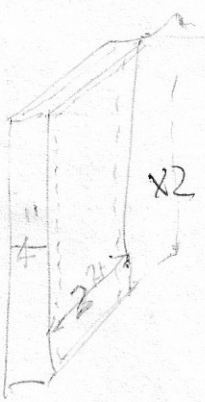
8 9
8' 6"
8.3"
alternative
option

SEE
PAGE 20

6" long - same as present
3' 5" high
same as present main
Altos
4' thick



& one at 6'4"



One 8'x4' OK FOR BOTH TOPS.
OR
6x4 plus 2'x2'6

17' $\left\{ \begin{matrix} 8.6 \\ 8.6 \\ 2.0 \\ 2.0 \end{matrix} \right\}$ Top ~~BACK~~ ALTAR Plus

8' $\left\{ \begin{matrix} 2.0 \\ 2.0 \\ 2.0 \\ 2.0 \end{matrix} \right\}$ side widths

18' $\left\{ \begin{matrix} 3.3 \\ 3.3 \\ 3.3 \\ 3.3 \end{matrix} \right\}$ side heights

2271

SMALL ALTAR

$\left. \begin{matrix} 6.0 \\ 6.0 \\ 2.0 \\ 2.0 \end{matrix} \right\} \begin{matrix} 12 \\ 4 \end{matrix} \begin{matrix} T \\ O \\ P \end{matrix}$

~~V~~ SAME BASE FOR BOTH BACK VAS

4 @ 4' squares OK for all ends of altar

2 @ 4' squares OK for 6' altar top

leaving a 2' x 4' piece over to add to the
2 x 4' squares for the 8' - 6" top.

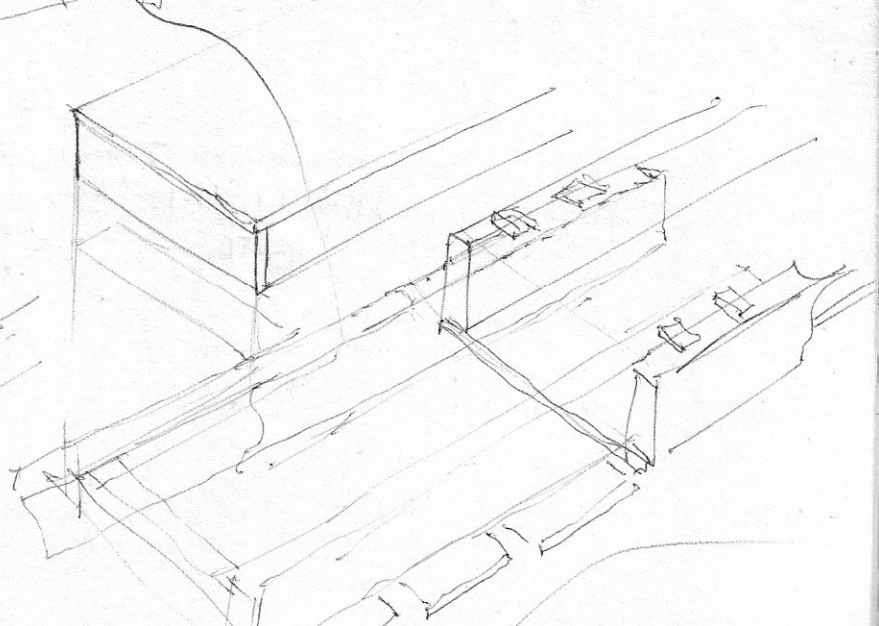
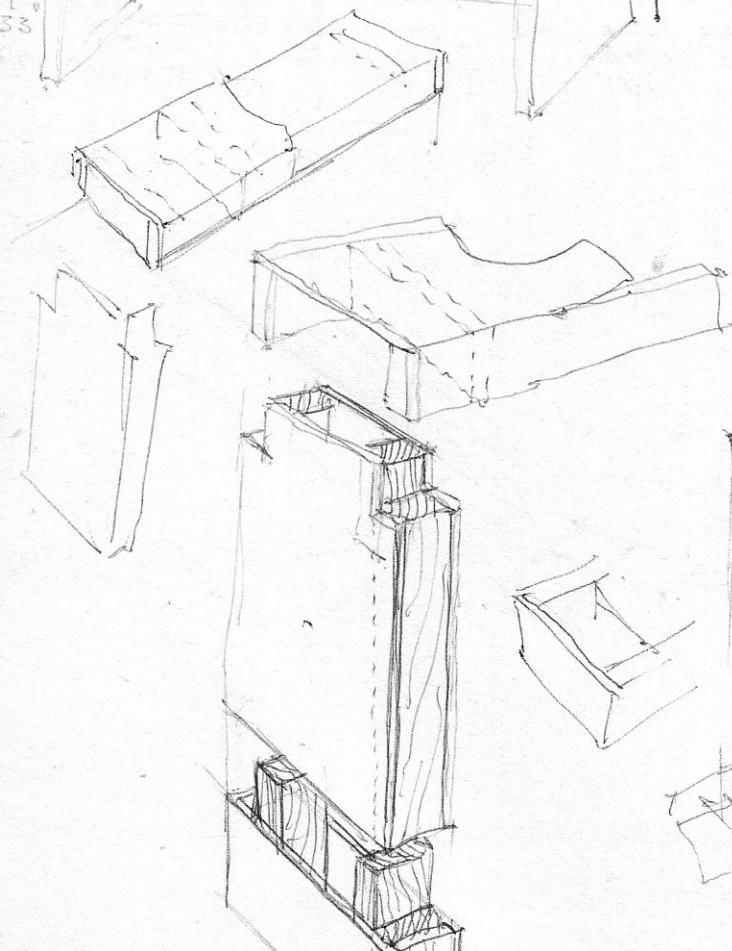
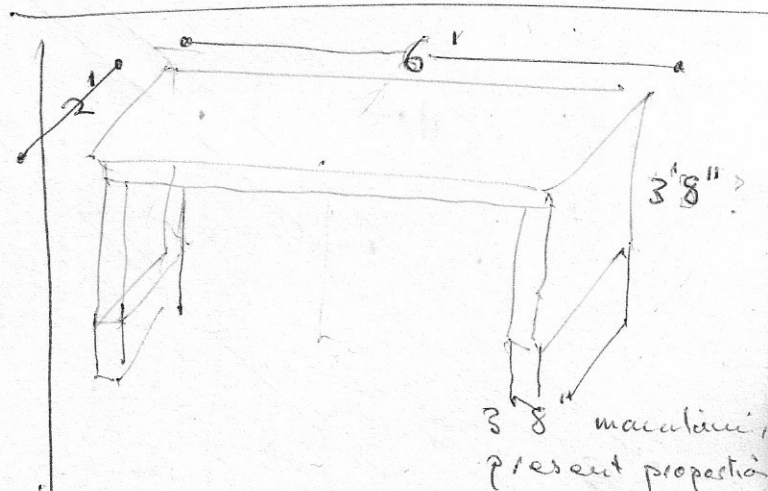
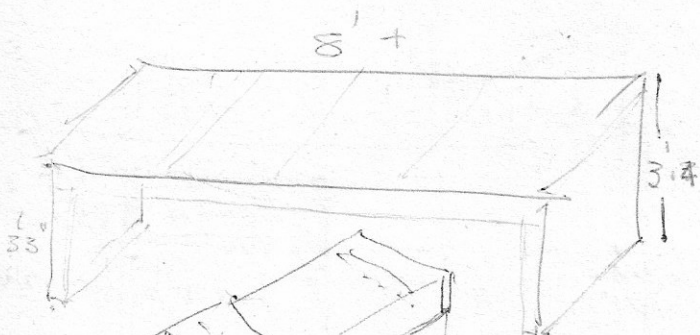
TOTAL 8 @ 4' squares for min hardboard for two mockups.

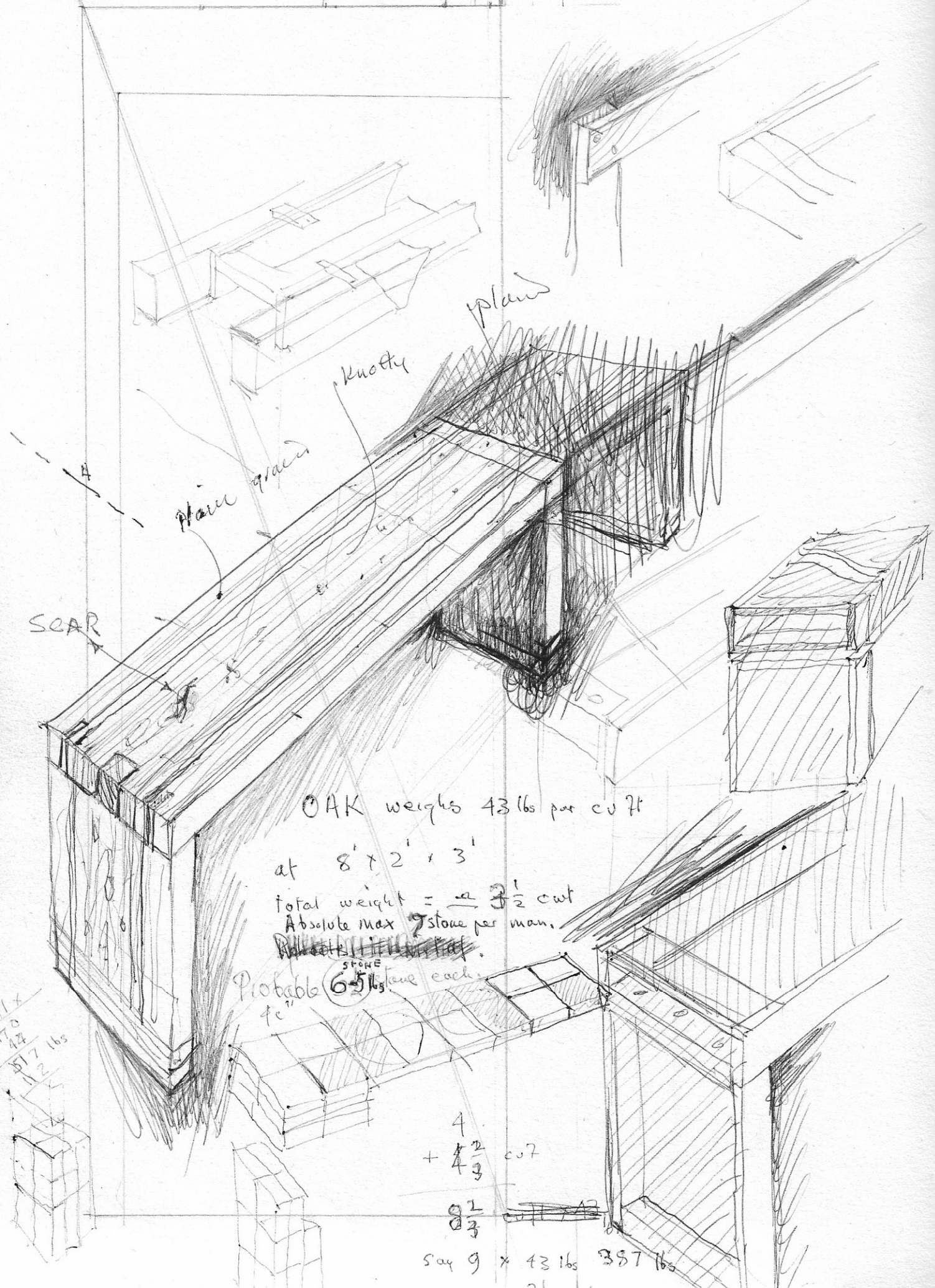


smooth planed 44mm

" " 44 x 34.

Have 4 - 7' lengths of $3\frac{3}{4}$ " finished





OAK weighs 43 lbs per cu ft

at 8' x 2' x 3'

total weight = $3\frac{1}{2}$ cwt

Absolute max 9 stone per man.

~~Probably 11 stone each.~~

Probably 6 1/2 stone each

17
11 x
470
47
517 lbs
12

4
+ 4 2/3 cwt

8 2/3

Say 9 x 43 lbs 387 lbs

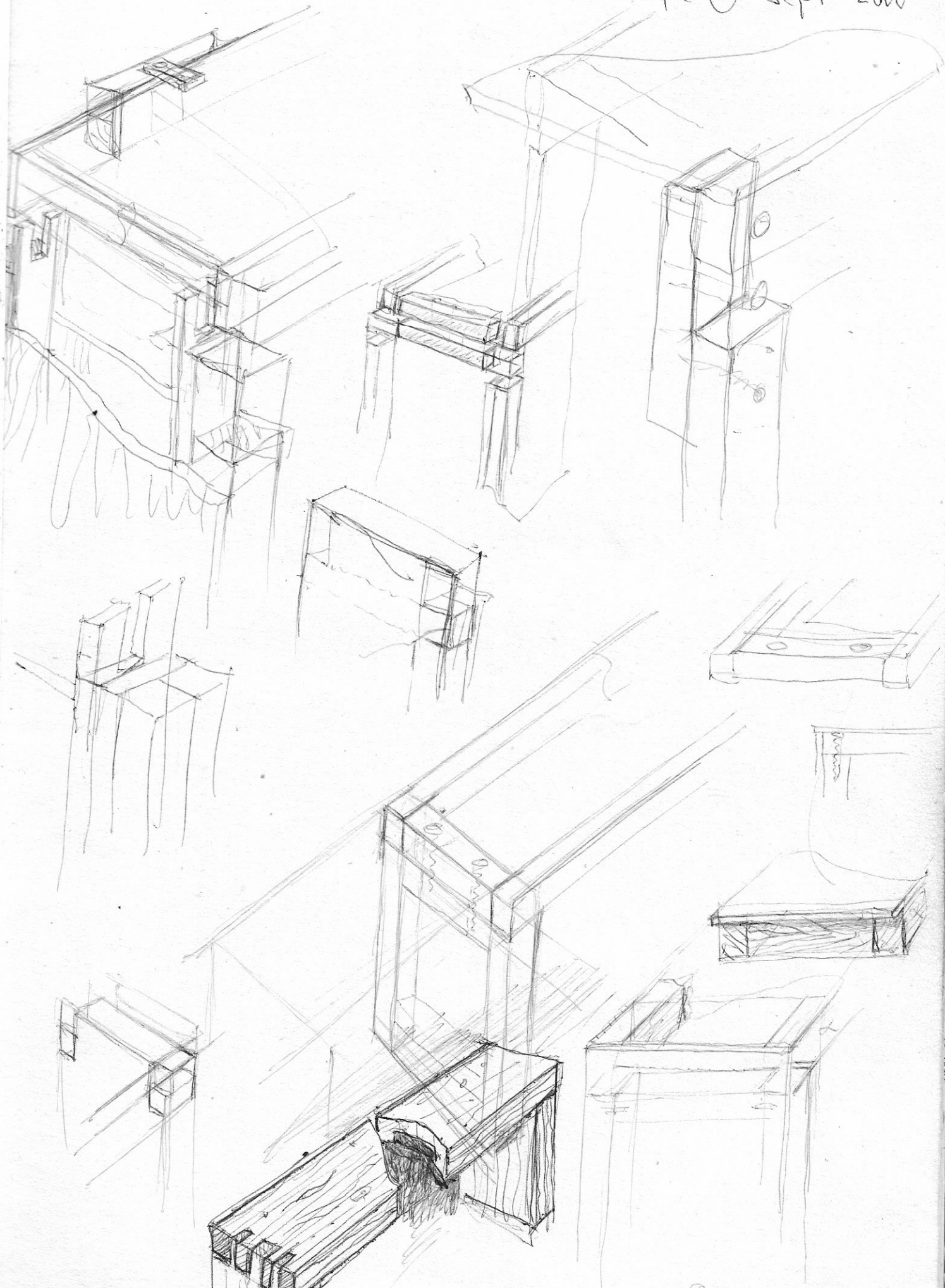
= 3 1/2 cwt

A major
SCAR
will be
needed
towards
one end
of the central
oak timber.

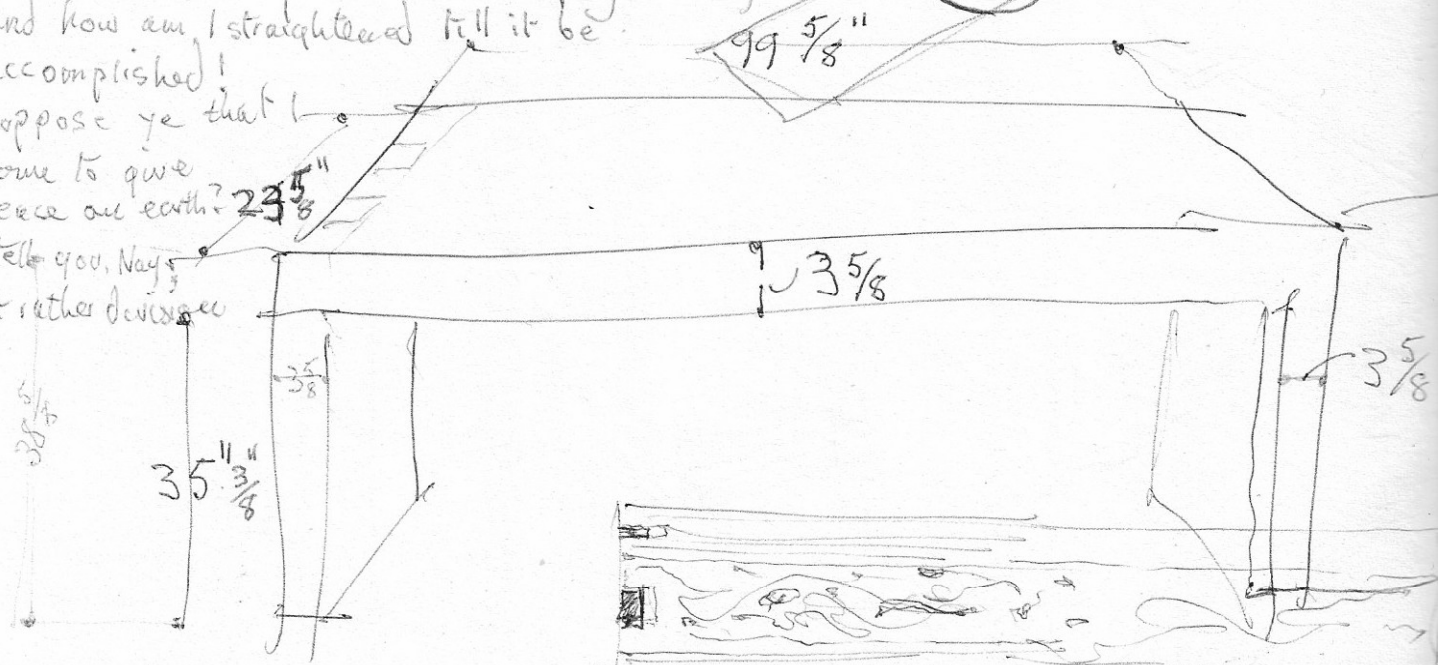
This to
represent
the lance
wound in
the side
of the
crucified
Christ.

See pages
13 & 14
for



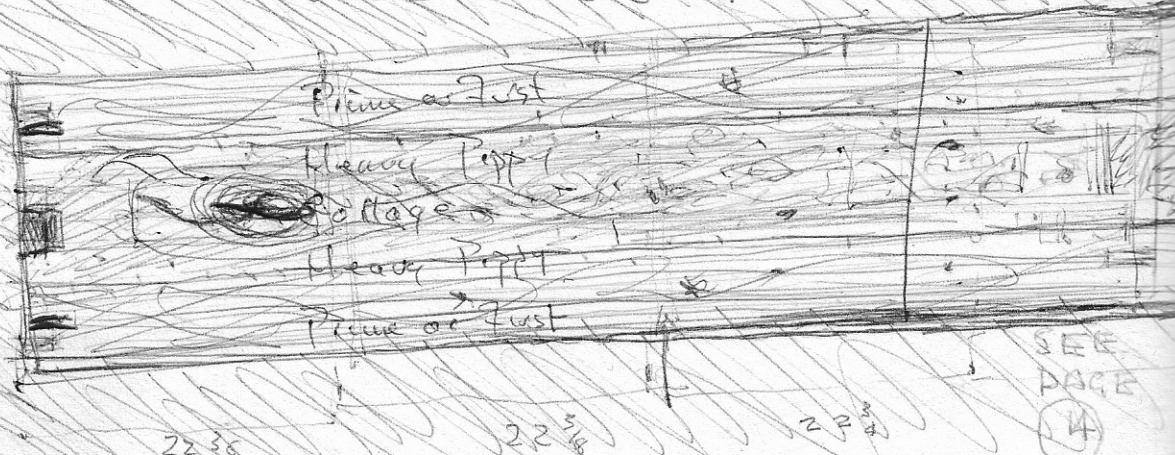


and how am I straightened till it be accomplished!
 Suppose ye that I
 come to give
 peace on earth? $23\frac{5}{8}$ "
 I tell you, Nay,
 but rather devise



USE $3\frac{3}{16}$ " ~~BLACK SCALE~~ ON SOFT
 WOOD MOCK UP

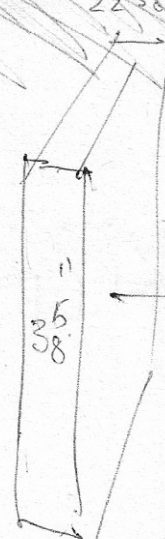
TOP



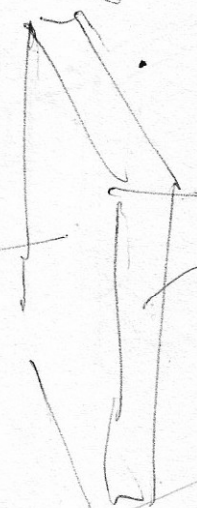
SEE
 PAGE
 14

$23\frac{5}{8}$ - $1\frac{2}{3}$
 $22\frac{3}{8}$

SIDES

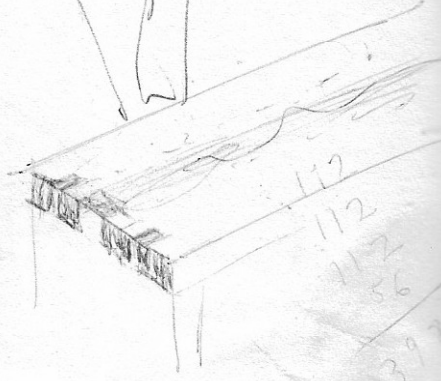


"Prime" or "First" only
 both sides
 of each end.



Office
 8642 6314
 Jill

width
 available
 in all
 sizes.
 12"
 10"
 8"
 6"
 5"
 4"

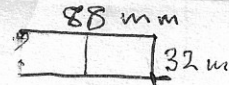
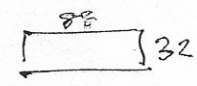


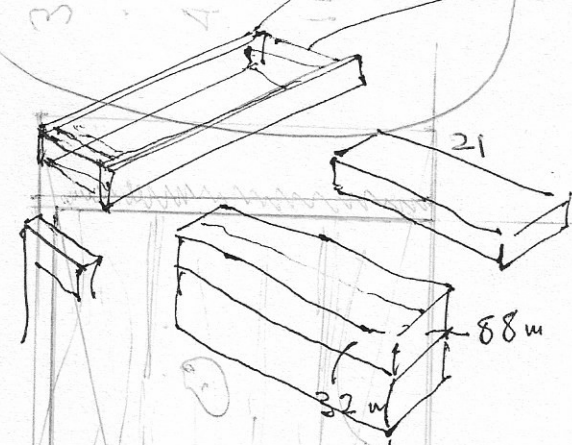
PAGE
20
of
2000

3.3 cut

4.0

100 lbs

22 x 8' 3 5/8" of  88 mm 32 mm
2 x 21 1/2" of  88 32
2 x 2' x 4' hardboard.



3.3 cut
100 lbs for
each of 4 men
to lift
Place cut from Pool

58
16

SEE PAGE
14

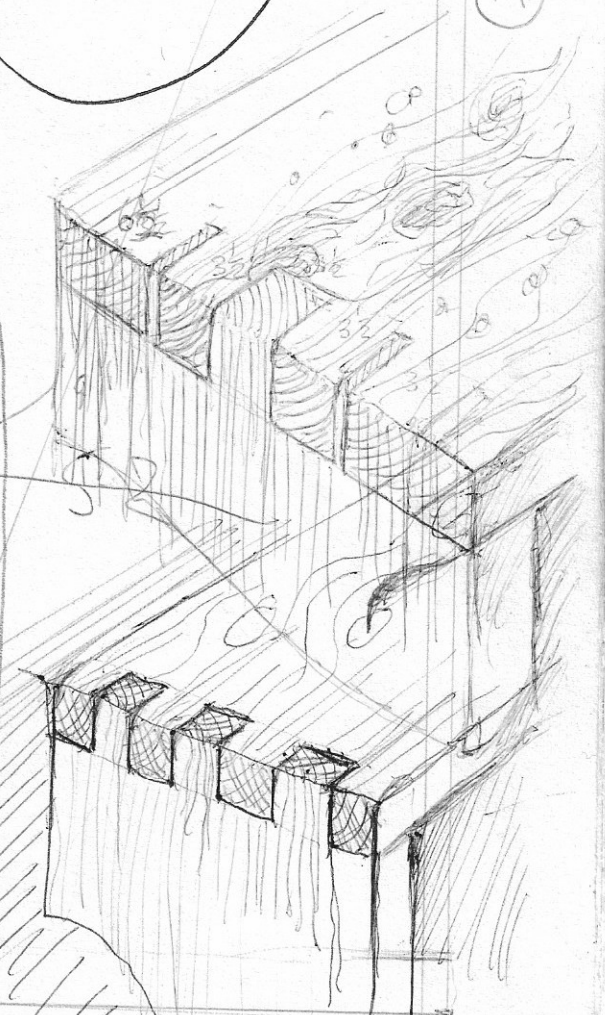
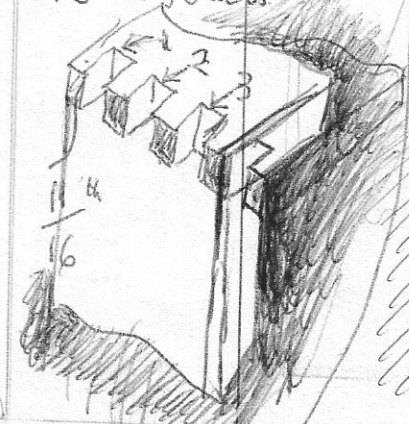
3 5/8 Thickener
3 5/8 x 7
= 21 + 35/8
35/8 = 4 3/8

= 25 3/8
∴ 13/8 OVER

12 22/16

12 11/16 off

each side leaves
outer 2 joints



ONE INCH OFF ORIGINAL POSITION
RATIO IN THE NEW PLAN



Eye level

both altars at once

One can see over and under the front altar which being much nearer to the viewer looks larger than High Altar - It is ~~up~~ 2nd shorter.

Nov 2nd

BEE:

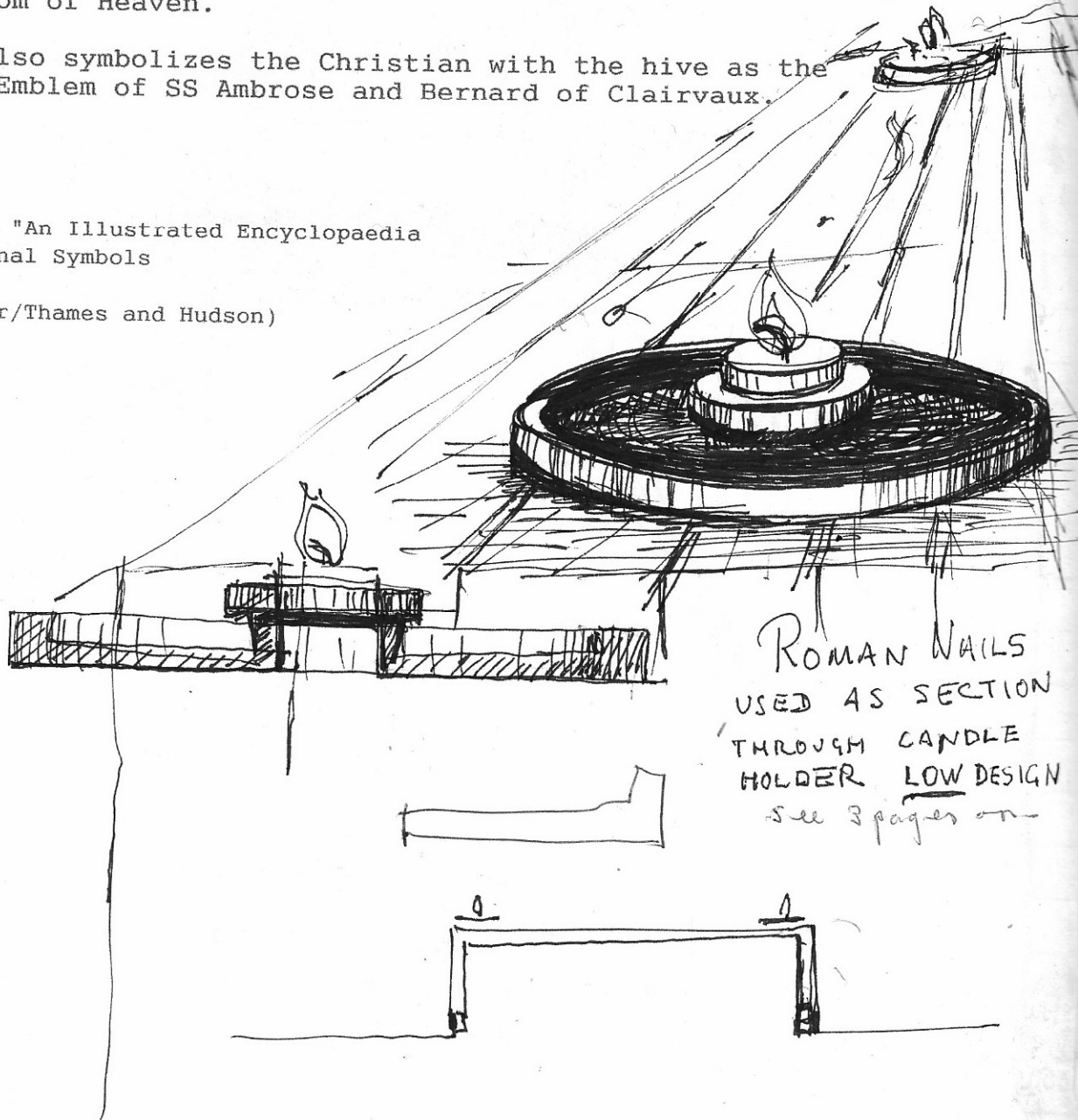
Immortality; rebirth; industry; order; purity; a soul. Bees were believed to be parthenogenic and so signified virginity and chastity. They carry a heavenly import, and honey is the offering to supreme deities. Bees often represent the stars and are also winged messengers carrying news to the spirit world; 'telling the bees' of a death, or important event, is to send a message to the next world or to the spirits. Bees are messengers of oak and thunder gods. As carved on tombs they signify immortality.

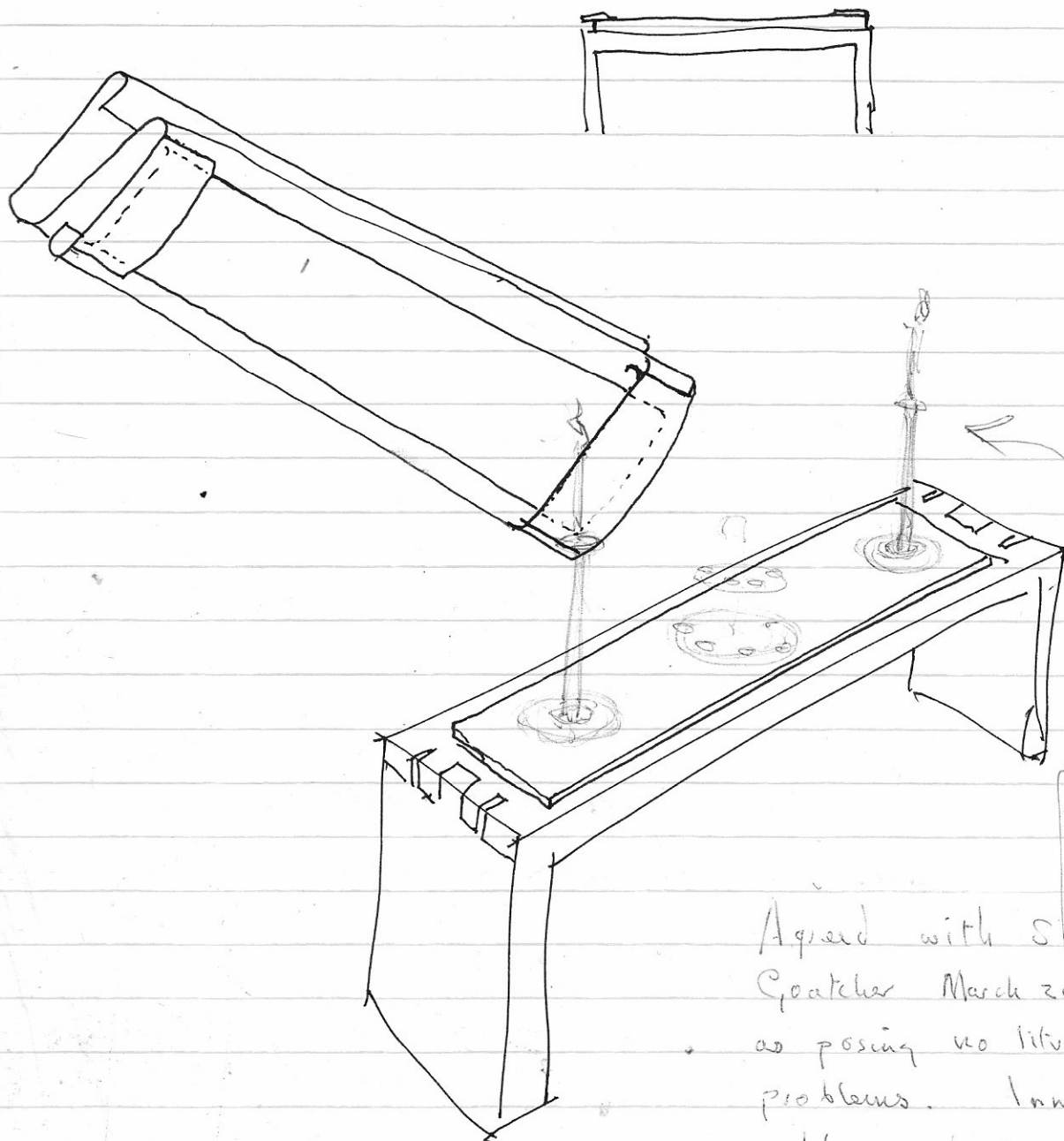
Christian: diligence; good order; purity; chaste virgins; courage economy; prudence; co-operation; sweetness; religious eloquence; the ordered and pious community 'who produce posterity, rejoice in offspring yet retain their virginity' (Exultet Roll); the virginity of Mary, the producer of Christ who is symbolized by the honey. The bee, regarded as never sleeping, is Christian vigilance and zeal. Flying in the air, it is the soul entering the Kingdom of Heaven.

The bee also symbolizes the Christian with the hive as the Church. Emblem of SS Ambrose and Bernard of Clairvaux.

57
(taken from "An Illustrated Encyclopaedia of Traditional Symbols

- J C Cooper/Thames and Hudson)





Agreed with Sara
Coatcher March 2001
as posing no liturgical
problems. Inner
rubber mat to avoid
slipping during service
also agreed.

Sarah Heath (friend) can advise re high
standard linen materials

NOTE Simple candle holders would much
enhance final design. MUST BE TALL

timber

♦ ♦ ♦ ♦ HIS MOTHER KEPT ALL THESE
SAYINGS IN HER HEART

HIS MOTHER KEPT ALL THESE
SAYINGS IN HER HEART

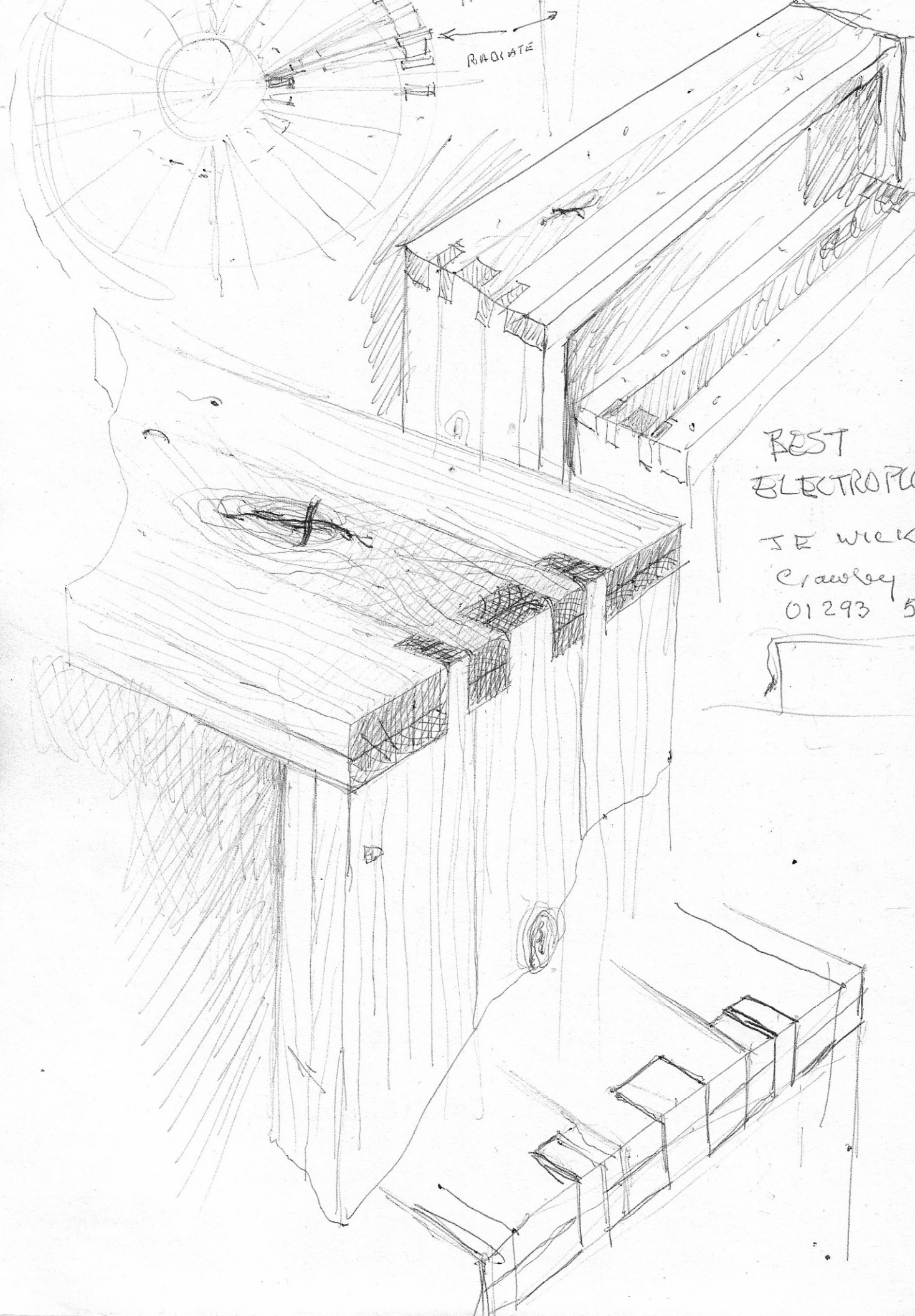
HIS
MOTHER KEPT ALL THESE
SAYINGS IN HER HEART

x x y x HIS MOTHER KEPT ALL THESE THESE SAYINGS IN HER HEART x	x x x
---	-------

carried carving a gold leafing
then setting it sealed ^{unseen buried} within the timber

RADIATE

BEST
ELECTROPLATING
J E WICKINS
Crawley
01293 532



What a gift to be able
to put all that thinking
together so well -
significant way for others
to enjoy. I regret our
paths did not cross

Sincerely

Hyndall (Dagber)

Dear Mr. Huntley

Thank you for lending
your portfolio with your design
for the altar in St. Nicholas
to Chris Rowley. I was most
interested to see it, not
least because I really have
no idea of the extent of
planning and design a piece
like that involves! The symbolism
of the crosses within the altar
so I was interested in as a
contemporary interpretation of
the crosses carved on pre-
reformation Holy Tables.

Candle holder
& builders nails
11-Sept 22

split timber
from altar ends

CURRICULUM VITAE
DENNIS HUNTLEY SCULPTOR,

Studied Fine Art Sculpture at Wimbledon School of Art

Studied Furniture Design at The Royal College of Art, Kensington Gore

Past Head of Sir John Cass School of Art - now a faculty of the City University

Awarded Churchill Scholarship to study relationship between Poetry, Religion & Music on the Island of Mauritius

Royal Society of British Sculptors. Sir Otto Biet Award for best sculpture outside of London, but anywhere within the United Kingdom and Commonwealth 1967

Major Commissions include 2 lime wood angels for Children's Chapel, Guildford Cathedral; 4 Clipsham stone figures: St Hubert, St Cecilia, Lady Margaret Beaufort and Piety, all life-sized or over

St Marks Church, Wimbledon. Figurative bath stone corbels: Angel with Syrinx; Christ turning out money changers; Peter and the tribute money and St Luke. All 3/4 life sized figures (Church now demolished)

7ft Semi-Abstract Metal Figure commissioned by the LCC Patronage of the Arts Scheme for the Henry Thornton Comprehensive School, Clapham South Side, London

7ft Figure Fibreglass - Richmond open air sculpture exhibition

Bronze portrait of Sir Seewgosagur Ramgoolam, Mauritian Prime Minister (won in competition)

Work ranges from Figurative to Abstract and includes lettering and furniture design. Materials worked include Stone, Marble, Slate, Terracotta, Iron, Lead, Zinc, Bronze, Wood and Fibreglass

Innovative prototypes of stools and chairs have featured in the London Craft Centre and have sold at Liberty's, Regent Street, London

Have broadcast on sculpture for BBC1 & Thames TV and Modelling & Sculpture (a book for children and teachers) has been published by Hamlyn-London, New York, Sydney and Toronto

Commissioned by the World Bank to visit Middle East to advise on craft work in schools and training colleges in Damascus

At present give lectures on Comparative Anatomy, Perspective, Aesthetics and Painting and Drawing - all media

D.W.H

DW Huntley

CLAY FIGURE DESIGNS
HARBOUR SCULPTURE
D. MUNTLEY
820 8643 1598