

Alain JACQUON

Alain Jacquon performs internationally as a soloist, conductor, chamber musician and orchestral guest artist. He has played in some of the world's leading festivals and music series and has performed with the Philharmonic Orchestra of Radio France, The Johannesburg Symphony, the Pretoria Symphony, the Luxembourg Philharmonic, the Brittany Orchestra, the Malmö Symphony Orchestra, the Kiev Radio TV orchestra, the Padeloup Orchestra among many others. He made his US debut in 1994 at the Newport Music Festival Festival and has been invited every year since, performing in Newport in 2004 the world's Premiere of Chopin's newly rediscovered 25th Prelude.

Mr Jacquon made his first public appearance as a pianist at age 6 and played at age 11 the Gerschwin Concerto in F with the Radio Philharmonic Orchestra in the Salle Pleyel in Paris.

Mr Jacquon has recorded numerous CDs and was awarded the Grand Prix of the Academie du disque Charles Cros, two "Diapason d'Or" awards, as well as several other distinctions for his recordings of Works by French composer Jean Cras.

As a conductor, Mr Jacquon studied with Maestro Gerard Devos at the Reuil-Malmaison National Conservatory where he was awarded First Prize, and then at the Paris Conservatoire with Maestro Ernest Bour. He is regularly invited for concerts and lyric productions. He recently has been invited by the University of Fine Arts in Taipei (Taiwan) to conduct a French Program including La Mer de Debussy.

Alain Jacquon plays regularly with Swiedish Clarinettist [Calle Stjernstrom](#) in Scandinavia and is alos part of the [Piano Duet Alexandra Massei – Alain Jacquon](#). Born in Lyon, France, he began studying piano at the age of four, was accepted at the Paris Conservatory at age thirteen and was awarded the unanimous First Prize in Piano when he was sixteen, in addition to first prizes in seven other disciplines, a record that still stands. Mr Jacquon was a finalist in the Busoni Competition in 1980 and was distinguished as Prize Winner at the Marguerite Long Jacques Thibaud International Competition in 1981. He also won the international Viotti piano competition, won the Second Prize in the Pretoria Unisa international competition and was awarded the Pozzoli in Italy. He was invited to be a member of the jury for the 2001 Marguerite Long International piano competition in Paris and the Lyon international Piano competition in 2013.

Mr Jacquon is a member of the SACD, French Society of Artists and Composers. He has written several musical works for Theater.

He currently serves as headmaster of the Lyon Conservatory (Conservatoire à Rayonnement Régional) and is also the Director of the Academie de Fourviere, an international summer academy he has founded in 2011.