

# Shawn Scott Palmer

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## Professional Experience (1997-present)

### Story Artist

"Jack & the Beanstalk" project, *Skydance Animation*, Jan 2018-present  
"Ultraman Rising" (Netflix) & development projects, *Sony Pictures Animation*, Oct 2015-Apr 2018  
"Amusement Park", *Paramount Feature Animation*, Sep 2014-Oct 2015  
"Kubo & the 2 Strings", *LAIKA*, Feb 2013- Sep 2014  
"Planes: Fire & Rescue", *DisneyToon Studios*, June 2011-Feb 2013  
"Despicable Me 2", *Illumination Entertainment*, May 2011-June 2011

### Assistant Director

"Family Guy", *Fox TV Animation* 2000, May 2007-June 2011  
"Mr. Wong" & "Poker Night", *Icebox.com* 2000

### Storyboard Artist

"Family Guy", *Fox TV Animation* 1999  
"Simply Super", "Foxy 5", "Myth House", "The Godkids", *Cybergraphix* 2002  
"Sammy" & "Dragon Tales", *Sony Pictures* 1999  
"That 70s Show" & "David E. Kelley" (live action commercial), *3D Bob* 1999  
"Team Kelly", *eStudio* 2001  
"Happily Ever After", *Hyperion Studio* 1997

### Character Designer

"The Adventures of Tom Thumb and Thumbelina", *Hyperion Studio* 1997  
"Happily Ever After", *Hyperion Studio* 1997  
"The Oblongs" & development project, *Film Roman* 2000  
"Detroit Docona" & "The Godkids", *Cybergraphix Animation* 2002

### Character Animator

"Spirit" (final line breakdown), *DreamWorks Feature Animation* 2001  
"The Iron Giant" (clean-up inbetweeners), *Warner Bros. Feature Animation* 1998  
"Simply Super", "Foxy 5", "The Godkids", *Cybergraphix Animation* 2002  
"Chico and Guapo" (flash) from the Orlando Jones Show, *Fox Productions* 2003  
"The Proud Family" shorts (flash), *Hyperion Studio* 2002  
"Frosted Flakes" commercial (assistant), *Celluloid Studio* 1998

### Digital Illustrator/Animator

*Walt Disney Company Internet Group* 2006-2007  
"Barbie/My Scene", "Polly Pockets", "Flavas", "Hot Wheels", *Mattel* 2003-2005

### Traditional Animation Instructor

The Animation Design Center 2003

### Education

UCLA Extension	Filmmaking and screenwriting classes 2000-2001
Los Angeles Film School	Filmmaking and screenwriting classes 2000
American Animation Inst.	Animation and life drawing classes 1992-1994
L.A. Harbor College	Major in Biology 1989-1993

### Software Knowledge

Photoshop, Storyboard Pro, Maya, Premiere, Flash, Illustrator, Flipbook