

## Press For Theater 86 (Previously Known as Russian Arts Theater)

**Master and Margarita, Wall Street Journal:** [https://www.wsj.com/articles/master-and-margarita-or-the-devil-comes-to-moscow-review-staging-a-soviet-satire-bd767b38?gaa\\_at=eafs&gaa\\_n=ASWzDAi7ISc8MPrkR0tjinUrZHtSFngT4AVsNHLYXhILBpFTBI5odoXPzdwEt86SZ\\_A=&gaa\\_ts=68796874&gaa\\_sig=ybix4ywQnca46BNaz0SqbmYf1C8suHVnpEbCxwOVmL\\_-q5Q\\_rMM1SYhFZBtL5d55L7urYr0xRLHlwMH194j8ow==](https://www.wsj.com/articles/master-and-margarita-or-the-devil-comes-to-moscow-review-staging-a-soviet-satire-bd767b38?gaa_at=eafs&gaa_n=ASWzDAi7ISc8MPrkR0tjinUrZHtSFngT4AVsNHLYXhILBpFTBI5odoXPzdwEt86SZ_A=&gaa_ts=68796874&gaa_sig=ybix4ywQnca46BNaz0SqbmYf1C8suHVnpEbCxwOVmL_-q5Q_rMM1SYhFZBtL5d55L7urYr0xRLHlwMH194j8ow==)

**Master and Margarita, Arteidolia:** <https://www.arteidolia.com/master-and-margarita-at-theater-86/>

### Master and Margarita, Vulture, Critic's Pick:



The image is a screenshot of a Vulture article. At the top, the Vulture logo is on the left, and a 'GIVE A GIFT' button is on the right. Below the logo, it says 'POWERED BY CONCERT'. A 'Legend' section lists several categories with icons: 'Won a Tony for Best Musical or Play (incl. Best Revival)', 'Limited Engagement', 'Kid-Friendly', 'Revival', 'Solo Show', and 'Closing This Week'. The main article title is 'The Beastiary and The Master and Margarita'. Below the title, it says 'Ars Nova at Greenwich House (27 Barrow St.) and Theater 86 (165 W. 86th St.)'. The author is 'By Sara Holdren'. The article text begins with 'It's almost All Hallows' Eve, and whether or not you plan on dressing up, it's the perfect time to go see some people do it for you, especially when those people are playing witches and demons, half-giantesses and human-sized cats. Both On The Rocks Theatre Co.'s *The Beastiary*, an eye-popping medieval pageant of apocalyptic puppetry, and Theater 86's take on *The Master and Margarita*—Mikhail Bulgakov's transcendent and long-suppressed novel of devilry, deadly censorship, and true love in Stalin's Moscow—are ideal Halloween fare, recalling in the *Beastie* and *Margarita* the

**Master and Margarita, Berkshire Fine Arts:** [https://berkshirefinearts.com/08-10-2024\\_the-master-and-margarita-at-the-86th-street-theater.htm](https://berkshirefinearts.com/08-10-2024_the-master-and-margarita-at-the-86th-street-theater.htm)

**Dante's Inferno, The Epoch Times:** <https://www.theepochtimes.com/bright/dantes-inferno-a-firey-performance-5639019>

**Master and Margarita, Art Focus Now:** <https://artfocusnow.com/news/master-and-margaritas-adventures-in-new-york/>

**Master and Margarita, Theater Pizzazz:** <https://theaterpizzazz.com/the-master-and-margarita-russian-arts-theater/>

**Aleksey Burago, I Love The Upper West Side:** <https://ilovetheupperwestside.com/a-russian-theater-director-lands-on-the-uws-heres-his-story/>

***The Seagull*, Medium:** <https://medium.com/@tatyana.travel/theater-in-nyc-chekhovs-the-seagull-in-aleksey-burago-s-production-4e8cba9b50c6>

***Diary of a Madman*, Arts New York:** <https://www.arts-ny.com/tag/aleksey-burago/>

***Three Sisters*, OnStage:** <https://www.onstageblog.com/columns/2017/3/26/three-sisters-will-save-us>

***Macondo*, The Theater Times:** <https://thetheatretimes.com/macondo-in-new-york-russian-theater-brings-marquezs-epic-to-life/>

***Ah My Dear Andersen*, New York Times:** <https://www.nytimes.com/2003/12/12/theater/family-fare.html>