

Shawn Scott Palmer
www.shawnscottpalmer.com
(818) 636-1131 shawnspalmer@yahoo.com

Professional Experience (1997-present)

Story Artist

"Luck", "Spellbound", "Pookoo", & "Wondla", *Skydance Animation*, Jan 2018-present
"The Emoji Movie" & development projects, *Sony Pictures Animation*, Oct 2015-Jan 2018
"Amusement Park", *Paramount Feature Animation*, Sep 2014-Oct 2015
"Kubo & the 2 Strings", *LAIKA*, Feb 2013- Sep 2014
"Planes: Fire & Rescue", *DisneyToon Studios*, June 2011-Feb 2013
"Despicable Me 2", *Illumination Entertainment*, May 2011-June 2011

Assistant Director

"Family Guy", *Fox TV Animation* 2000, May 2007-June 2011
"Mr. Wong" & "Poker Night", *Icebox.com* 2000

Storyboard Artist

"Family Guy", *Fox TV Animation* 1999
"Simply Super", "Foxy 5", "Myth House", "The Godkids", *Cybergraphix* 2002
"Sammy" & "Dragon Tales", *Sony Pictures* 1999
"That 70s Show" & "David E. Kelley" (live action commercial), *3D Bob* 1999
"Team Kelly", *eStudio* 2001
"Happily Ever After", *Hyperion Studio* 1997

Character Designer

"The Adventures of Tom Thumb and Thumbelina", *Hyperion Studio* 1997
"Happily Ever After", *Hyperion Studio* 1997
"The Oblongs" & development project, *Film Roman* 2000
"Detroit Docona" & "The Godkids", *Cybergraphix Animation* 2002

Character Animator

"Spirit" (final line breakdown), *DreamWorks Feature Animation* 2001
"The Iron Giant" (clean-up inbetweeners), *Warner Bros. Feature Animation* 1998
"Simply Super", "Foxy 5", "The Godkids", *Cybergraphix Animation* 2002
"Chico and Guapo" (flash) from the Orlando Jones Show, *Fox Productions* 2003
The Proud Family" shorts (flash), *Hyperion Studio* 2002
"Frosted Flakes" commercial (assistant), *Celluloid Studio* 1998

Digital Illustrator/Animator

Walt Disney Company Internet Group 2006-2007
"Barbie/My Scene", "Polly Pockets", "Flavas", "Hot Wheels", *Mattel* 2003-2005

Traditional Animation Instructor

The Animation Design Center 2003

Education

UCLA Extension	Filmmaking and screenwriting classes 2000-2001
Los Angeles Film School	Filmmaking and screenwriting classes 2000
American Animation Inst.	Animation and life drawing classes 1992-1994
L.A. Harbor College	Major in Biology 1989-1993

Software Knowledge

Photoshop, Storyboard Pro, Maya, Premiere, Flash, Illustrator, Flipbook