

Nashua Numismatist

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President's Message

Hello Folks,

As we welcome May 2026, I hope this message finds you all in good health and high spirits in your numismatic pursuits. Our Coin of the Month (COTM) for May is a lighthearted yet intriguing selection, "The Worst Numismatic Item" in your collection. This feature is a unique opportunity to explore some of the less celebrated, odd, or quirky pieces in the world of coin collecting. While numismatics often highlights rarity, beauty, and historical significance, sometimes learning from the unusual or poorly executed issues can be just as instructive—and entertaining!

At our upcoming meeting on Wednesday, May 13th, at 7:00 PM at the Nashua Public Library, we invite members to bring examples of coins, tokens, or paper money that fit the theme of "The Worst Numismatic Item." Whether it's a coin with misstrikes, a poorly designed commemorative, or an infamous error issue, sharing these specimens encourages discussion on minting processes, historical contexts, and the quirks that make numismatics endlessly fascinating. Remember, the essence of our club is education and fellowship. Even the so-called "worst" items serve as reminders of the minting challenges, stylistic experiments, and marketplace oddities that make coin collecting such a rewarding hobby.

We also encourage members to submit your recent acquisitions, discoveries and coin of the month for our monthly newsletter. Your stories bring the hobby to life and inspire collectors of all experience levels. I look forward to seeing you all in May, sharing laughs over our quirky coins, and celebrating the scope and depth of numismatic history—even the misadventures!



Jay Ouellette- NCC President

Next Event:

***Wednesday, May 13th, 2026, 7PM In-person + Zoom Option
Nashua Public Library (Large or Activity Room), 2 Court St., Nashua, NH***

COTM: The Worst Numismatic Item in Your Collection

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Minutes of the Membership Meeting of April 8th, 2026

Reported by **Kevin James Winn**, NCC Sec. / NENA Director-at-Large / EAC Region 1 Sec., ANA District Rep
Comments / Inquiries: Phone 978-846-2036, or Email nashuacoinclub@gmail.com

The **April 8th** meeting was opened with the *Pledge of Allegiance* at 7PM by President **Jay Ouellette** at the Nashua Public Library (Activity Room). There were **27** (in-person **21** members and **5** members and **1** guest on Zoom) in attendance. There were two new members in attendance. **Sallie** and **Warner Mercier** attended their first meeting together and joined with an application filled out during the meeting. Welcome to the club Sallie and Warner! The *Attendance Raffle* of **\$4.50** was won by **Christine Caplan**.

The *Minutes* from the March meeting were accepted. The *Treasurer's Report* was read and approved. Correspondence consisted of: ANA's *The Numismatist*; and our DCU bank statement.

Our President, **Jay Ouellette**, started the meeting off by thanking everyone for the many cards, thoughts, prayers, and gifts related the tragic loss of his wife, Trisha, who was also the mother to **Sam Ouellette**, a Vice-President of our club.

In New Business:

Kevin Winn talked about the lack of help at the Nashua Coin Club table during the Manchester Coin and Currency Expo. A couple of folks helped out on Friday, and two regular attendees were too ill to participate, but no one helped out on Saturday, and our brief list of new member prospects reflected that fact.

Webmaster **Barrett Chapin** spoke about our <https://nashuacoinclub.com/> website. Barrett asked if anyone is concerned with the fact that our full names appear in the newsletter and that each edition might soon be accessible from the site. A survey question to all members regarding their opinions on this issue was sent out on April 13th, and the Secretary will report on the results at the May meeting.

Barrett also talked about conducting brief interviews with our new members, which he would add to the newsletter. These are completely voluntary and we will help Barrett get started on this project if there is enough interest.

We talked about articles in the last newsletter written by **Asher Hamilton**, **Bart Bartanowicz**, **George Schuschereba**, **Bob Fritsch**, **Kevin Winn**, **Judy Blackman**, and **Fred Liberatore**. All are extremely well done and worth your time to read.

Asher Hamilton talked about his first article covering coins from South America's northwestern region, the countries of Colombia, Venezuela, and Ecuador. Asher plans a series of pieces about his foreign coin collection. Asher is trying to collect coins from every country in the world that issued them (but not necessarily struck them, as many foreign countries outsourced to mints in other countries).



Asher Hamilton's Foreign coins for his article. [Photo by Kevin Winn]

Our **COTM** theme for this meeting was **"the most historic numismatic item in your collection"**.

Fred Liberatore started off with his Julius Caesar Denarius Roman coin.

Joe Casazza followed that with a 1964 Kennedy Half Dollar.

Dave Poirier passed around his Roman Coin, a Marcus Aurelius silver Denarius minted around 150-152 AD.

Asher Hamilton also had a Roman Empire one Senis bronze coin from 209 BCE that was related to the *Second Punic War*.

Doug Dube showed his 1787 Fugio Cent. The 1787 Fugio cent is the first authorized coin of the United States, featuring a sun/sundial ("Fugio," "Mind Your Business") and 13 linked rings ("We Are One"). Designed by Benjamin Franklin, these copper coins were minted in 1787-1788 and often found in circulated- condition. Rare varieties can be worth over \$100,000.



One of the Historic Roman Coins passed around at the meeting.
[Photo by Kevin Winn]

Zach Ekstrand had an 1830 Bust Dime, and a tiny “fish scale” Roman Coin (also called a Widow’s Mite) that was made around the fourth century AD.

Cliff Lo Verme passed around his 1875 Year Set with a story about the Grand Union Hotel (Saratoga Springs, New York). This two-story facility of sixty suites was opened in 1875. Steamers stopped at Point Clear three times a week to bring hotel guests.

Kevin Winn closed off the subject with his 1794 U.S. Large Cent.

Next was our **Show & Tell**.

Deb Ludwig passing around her 1834 Capped Bust Half Dollar, which she bought from fellow member, Will Elliot, at the Manchester show.

Asher Hamilton brought in his 2002 North Korean Half Chon coin that was made for the FAO food security series.

Dave Poirier closed off the topic with his “complete set of Proof Jefferson War Nickels”, which is actually just one coin made in 1942.

The meeting was adjourned at 8:45 PM.



Deb Ludwig with her 1834 Capped Bust U.S. Half Dollar [Photo by Kevin Winn]



Respectfully submitted,

Kevin

Kevin Winn,
Secretary

Our Upcoming Coins of the Month themes:

(no COTM in Oct. due to the Annual Awards Banquet, nor in Dec. due to the Annual White Elephant Auction)

May 2026	The Worst item of your numismatic collection.	Aug 2026	Any numismatic item from any country undergoing hyper-inflation.
Jun 2026	Coins of revolutions, uprisings, and sieges.	Sep 2026	Copper Coins and Tokens from Canada.
Jul 2026	Any numismatic item from the U.S. Bicentennial 1976.	Nov 2026	Odd Denomination Coins from any Country.

Worst Coins in My Collection

by **Judy Blackman**, FRCNA, FONA,
KStE-CDA/USA

From August 15, 1947, until January 26, 1950, the British-India coinage structure of Annas included fractions. It's these fractions that caused me hardships, with much misunderstanding of a 1/32 versus a 1/64 or 1/16 for examples.

The Annas coin system can be very confusing, and so much so, that eventually I stopped adding any to my collection.

So, let's delve further:

A British-India 16 Annas coin is also 64 Pice, 192 Pies (demonetized after 1947) or as a fraction, it is ₹.

A British-India 8 Annas coin is also 32 Pice, 96 Pies, or as a fraction, it is 1/2 ₹.

A British-India 4 Annas coin is also 16 Pice, 48 Pies, or as a fraction, it is 1/4 ₹.

A British-India 2 Annas coin is also 8 Pice, 24 Pies, or as a fraction, it is 1/8 ₹.

The 2 Annas, originally a silver coin (KM 515), was switched to copper-nickel in 1918 and struck in that alloy until 1941. Nickel brass was introduced in 1942 and used until 1946 when the coin was switched back to copper-nickel. During the same time period, the Government of India (aka the British-India "Administration")

attempted to circulate copper-nickel 4 and 8 Annas but failed.

A British-India 1 Anna coin is also 4 Pice, 12 Pies, or as a fraction, it is 1/16 ₹.

A British-India 1/2 Anna coin is also 2 Pice, 6 Pies, or as a fraction, it is 1/32 ₹. This image is courtesy of NGC. It shows an India-British 1/2 Anna 1947 copper-nickel 2.9 g coin (KM#535.2). The obverse effigy is crowned King George VI facing left. The reverse shows the denomination and year inside a decorative outline.



A British-India 1/4 Anna coin is also 1 Pice, 3 Pies, or as a fraction, it is 1/64 ₹.

Now from 1950-1955, the Republic of India Anna coins were now Rupee coins but were still fractional pieces. For example, the 1/4 and 1/2 Rupee coins shown here, courtesy of the Orbit Group.



While the Republic of India issued its first coins in 1950, it retained the pre-independence, non-decimal system, with the Rupee still divided into 16 Annas (or 64 Pice) until decimalization in 1957.

The *Indian Coinage Act* was amended in September 1955 to adopt the metric system, which officially took effect in 1957, replacing the 16 Annas system with 100 Paise. Anna-denominated coins continued to circulate alongside the new decimal coinage for a transition period after 1957.

I hoped you enjoyed learning about the fractional Annas coins!



Antique Mall Offered Treasures!

by **Sebastian Lojano**

Photos by author.

Last Friday, the 10th of April 2026, I decided to stop by an antique mall I frequent near my project site. The weather was beautiful in Pawtucket, and I had just completed a workshop on crane rigging nearby. Upon arriving at the mall, I had roughly an hour and a half before I needed to meet with a family friend for a meal. The mall has two stories, with tons of booths scattered throughout the interior, each one different enough to warrant a quick peek. As I meandered about, I found a couple of booths with coins and currency, but was quickly disappointed when the prices were well above market rate for common pieces such as Morgan Dollars, Peace Dollars, mint sets, silver certificates, etc.

To the average person, this may have dampened their mood, but as a seasoned veteran I continued on my journey through the labyrinthine mall with eager eyes. Along the way, I found a neat Budweiser® African Elephant Stein from the Anheuser-Busch® Endangered Species Budweiser® Series that I scooped up for a steal of a price!

There were 8 steins issued in this series in the 1980s, and each has a 3D animal portrait on the stein: Grizzly Bear, African Elephant, Bald Eagle, Giant Panda, Gray Wolfe, Gorilla, Cougar, and Asian Tiger



As I began my final lap through the antique mall and headed toward the cash register, an Asian-themed booth caught my eye. Once closer, I spotted foreign coins and currency, which gave me pause as I got on my knees and scanned through the disorganized case. My eyes instantly caught a foreign proof set from Austria near the bottom of the case that appeared to be silver. Pulling out my trusty phone, I Googled the mint set and confirmed my suspicions—it was indeed a silver proof set from Austria, complete with the original packaging and certificate! Checking the price, I realized that the owner of the booth had listed it below the melt value of the set, and without hesitation, I immediately called over an employee to open the case so I could purchase it.



The coin set in question is the 1965 600th Anniversary of Vienna University set. With a maximum mintage of 100,000 but an actual mintage of 37,000, it is not exceedingly rare, but it was the first time I had ever seen this set in-person. It consists of four silver coins: 50-, 25-, 10-, and 5-Schillings. The two main pieces are the 50- and 25-Schilling coins, as they directly commemorate individuals related to the university, unlike the 10- and 5-Schilling coins, which can be commonly found.

The obverse of the 50-Schilling coin features Duke Rudolph IV (also known as *Rudolph the Founder*), who founded Vienna University in 1365.



The obverse of the 25-Schilling coin depicts Johann Joseph Ritter von Prechtel, the first director of the Vienna Polytechnic Institute. TU Wien was ceremoniously opened by Emperor Franz II on November 6th, 1815, as the Royal & Imperial (R.I.) Polytechnic Institute in Vienna. This coin commemorates the 150th Anniversary of the Vienna Polytechnic Institute and is a nice touch to the set, as it relates to Austria's academic heritage.



The set is housed within a leatherbound wallet that contains the *Certificate of Authenticity* (No. 29975), as well as some information about the university. Lastly, the Equestrian Seal of Duke Rudolph IV is featured on the front of the wallet.



Equestrian Wax Seal of Archduke Rudolf IV of Austria.

[Photo courtesy of Invaluable, LLC Auction House.]

I would consider this thrifting adventure an overall success, as I quickly paid for my two items and met up with my family friend to enjoy some Thai food nearby.

COIN DAMAGE

by Frederick "Fred" A. Liberatore, PhD, NCC Member, *Coin News-UK* Columnist

Much 'coin damage' is mechanical and sometimes accidental, for example, lost on the street and run over. Some are intentional with counterstamps, carving, hole drilling, etc. Environmental damage due to floods, fires, or simply lost outdoors all take their tolls. Much coinage simply wears out doing what it was intended to do, which is 'circulate as money'.

The saddest coin damage is totally unintentional. Coin collectors place their coins in paper envelopes and presume they are now safe. However, unless the paper has been made especially acid-free, the residual acid and sulfur compounds in the paper will do a solid corrosion number on copper and silver coins. I had a silver coin from a dealer, which was in an official envelope but badly corroded. It had likely been in that envelope for fifty plus years.



It is not just collectors who make these mistakes, mints do it all the time. Cheap packaging saves them money and the results of it do not become obvious long after any warranty period. Foreign proof sets sold by The Franklin Mint, Paramount International Coin Corporation, and The Royal Mint that came in nice packaging, in some cases had cardboard in contact with the coins resulting in rim corrosion.

Plush cases with the coins in contact with the plush, whatever it was, also lead to coins developing films and darkening / corrosion. Soft, clear poly vinyl chloride packaging has ruined many coins, both those packed by mints, and also used by collectors.

Today, we are fortunate that safe coin storage materials are available, but you need to seek them out and take the effort to get your coins into them. Bad storage materials can be okay for years, even decades so procrastination becomes the worst enemy.

I have made some unfortunate discoveries. I hope you don't.

PROPER COIN STORAGE TO AVOID DAMAGE

Courtesy of the **Bank of Canada Museum**

Best Practices for Long-Term Storage:

- **Use Inert Materials:** Store coins in materials free from Polyvinyl Chloride (PVC), which releases acids causing a sticky, green residue on coins. Safe plastics include Mylar, archival-quality polypropylene, or polyester.
- **Individual Protection:** Use hard plastic capsules, "air-tite" holders, or non-PVC "2x2" flips (cardboard with a clear, safe window) to prevent coins from touching and scratching each other.
- **Control Humidity:** Store coins in an area with a relative humidity below 50%, ideally 30-50%. Add **silica gel packets** to your storage box to absorb moisture.
- **Ideal Location:** Use a dry, moderate-temperature area, such as a closet, instead of basements, attics, or garages which are prone to dampness and heat fluctuations.
- **Avoid High-Sulfur Materials:** Avoid storing coins in normal cardboard boxes, tissue paper, or wood cabinets (especially oak), as these contain sulfur which causes silver to turn black.
- **Handling:** Always hold coins by their edges to prevent transferring corrosive skin oils to the faces. Consider using cotton or nitrile gloves, especially for high-value coins.

The New Hampshire Coin and Currency Expo

by Kevin Winn, NCC Sec. / NENA Director-at-Large / EAC Region 1 Sec. / ANA District Rep

Twice a year a huge coin show is held at the Doubletree by Hilton Hotel in downtown Manchester, NH. The most recent Expo took place on Thursday and Friday, April 3-4, and it was another successful event for dealers and customers, as well as for the many coin clubs that flourish in this environment.



Ernie Botte, Expo, Apr 3
[Photo by Bill Seldon.]

Ernie Botte (Bourse Chairman of **EBW Promotions, LLC**), the show's promoter, rents out tables to many coin, currency, and supply dealers. All of them appear to do great business, and I know this must be true because the same dependable, honest, and fair dealers keep coming back and setting up in their usual spots.

Ernie also puts out free tables for Coin Clubs so that they can help attract more people to the show and so that the clubs can do their best to attract more members to their clubs. At this show, six clubs were represented: The American Numismatic Association (ANA); the New England Numismatic Association (NENA); the Early American Copper Club (EAC); the Barber Coin Society (BCS); the Liberty Seated Collectors Club (LSCC); and the Nashua Coin Club (NCC). All six clubs have regular members who work very hard to help promote the show and their club. NENA especially uses these events to have their Annual General Meeting (AGM), for competitive and non-competitive exhibits, and to run a Young Numismatist Program held on Saturday morning from 10-12.

This show's YN program was developed and presented by **Kevin Winn**. Kevin is the Secretary for both the NCC and EAC's Region 1-New England. He is also a Director-at-Large for NENA, and a District Representative for the ANA.



2025 American Innovation Reverse Proof Dollars [U.S. Mint Photo.]

The YN program was all about *Modern U.S. Dollar Coins*. Kevin presented slides about Eisenhower Dollars, Susan B. Anthonys, Sacajawea, and Native American Dollars, Presidential Dollars, and the currently minted, American Innovation Dollars. He talked about how the mint intended for most of these designs to be widely accepted by the public, to the point where the \$1 paper notes could be eliminated. But that never happened, as the coins were never really accepted, and now they are made for collectors only.



Kevin Winn at home with one of his favorite shirts. [Photo by Priscilla Winn.]



Left photo: Kevin Winn with 16 YN kids, Expo, Apr. 4.

Right photo: Kids examining coins.

[Photos by **William "Bill" M. Harkins**, NENA Director / Advertising / Articles.]



Kevin also talked to the YN's about varieties among the different series and how easy it would be to put together a collection of any of these coins without a huge investment. The kids all had fun, and the adults who were there also enjoyed the topic. Many prizes were awarded and no one walked out of the room without at least a few nice additions to their own collections.

The next two-day Expo is December 4th and 5th, 2026 (DoubleTree, Manchester), and I'm sure many of the same dealers and customers will spend at least a day there totally focused on coins, and maybe more YNs will come out too. The rest of these 2026 Spring Expo photos were taken on Fri., Apr. 3rd, by **Bill Seldon**, NCC Editor.



Left to right: **Kevin Winn, Stanley Chu, and Bill Harkins** at NENA table.



Brian Maxfield at his table.



Jay Pacsay at NCC table.



Keith Potter at NCC table.



Bill Harkins and Geoff Dean at NENA table.



Left to right: **Gary Galbo / Mike Yanuskevich / Richard Wyrwicz** at Gary's Nashua Coin & Collectibles table.

MY CHOICE

by NCC Member **Keith Potter**, Thalerminer@yahoo.com



Keith Potter, NH Coin Expo, Apr 3, 2026, photo by Bill Seldon

I realize that I haven't attended any of the NCC meetings for quite some time, and I think it's been on the order of several years. But while I was at the April 3rd NH Coin Expo show (Manchester) I did run into a few familiar faces. I told them that my Wednesdays are now spent playing cribbage from 5 to 8 pm so even the Zoom meetings don't work for me. It was suggested that I could still add to the newsletter, so I will share a thought or two.

When I first joined NCC, I said that my wife sent me there as I needed a way to channel my energy, and to find others with similar interests. No one in my family really cares about my coins. Over the decades my collecting interest has gone in several directions. From Mint sets to Type sets, from the oh-so shiny silver commemoratives to large coppers. I even collect Hard-Times tokens. I used to seek out Constitutional Silver, and put together examples of our Native American issues, even going as far as getting the four different gold

coins denominations to make the display stand out. But the recent bullion values presented an opportunity for me to grow my collection. So, I sold my Quarter and Half Eagle gold coins to help fund the "Just one more coin" lie that I tell my wife. Besides, small coins are harder to appreciate when your eyes get older.

I became soured to coin collecting because I felt like I was being led around by an industry. And since my first choice has always been to go against the grain, I chose to filter my desires to Bustless-Talers (Thalers), and Baroque silver and bronze medals, rather than continuing to seek out more of the same. And being expected to buy into the belief that someone else's coin is more desirable, did dampen the mood of what started out as a part-time fun thing to do. For me to get back to the enjoyment of our hobby, I started looking for anything other than what had already passed through my hands. It's a "been there done that" mentality. I had fun while it lasted but it's someone else's turn to have fun now. I still, keep my eye out for some of my old favorites, like Cap-Bust Halves, (thank you Joe) or the free Wheat Penny here and there, but I'm no longer trying to fill a pre-solicited hole in a booklet. I chose to sell off most of my continental and bullion silver as well. Large coppers are still desirable, and that's probably due to their larger planchet and my fading eyesight.

And as my 70th year approaches, I focus on Half Dollar size and larger coins. No politician needed. Any of the 1734 to 1765 Spanish 8 Reale, Pillar dollars are always welcome and speaks to the reality of what is 'actually' rare when I see that there were only two slabbed Pillars at the show. In my view, coins are meant to be held, not just to be seen through plastic, but I will admit that I have also slabbed a few of my Talers, and that I would only buy a slabbed 'thousand-plus' dollar coin like a Draped Bust Heraldic Eagle Dollar, and only then if I were in a patriotic mood. Just don't ask me about it during tax season. But I did see several Heraldic Eagles at the show. And once again it proves that they are readily available, that is if you want to spend 8-12,000 dollars, depending on your choice. But what about a similarly priced 1657-era, 8 Reale Spanish Royal Potosi that we never see? The lack of its presence at shows speaks to the reality about what is rare, and in my opinion, what is overpriced patriotism. Yes, I would buy both if I had disposable money, but since I may only get one chance, without hesitation I would choose Potosi.

I see a future where I will begin circling the drain, and I will need an alternative way to pay out to the Healthcare industry, or maybe I will need to buy gas to get home. Coins are like the old marble game. You have your sacrificial marbles, and then you have your Shooters, your keepers. We collect

marbles until we have enough to trade for the Pure-ice marble. I see that the vast majority of coins fall into the sweet spot of affordability, or that perhaps based on patriotism alone, they are insanely overpriced. Continental coins are for sale to folks of modest to middle incomes. Few of us, if there are any, are ever going to join the 5- and 6-figure club. But there is always the hope that before we croak and go down the drain of life, that even if only for a moment, we can hold that next desirable coin in our hand. It's the disease we share, and the reason behind my wife insisting that I find someone else who collects Talers. Collecting comes from the heart, and as I've aged, I've become more critical about the motivation behind the day. At the coin show I found a few old friends to spend a moment with. And the reality that a Taler collector faces is the knowledge that it will be a solo adventure. I know of no other person who collects Talers, Pillar dollars, or Baroque medals. But that is a path that I always choose to travel. I served my time in the Marines, and I still believe in country first, but I also admire other coins, and I no longer chase the untouchable patriotic issues. To me, all coins are desirable. But any of my new coins will always have to be different from the rest. This is the auction picture of my newest coin.



↑ It is a German States undated circa-1669 COLMAR silver (18.78g RR s-ss) 60 Kreuzer coin, roller embossing with dark tint, (Ref. EuL#92, Coll.Voltz#33, DAV#462).

No politician, just the battle mace.

The obverse design is the city arms, and if this were a dated coin, the year would be above it but still inside the inner circle. The reverse is the crowned imperial double eagle, and if this was a 1570s variety, 60 would be in the orb on the breast. But with this coin, the 60 is on the obverse in an orb at the bottom of the city arms.

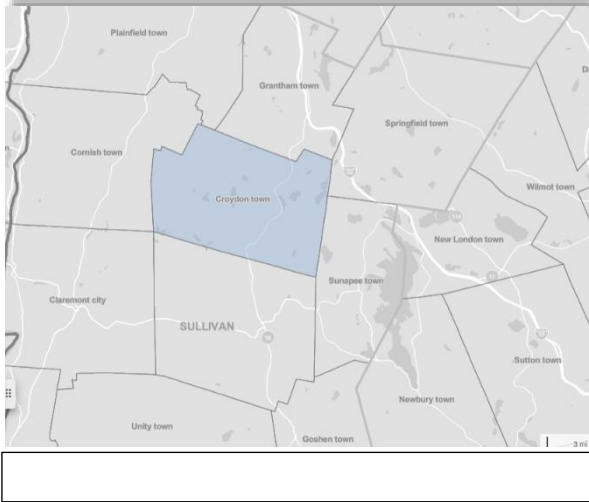


I don't know if capitalism is using the 'façade of patriotism' again, but 'surprise, surprise, surprise', today's tariffs cost me an additional \$350 just because. Not to be deterred, that is the price we pay for shopping outside of the hood.



Monthly Town Medal Column CROYDON, NH

BY ROBERT F. (BOB) FRITSCH, NCC DIRECTOR, FRCNA, FONA, KStE-USA
(Copyright ©2026 by Robert F. Fritsch)



Croydon is a town in Sullivan County, New Hampshire. The population was 798 at the 2024 census, making it the 203rd most populated city in state of NH out of 237 cities. The projected population for 2026 is a further decline down to 774. As of 2024, the median age is 43.0 years, and the median income is \$98,333 a year. According to the United States Census Bureau, the town has a total area of 37.5 square miles (97.2 km²), of which 36.8 square miles (95.2 km²) are land and 0.77 square miles (2.0 km²) are water, comprising 2.07% of the town. The highest point in town is Croydon Peak, at 2,760 feet (840 m) above sea level near the northwestern corner of the town. The North Branch Sugar River flows southward through the east-central part of the town. Croydon lies fully within the Connecticut River watershed.

Croydon is home to Corbin Park (also known as the Blue Mountain Forest and Game Preserve), one of the largest private game reserves in New England. The 24,000-acre (9,700 ha) fenced-in expanse of woodlands and mountainous terrain features bison, European boar and elk and extends into neighboring towns.

Croydon was incorporated May 31, 1763, and was granted to Samuel Chase, and sixty-four others, under the usual conditions. The settlement was commenced, in 1766, by Moses Whipple, Seth Chase, David Warren, Ezekiel Powers, and perhaps some others, from Grafton, Mass. Seth Chase's family was the first to settle in Croydon. Some of the historic buildings still standing are the East Village red schoolhouse built in 1780, the Congregational Church built in 1854, the Town Hall built in 1824 using timbers from the Meeting House from the Pinnacle, the Samuel Morse House in 1815 (now a historical town museum), the Sargeant Hotel built in 1854, and the Alonzo Allen House built circa 1770 to which children attended until the new school was built in 1780. Croydon does not have any historical highway or historical society markers.

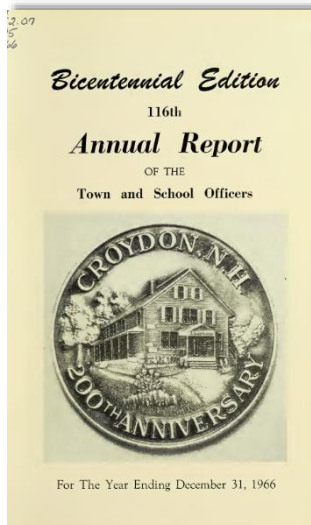
The shape of this town was originally square, but additions from it in 1808 and 1809, in the one case to the territory of Grantham, and in the other to that of Cornish, have somewhat altered its form and lessened its dimensions. The surface is hilly and uneven, and is, in many cases, covered with huge masses of granite. The soil except for the alluvial lands near Sugar River, is generally hard and unproductive. Croydon mountain, the highest land in Sullivan County, extends across the western part. Pine hill, taking its name from its having been covered with pine timber, lies in the eastern part. The town is watered by the north branch of Sugar River, and by several ponds the principal of which are Long, Rocky-bound, Governor's, and Spectacle. The inhabitants were generally engaged in agricultural pursuits, and in the raising of cattle.

Samuel Morse, Esq. a native of Dublin, NH, graduated from Dartmouth College in 1811, and studied law with the Hon. Geo. B. Upham of Claremont. Morse came to Croydon in 1815 and opened the first and only law office ever in town. He was State Representative for the year 1834, and a delegate to the Constitutional Convention in 1850. Samuel Morse House was his home and law office combined, and Morse held court upstairs in a room with benches surrounding the room (same set up as the Town Hall). The judge had a working farm of more than 200 acres and a wool mill 500 ft northeast on the Sugar River that he ran with his brother, Royal Morse. (note: Croydon's Samuel Morse did not invent the telegraph. Samuel F.B. Morse U of NY Prof. modified the 1774 Patent in 1832, for electrical transmission.)

Some of the other notable famous people of Croydon NH include:

- Poet and lecturer Augusta Cooper Bristol (1835-1910);
- Maine Supreme Judicial Court Justice Jonas Cutting (1800-1876);
- Architect Wallace L. Dow (1844-1911);
- Attorney and politician Whitman G. Ferrin (1818-1896);
- Educator Samuel Read Hall (1795-1877);
- U.S. Representative Gershom Powers (1789-1831); and
- Baptist Minister Baron Stow (1801-1869).

The Robbins Company was established by Charles Robbins in 1892 located in Attleboro, MA. Robbins Co. began as a jewelry manufacturing company and later became known for manufacturing badges and medallions. Among one of the most well-known producers of badges and metals for the Military, NASA, and the Olympics. The Robbins Company struck the 1966 Croydon NH Bicentennial commemoratives with 250 numbered Sterling Silver (92.5%) medals sold at \$10 each, 500 Plain Bronze medals at \$2 each, 15 14k Gold medals at \$50 each, and an unknown number of Gold-Plated after-market. The obverse features a large frame house (original Post Office and Gilman's General Store) with text around perimeter CROYDON, N.H. 200TH ANNIVERSARY. Although some liberty has been taken in the design to somewhat camouflage the buildings behind it, and to now show the side stable but instead shrubbery or trees. The reverse has a star on each side, and reads TOWN OF CROYDON NEW HAMPSHIRE, with the inside of the center circle reading SETTLED IN 1766. The medal is stamped STER on the edge. The Town did not incur any costs for any of the souvenirs, as all were donated at an approximate combined total of \$4,000. It doesn't appear the any commemorative medals were issued in 1991 for the 225th or in 2016 for the 250th. Maybe the Town will do something in 2041 for the 275th or 2066 for the 300th?



According to the *Bicentennial Edition 116th Annual Report OF THE Town and School Officers For The Year Ending December 31, 1966*, preparations for the Bicentennial Celebration began in 1963 by appropriating money at the Town Meeting in anticipation of expenses, which would be incurred in this type of undertaking. A Senior Citizens Bicentennial Committee was made up of Chester Smith, Wilfrid Dent, Dana Gross, and Gerald and Rita Gross. The Good Neighbor Club had signs made to give the original names of the roads and sections of the town. The trees used for the signs came from Grantham. Ironwork was by Philip Weber, and post were cut in Croydon. The signs took two years to make and be installed by men of the Town. Places like the Town Hall were freshened up (mostly by painting and refinishing floors, all of which was donated) in preparation for the celebration. Two days prior to the celebration, the Busy Buzzers 4-H Club formed groups and cleared the town's highways of debris and generally house-cleaned the roadsides. The Decoration Committee (Marg and Phil Weber) built a small greenhouse and raised a variety of red, white and blue flowers to decorate the Town's streets and buildings. The couple also presented the Town with the gift of a State Flag, which along with Old Glory, graced either side of the stage in the Town Hall.

the banquet a redwood and aluminum chair was presented to Lawrence F. Cutting aged 100 years who at the time was the oldest living native of Croydon in attendance. There was also a drawing for an Afghan made by Katharine Fogg. Following the banquet there was a program at the Congregational Church (adjacent to the Town Hall) which included the invocation by Rev. Marion J. Creeger, and community singing led by several girls from the Busy Buzzers 4-H Club accompanied by Alice Halter of Florida. Several speakers were introduced including Congressman Cleveland, Dr. Donald Barton of Concord, Retired Colonel Chester Barton of Tilton, and Betty Cressler of Quincy, MA. Interspersed throughout the program several prizes were awarded: a box of chocolates to the newest bride and groom present, a cookie jar with a Bicentennial plaque to the person with the most grandchildren (18 in number), and a cordless electric clock with a plaque to the person who traveled the farthest to the festivities (1,788 miles from Lincoln, Nebraska). The Keynote Speaker was Walter Powers, Esquire, a prominent lawyer in the Boston area. He entertained the audience with an informative and amusing address, including the fact that his father gave the address at Croydon's 150th celebration in 1916, and how his family roots tie to many other prominent families of Croydon. Sunday morning services were led by Rev. Morris Paul of Croydon Flat. The YMCA choir sang, accompanied by their pianist and violinist. An Open House at Croydon Flat Church followed a short service. At the conclusion of the service, all ladies in attendance received a floral decoration. This closed the Bicentennial Celebration with an informal adjournment "until sometime in the year 2066 is pronounced."

References:

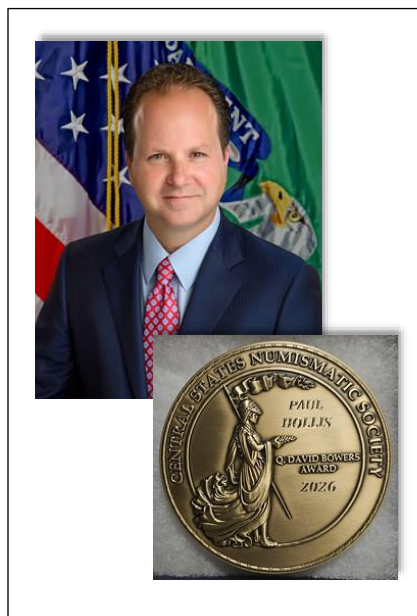
- Heath, Robert R. edited by Sam Allen. *Commemorative Medals of New Hampshire Cities and Towns*, 9th Edition. Dover, NH: self-published, 2024.
- https://www.newhampshire-demographics.com/cities_by_population
- <https://www.nhdhr.dncr.nh.gov/registers-recognition/nh-historical-highway-markers>
- <https://www.croydon-nh.com/>
- <https://www2.nhes.nh.gov/GraniteStats/SessionServlet?page=Community.jsp&SID=1&city=000005&cityName=Croydon>
- <https://storymaps.arcgis.com/stories/96bcfd8113e345f4911aa74aacb503f5>
- <https://www.nhhistory.org/object/160885/medal-commemorative>
- <https://greenerpasture.com/Places/Details/2796>
- https://scholars.unh.edu/cgi/viewcontent.cgi?article=1035&context=croydon_nh_reports
- <https://www.census.gov/>



**Town Medals of NH
Column Author:
Robert (Bob) F. Fritsch**

CSNS Names Mint Director Hollis as 2026 Bowers Award Recipient

Central States Numismatic Society (CSNS) March 23, 2026, Press Release



United States Mint Director **Paul Hollis** will be presented with the Central States Numismatic Society's (CSNS's) prestigious Q. David Bowers Award during his opening day appearance at the 2026 CSNS convention (www.CSNS.org/convention) on April 23 in the Chicago suburb of Schaumburg, Illinois.

The annual award recognizes contributions to the hobby by numismatic professionals and is named in honor of well-known dealer and prolific numismatic author Q. David Bowers. Members of the CSNS Board of Directors select each year's recipient.

The Nashua Coin Club is proud to be in an alliance with the Central States Numismatic Society!

Tales From The Shop – May 2026 by Kevin Winn

One of the sadder aspects of my job at **Nashua Coins and Collectibles** is listening to the stories from widows or even younger adults who inherited coins from a loved one who recently passed away. Most of the time these collections get passed down with no instructions on what they should do with the coins or what they are worth.

One such customer was a woman named Gloria (not her real name). I had the pleasure of taking care of her the first time she came to the shop, and she sought me out to help her every time she came in after that.

She started with a group of quarters in a bag, some were silver and some were copper-nickel. But all of them were packaged in tiny individual envelopes, which had to be opened one at a time, then identified and then sorted into one pile or the other. We got the job done together and she was pleased with her check for the silver coins we purchased from her.

What was different about this customer was the fact that she did obtain the coins after her husband died, but they weren't really his coins. The coins initially belonged to her husband's mother, and he took them over after she died, but he never wanted to part with any of them due to their sentimental value. All the while we were sorting out this group of coins, she told me about the origin of the coins from her mother-in-law and stories about just how hateful that woman was to her.

Gloria had a different opinion of the coins than her husband. That's because she "hated" her mother-in-law and she couldn't wait to get these memories of her out of her house. She came in about four more times with different denominations. She never refused to sell even one coin, and I'm sure those coins, which were not silver that I told her she could go ahead and spend went straight to a bank or the nearest coin-star machine.



We wrapped up her project with Lincoln Wheat Cents and gave her the last of her reimbursement checks. She smiled at me and told me one more time about the fact that now every vestige of her hateful mother-in-law was completely removed from her house as she had no sentimental attachment to even one single penny.

Gloria was smart to bring the coins into Nashua Coins and Collectibles. Every customer is treated fairly and evenly. Whether you're a knowledgeable numismatist or a lucky heir, the prices for average coins are pre-established by Gary based on the current market and everyone gets the same price for their coins until the market changes enough for Gary to change his prices. Gary usually handles extremely rare or super high-grade coins directly, and he gives a fair price based on the *Grey Sheet* bid price, and / or the prices he can get for gold or silver from the person to whom he sells them.

Gloria made a lot of money from her mother-in-law's coins, and I'm sure she used that money for something or other that her mother-in-law would have objected to. Just to get back at her one more time in her own way. To her selling the coins led to spendable cash, elimination of physical reminders, and a chance to vent her feelings to her favorite coin dealer during the entire process.

Recent Acquisitions: April 2026

Reported by **Kevin J. Winn**, NCC Secretary

Bob Fritsch: US 2026P Semiquincentennial Mayflower Compact Quarter in a roll.



Doug Dube: 1796 Draped Bust U.S. Large Cent

Fred Liberatore: 1967 Panama Proof 6-Coin Set (2 of the coins are Silver)

David Poirier: '1909-S VDB Lincoln Cent!' and 1934 Oregon Trail Commemorative

Asher Hamilton: Democratic People's Republic of Korea 2002 North Korea FAO - Food Security Series - Business Jet ½ Chon aluminum coin

Joe Casazza: 1795 U.S. Flowing Hair Silver (89.2%) Half Dollar

Bill Seldon: Various NENA Medals including the 1964 20th Conference held in Boston



Will Elliot: 1900 "O/CC" Morgan Silver (90%) Dollar - This coin features a New Orleans "O" mintmark struck over a Carson City "CC" mint mark

Kevin Winn; 1800 U.S. Large Cent S197 "the Q Variety." (photo from Kevin)



Sebastian Lojano: 1965 600th Anniversary of Vienna University Silver 4-coin set (see Sebastian's article in this issue).

Matthew Broadwater: Various Canadian Coins

Judy Blackman: Russian Empire, Nicholas I, 3 Kopecks 1844-EM Copper (C#146.1 Key Date chocolate brown tone) & CCCP 90% Silver Plotinic (Ruble ½) 1926r 10 g, 26.67 mm diameter, 2.15 mm thickness (Fourth Ruble currency 1924-1947) (photos from Judy)



Pinocchio and Carlo's 200th

Press Release from ISPWM



Italian State Printing Works and Mint struck this 1826-2026 200th Anniversary of the Birth of Carlo Collodi Bimetallic (Inner part: nickel and brass - outer ring: copper and nickel) €2 Proof coin (25.75 mm, 8.5 g, mintage 10,000, designer Marta Bonifacio).

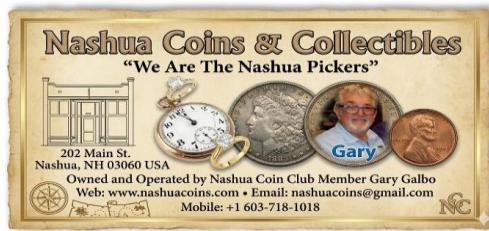
Obverse design: in the centre, Pinocchio, the hero of Carlo Collodi's masterpiece, "The Adventures of Pinocchio: The Story of a Puppet", dancing. In the field, on the right, Pinocchio's shadow gazes in astonishment at the Talking Cricket on the tip of his long nose, which is growing from telling one of his lies. At the top "CARLO COLLODI" along with the dates "1826" and "2026", respectively, the celebrated author's birth year and the coin's issue year. On the left "R", identifying the Mint of Rome. On the right "RI", acronym for the Italian Republic. At the bottom "PINOCCHIO" and, on the right, the monogram "MB", signature of the designer. Arch-shaped, the twelve stars of the European Union.

Reverse: common standard €2.

Upcoming 2026 Events (Check websites for updates)



29 APR–03 MAY: EAC 2026 Convention, Sheraton Charlotte Airport Hotel, Charlotte, NC



13 MAY: NCC MEETING, Wed., 7PM, In-person + Zoom. (Nashua Main Library)

17 MAY: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis

28–30 MAY: PAN 2026 Spring Convention, Monroeville Convention Ctr, 209 Mall Blvd., Monroeville, PA 15146

29–30 MAY: ONA 2026 Convention, Hampton by Hilton, 100 Coventry Rd., Ottawa, Ontario, K1K 4S3 CDA

10 JUN: NCC MEETING, Wed., 7PM, In-person + Zoom. (Nashua Main Library)

21 JUN: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis

28 JUN: EBW New England Sunday Coin Show, Springhill Suites Marriott, Devens, MA

08 JUL: NCC MEETING, Wed., 7PM, In-person + Zoom. (Nashua Main Library)

14-19 JUL: RCNA 2026 Convention, ** new location: Delta Hotels (& RBC Convention Centre), 350 St Mary Ave., Winnipeg, MB, R3C 3J2CDA (hosted by Manitoba Coin Club)

19 JUL: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis



23–25 JUL: BAY STATE COIN SHOW, Best Western Royal Plaza Hotel, 181 Bost Post Rd West, Marlborough, MA (Mass Pike to Route 495 North, Exit 63B Route 20 West 1 mile to Best Western Hotel on right)



09 AUG: EBW Greater-Worcester Coin Show, Auburn-Webster Elks Lodge, Auburn, MA

12 AUG: NCC MEETING, Wed., 7PM, In-person + Zoom. (Nashua Main Library)

16 AUG: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis

25-29 AUG: ANA 2026 World Fair of Money®, David L. Lawrence Convention Ctr., Pittsburgh, PA

09 SEP: NCC MEETING, Wed., 7PM, In-person + Zoom. (Nashua Main Library)

20 SEP: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis

12 OCT "COLUMBUS DAY": NCC Annual Awards Banquet, *Mon.*, 7PM, In-person Only, (TBA)

18 OCT: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis

22–24 OCT: PAN 2026 Fall Convention, Monroeville Convention Ctr, 209 Mall Blvd., Monroeville, PA 15146

25 OCT: EBW New England Sunday Coin Show, Springhill Suites Marriott, Devens, MA

08 NOV: EBW Greater-Worcester Coin Show, Auburn-Webster Elks Lodge, Auburn, MA

11 NOV: NCC MEETING, Wed., 7PM, In-person + Zoom. (Nashua Main Library)

15 NOV: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis

22 NOV: EBW New England Sunday Coin Show, Springhill Suites Marriott, Devens, MA

04-05 DEC: NH 2026 Fall Coin Expo, DoubleTree by Hilton (Downtown), 700 Elm St., Manchester, NH

09 DEC: NCC Annual White Elephant Sale, Wed., 7PM, *In-person ONLY, (Nashua Coin & Collectibles)*

13 DEC: EBW Greater-Worcester Coin Show, Auburn-Webster Elks Lodge, Auburn, MA

20 DEC: EBW Coin Show, Third Sunday, Alpine Grove Evt's Ctr, 19 S Depot Hollis

27 DEC: EBW New England Sunday Coin Show, Springhill Suites Marriott, Devens, MA

08-11 JAN: 72nd Annual FUN Convention, Orange County Convention Center, 9899 International Dr., Orlando, FL 32819

Recent Numismatic News / Announcements / Discoveries

by Judy Blackman, FRCNA, FONA, KStE-CDA/USA
(May 2026 issue)

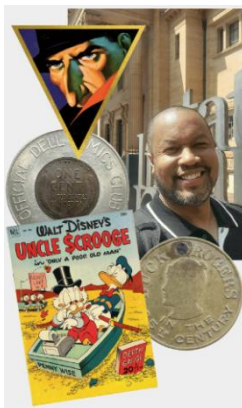
American Numismatic Association (ANA) News:



The World's Fair of Money® is an annual convention hosted by the ANA that features educational seminars, lectures, and presentations from noted numismatists; hundreds of dealers to give coin appraisals, buy, and sell inventory; rare treasures on display, auctions, and more. For more information about the event, visit <https://www.money.org/worldsfairofmoney/>.

Link to NumismaTalks Live Webinars:
<https://www.money.org/education/>

- **Out of the Shadow: The Golden and Silver Ages of Comics in Numismatics, May 14, 2026, 12PM MT, Speaker: Robert Penn**



The New Zealand Mint in collaboration with the ANA and the Berlin World Money Fair®, have created a Limited Numismatic Edition of Monopoly board and coin individually numbered. You can purchase these at this summer's 2026 ANA's World's Fair of Money®.

LIMITED NUMISMATIC (NEW ZEALAND)



NNP: check out these added links to advance your numismatic education!

Link to **PCNS** video:
<https://nnp.wustl.edu/library/multimediatetail/545904>

Link to **Calcoin News**:
<https://nnp.wustl.edu/library/book/516578>

Link to **Nomination of Abraham Lincoln in 1860**:
<https://nnp.wustl.edu/library/book/540211>

Link to **John Lorenzo Papers**:
<https://nnp.wustl.edu/library/booksbyauthor/524382>

Link to **Numismatic Editor's Forum**:
<https://nnp.wustl.edu/library/book/540212>

Link to **Numismatic Profile – Randy Campbell 50 Years in the Coin Business**:
<https://nnp.wustl.edu/library/book/540213>

Link to **Southern Gold Society Newsletters**:
<https://nnp.wustl.edu/library/publisherdetail/555594>

Link to **Paper Money of the Confederacy**:
<https://nnp.wustl.edu/library/book/540214>

Industry / Bank Announcements:

New laws for penny rounding rules coming:
<https://www.pbs.org/newshour/economy/without-new-pennies-state-lawmakers-rush-to-set-rounding-rules>

US Mint dropped olive branch from dime:
<https://fortune.com/2026/03/12/us-mint-drops-olive-branch-dime-peace-war/>
<https://www.motherjones.com/politics/2026/03/donald-trump-us-mint-dime-olive-branch-arrows-dei-a250-revisionism/>
<https://www.washingtonpost.com/business/2026/03/13/dime-redesign-trump-america/>

G.B. to remove Churchill from notes:
<https://www.nationalreview.com/corner/britains-decision-to-remove-churchill-from-its-banknotes-suggests-that-its-all-but-given-up/>

Youngest Person Known to Strike a US Coin:
<https://www.numismaticnews.net/the-youngest-person-known-to-strike-a-u-s-coin>

How Congress could put the Constitution in every American's pocket
<https://www.washingtonpost.com/opinions/2026/04/05/congress-liberty-bill-act-virginia-constitution/>

Original bill H.R.903 - Liberty Dollar Bill Act

<https://www.congress.gov/bill/106th-congress/house-bill/903>

Las Vegas residents arrested in Arizona for multi-state 'bill-washing' scheme

<https://www.yahoo.com/news/articles/las-vegas-residents-arrested-arizona-175134012.html>

QR-Codes in Banknotes:

<https://www.numismaticnews.net/qr-codes-in-bank-notes>

Inside an Old Newspaper Building, Wyoming Is Stashing 2,312 Ounces of Gold

<https://www.wsj.com/finance/commodities-futures/inside-an-old-newspaper-building-wyoming-is-stashing-2-312-ounces-of-gold-67c68ea8?st=FBtqC6>
<https://www.thewyomingreserve.com/>

Gold.com, Inc., acquired Sunshine Minting, Inc. (SMI)

<https://ir.gold.com/news-events/press-releases/detail/218/gold-com-acquires-sunshine-minting-creating-one-of-north-americas-largest-precious-metals-minting-platforms>

New Institute for Silver Dollar Education and Research (not-for-profit organization) website

<https://ilovesilverdollars.org/>

Trump numismatics: (The NCC is simply passing on these links and does not offer an opinion one way or the other on the subject matter.)

Exclusive: Donald Trump to Add His Signature to US Currency, a First For a Sitting President:

<https://home.treasury.gov/news/press-releases/sb0425>
<https://www.vanityfair.com/news/story/trump-signature-dollar-currency>
<https://www.greysheet.com/news/story/trump-signature-to-appear-on-future-bank-notes>

The message on Trump's coin is clear, and it's chilling:

<https://www.washingtonpost.com/style/2026/03/20/trump-coin-caesar-review/>

Trump's Handpicked Arts Commission Approves Gold Coin With His Face on It (CFA 19/MAR/26-7):

<https://cfa.gov/records-research/record-cfa-actions/2026/03/cfa-meeting>
<https://www.nytimes.com/2026/03/19/us/politics/trump-gold-coin.html>

CFA is meeting Apr 16, 2026, regarding U.S. Mint Innovation \$1 coins for Kansas, Nevada, Oregon, and West Virginia – proposed designs at this link:

<https://cfa.gov/records-research/record-cfa-actions/2026/04/cfa-meeting>

US Mint takes down video of meeting criticizing proposed Trump 24K gold coin:

<https://www.thehandbasket.co/p/mint-trump-gold-coin-ccac-video-removed>

Trump gold coin approved for the US Mint, why that's unusual:

<https://www.fintechweekly.com/news/trump-gold-coin-treasury-bessent-clarity-act-ethics-financial-governance-2026>
<https://www.npr.org/2026/03/23/nx-s1-5755113/a-24-karat-gold-trump-coin-is-approved-for-the-u-s-mint-heres-why-thats-unusual>
<https://www.newsweek.com/trump-gold-coin-approved-america-250th-birthday-11707218>

Design approved for US Mint's 24k gold Trump coin, despite objections:

<https://www.msn.com/en-us/news/politics/design-approved-for-us-mint-s-24k-gold-trump-coin-despite-objections/ar-AA1YZPJD>

Trump commemorative coin spurs Portland man to act: 'It bugged me':

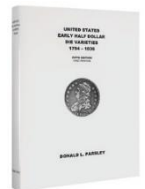
<https://www.oregonlive.com/politics/2026/03/trump-commemorative-coin-spurs-portland-man-to-act-it-bugged-me.html>

Olympian Kaillie Humphries Gifts Trump Order of Ikkos Medal:

<https://www.aol.com/articles/olympian-kaillie-humphries-fawns-over-134724672.html>

What's in Your Numismatic Library: check out a few of the newest releases.

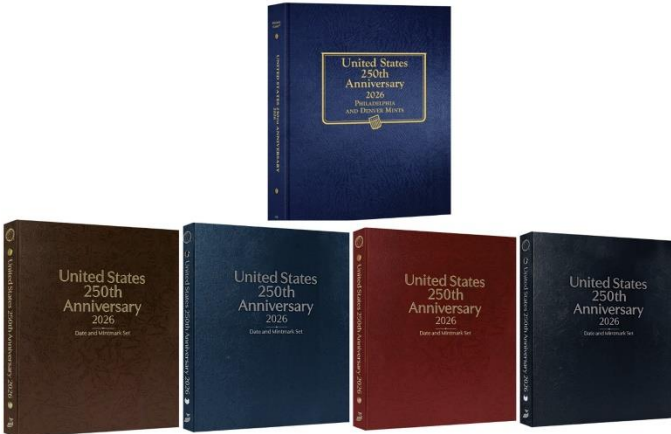
Whitman Brands has acquired the rights to the Overton-Parsley works on Capped Bust Half Dollars, the definitive reference in the field. →



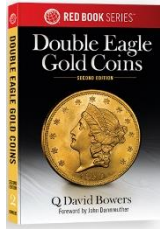
Plans for future editions and digital integrations of the Overton-Parsley data will be announced in the coming months. Visit <https://whitmanbrands.com/>.



Whitman upcoming releases includes a 4-folder (pictured above) + 5-album (pictured below) series of US 250th Anniversary Whitman Prestige™ Coin Albums.



Whitman Brands is currently taking pre-orders for RED BOOK SERIES® Double Eagle Gold Coins SECOND EDITION by Q. David Bowers, Foreward by John Dannreuther, call 1-800-546-2995 or visit website.



Discoveries and interesting articles:

Temple Coins Seized in Smuggling Attempt:
<https://vinnews.com/2026/03/23/dozens-of-second-temple-coins-with-hebrew-inscriptions-seized-in-smuggling-attempt-near-jerusalem/>

An unexpected benefit of UK banknote innovation: Britons eat less cash:
<https://www.businesstimes.com.sg/lifestyle/unexpected-benefit-uk-banknote-innovation-britons-eat-less-cash?>

The banknotes that slept beneath the sea
<https://www.newindianexpress.com/magazine/2026/Apr/05/the-banknotes-that-slept-beneath-the-sea>

A 2,500-year-old golden helmet, stolen in a museum heist last year, has been recovered
<https://www.cnn.com/2026/04/02/style/golden-helmet-dutch-museum-recovered-intl>

A New Jersey Teen Finds Treasure, and More, in Abandoned Storage Units

<https://www.nytimes.com/2026/03/31/style/new-jersey-teen-storage-units.html>

Revolutionary find – Hoard of century old gold coins discovered under a house in western Russia

<https://www.jpost.com/archaeology/archaeology-around-the-world/article-891182>

CN TOWER TURNS 50

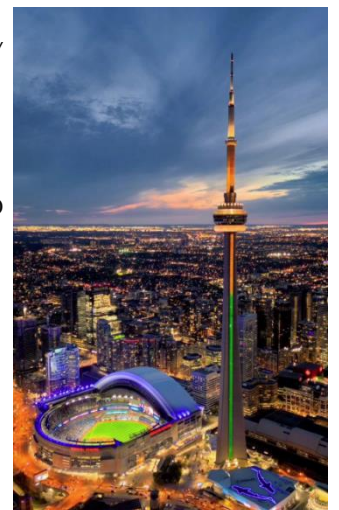
[Press Release: Royal Canadian Mint / RCM]

To commemorate the CN Tower’s 50th Anniversary, the RCM has issued a special \$2 (toonie) coin struck and colour with glow – in one complete set. The colourized edition is only the second glow-in-the-dark Canadian circulation coin.



The CN Tower / Tour CN is a 553.3 m-high (1,815.3 ft) communications and observation tower in Toronto, Ontario, Canada. Completed in 1976, it is located in downtown Toronto, built on the former Railway Lands. Its name "CN" refers to Canadian National, the railway company that built the tower. [Tower photo courtesy of DestinationToronto.]

Following the railway's decision to divest non-core freight railway assets prior to the company's privatization in 1995, it transferred the tower to the Canada Lands Company, a federal Crown corporation responsible for the government's real estate portfolio.



Mint Calendar 2026 Release Dates & Important Press Releases

[Images courtesy of US Mint, www.usmint.gov]



There are currently no scheduled events, coin exchanges, or design contests. Be aware that issue dates can be a moving target. Check the Mint website for the latest info.

Here's the upcoming production schedule:

Was 05-May but now moved to the Fall, date tba:
Enduring Liberty 2026 Semiquincentennial Half Dollar
200-Coin Bag (Multi D/P)

Was 05-May but now moved to the Fall, date tba:
Enduring Liberty 2026 Semiquincentennial Half Dollar
Two-Roll Set (Multi D/P)

07-May: American Buffalo 2026 One-Ounce Gold Proof
Coin – West Point

12-May: American Innovation \$1 Coin 2026 Rolls and
Bags – California



13-May: Warren G. Harding Presidential Silver Medal



28-May: American Eagle 2026 One-Ounce Gold
Enhanced Uncirculated Coin



Was 04-Jun but now delayed to late-Summer: Best of
the Mint 1916 Mercury Dime Gold Coin and Silver
Semiquincentennial Medal Set (P/W)

Was 09-Jun but now delayed to late-Summer: Morgan
Silver Dollar 2026 Enhance Uncirculated Coin

Was 09-Jun but now delayed to late-Summer: Peace
Silver Dollar 2026 Enhanced Uncirculated Coin

11-Jun: Annual Silver Proof Sets 2026 (S)

16-Jun: Semiquincentennial Quarters 2026 Rolls and
Bags – Declaration of Independence (Multi D/P)



30-Jun: Uncirculated Annual Coin Set 2026 (Multi D/P)



There appears to be ongoing production delays, possibly due to the volume for the 250th coins and medals, the legislative debates (Trump coins), and the high cost of precious metals.

1654 MARAVILLAS INGOT FROM SHIPWRECK

[Press Release: Steve Lansdale, Public Relations Specialist, Heritage Auctions www.ha.com]



Heritage Auctions 2026 Heritage World Coin Auctions Showcase Auction #61598, Lot 23023 with a starting bid of just \$1,050USD sold on Feb. 23, 2026, for **\$84,000USD** (includes Buyer's Premium). Lot description reads:

"Bolivia, Philip IV silver "Maravillas" Ingot of 74 lb 8.96 oz ND (1654), Oruro mint. 380 x 110 x 90 mm. Total weight: 74.56 lb. Marked with fineness 2310 (2350/2400, 96.25% fine), manifest number: IIUDCCCLXXXVII (2887), weight 149 (marcos), owner/shipper marks, large cylindrical assayer's bite centralized on side and three Quinto stamps. A highly impressive bar retaining deeply engraved stamps, despite surface corrosion, and minimal coral encrustation to the bottom. Despite similar in shape and form to the Atocha ingots, the ones salvaged from the Maravillas are fewer and much less frequently offered at auction, so we expect interest of shipwreck enthusiasts.

The Nuestra Señora de Las Maravillas was the almiranta of the 1656 treasure fleet. Bringing a large amount of treasure officially, and likely lots in contraband as well, it carried much of the silver salvaged from the Capitana, wrecked two years before off modern Day Chanduy, Ecuador. Bad weather and unexpected shallow waters claimed the ship and most of its crew. Considered by some a cursed treasure, it once again found itself in the bottom of the seas, with some half of it recovered by the Spaniards, with the remaining cargo only rediscovered centuries later. After Bob Marx first initiated the salvaging of the wreck in the 1970s, some rare transitional pieces from the Potosi Scandal came to market, alongside rare Colombian silver Cobs. The second main salvaging brought many gold Cobs to market in the 1990s, with some believing the main hull is yet to be found.

From the Salvager Collection www.HA.com/TexasAuctioneerLicenseNotice."

Bahamas Maritime Museum notes:

"The loss was caused by a navigational error. Near midnight on January 4, 1656, the Capitana (flagship), Nuestra Señora de la Concepción, collided with the Maravillas. Its planks broke between the top of the waterline and the holds. In under 30 minutes after the collision, the Maravillas violently struck a coral reef and sank.

The majority of the 650 people on the galleon grabbed hold of floating debris and drifted away, never seen again. About 150 clung to pieces of the galleon still above the water. Most died from exposure during the night or were eaten by sharks. Only 45 people survived. Around 600 people were lost.

The Maravillas was one of the great treasure-laden Spanish galleons. It was unusual because it was transporting a double cargo: both its own consignment of silver, as well as silver salvaged from the wreck of the Jesús María de la Limpia Concepción that was supposed to supply the 1654 fleet but sank off Ecuador in October 1654. The majority of the treasure – an estimated 3.5 million pieces of eight – was salvaged between 1656 and the early 1990s."

1796/5 BD-1 HALF EAGLE, MS64, FROM THE FAMOUS 'MR. 1796' COLLECTION

[Press Release: Steve Lansdale, Public Relations Specialist, Heritage Auctions www.ha.com]

Heritage Auctions 2026 March 26-28 US Coins Signature® Auction #1391, Lot 3169 **1796/5 BD-1 (91.67% Gold, 8.33% Copper) Half Eagle (\$5), 8.75 g**, Bass-Dannreuther Die State a/b., High R-4, MS64 NGC, from the famous 'Mr. 1796' Collection, sold on March 25, 2026, for **\$256,200USD** (includes Buyer's Premium).



Lot description reads:

The obverse die shows no evidence of the late state crack that John Dannreuther describes from the border below the 9 to the bottom of the 6. The reverse shows die lapping among leaves in the wreath. This is the usual die state for the elusive 1796 half eagles. John W. Dannreuther suggests that the mintage of 1796-dated Half Eagles was between 1,057 and 2,000 coins, although that is uncertain. He further estimates that between 80 and 100 examples survive in all grades, a seemingly accurate figure. Mint records show a production of 18,512 Half Eagles between July 31, 1795, and August 28, 1797. Comparing mintage figures and estimated rarity rating for each variety, all

Half Eagles minted in 1795 and 1796, a total of 14,903 coins, were likely dated 1795, while 2,219 half eagles struck between January 14 and May 2, 1797, were dated 1796, and the 1,390 struck between June 7 and August 28, 1797, were coins dated 1797. This outstanding 1796 Half Eagle is two grade points finer than any other example that we have offered and ranks as the finest that has appeared in auction. We have no details of the sole MS65 certified piece reported below. Both sides feature highly lustrous and reflective honey-gold surfaces with reflective fields and a hint of cameo contrast. Trivial handling marks are evident on this sharply defined example with no evidence of the often-seen adjustment marks on the obverse and reverse. Although the NGC Census indicates one finer example graded MS65, and two others equal to this example, it is our opinion that the piece offered here is the finest or second finest known. Our own census of top pieces appears below. NGC Census: 3 in 64, 1 finer (1/26).

- **MS65 NGC.** Reported in the NGC Census.
- **MS64 NGC.** John Whitney Walter (Mr. 1796) Collection (Stack's, 5/1999), lot 1794; Bowers and Merena (7/2002), lot 769; Stack's (6/2008), lot 2055; U.S. Coins Signature (Heritage, 10/2025), lot 3117, realized \$252,000. **The present specimen.**
- **MS63 NGC** Rick Springfield Collection (Stack's Bowers, 8/2025), lot 2014.
- **MS63 NGC.** Guttag Brothers (11/1926); B. Max Mehl (6/1936), lot 455; Floyd Starr (Stack's, 10/1992), lot 1195; American Numismatic Rarities (3/2006), lot 1554.
- **MS62+ PCGS.** Long Beach Sale (Paramount, 1974), lot 638; R.E. Naftzger, Jr. (Paramount, 1981 FPL); Auction '82 (Paramount, 8/1982), lot 1924; D. Brent Pogue Collection (Stack's Bowers, 9/2015), lot 2071.
- **MS62 PCGS.** Superior (8/2004), lot 977.
- **MS62 NGC.** Goldberg Auctions (2/2007), lot 2237.
- **MS62 NGC.** Long Beach Connoisseur (Bowers and Merena, 8/1999), lot 730; Goldberg Auctions (2/2002), lot 1936; Goldberg Auctions (2/2003), lot 1990.
- **MS62 PCGS.** Elmer S. Sears (1909); John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 327; Pittsburgh Signature (Heritage, 10/2011), lot 4856; McCoy Family Collection of U.S. Early Gold (Heritage, 10/2018), lot 4336; Legend Rare Coin Auctions (12/2021), lot 272.
- **MS61 PCGS.** Abner Kreisberg Sale (9/1971), lot 1014; Harry W. Bass, Jr. Core Collection/FUN Signature (Heritage, 1/2023), lot 9020.

1948 Canadian Silver Dollar Highly Collectible!

Press release of NALLC-Australia (<https://numismaticauctions.nextlot.com/>)



NALLC-Australia Sale 70, Session 3, Lot 730, Canadian 1948 King George VI Voyageur Silver Dollar, sold on April 14th, 2026, for \$2,200AUD / \$1,575USD (before Buyer's Premium). In 1948, there was only 18,780 of these coins minted, making this the most sought-after Canadian dollar coin. This key date coin is flashy with a semi-Proof-like Brilliant Uncirculated Hard finish, with the nearly mirrored fields of blistering radiant luster giving the semi-frosted design elements a contrast of virtual cameo nature, only a few random fine contact lines and a

tiny tick here and there from a lofty technical grade, lots of pizzazz and blast! The metal composition is 80% silver / 20% copper, the diameter is 36.06 mm, the thickness is 2.84 mm, and the weight is 23.3 g. The obverse design is the new obverse designed by T. H. Paget. The abbreviation "D:G:REX" was expanded to read "DEI GRATIA REX". After India was granted independence, the phrase "ET IND: IMP:" had to be removed from all coins in the British empire. It was this inscription change that caused a delay in production, resulting in a very low mintage. This reverse design by Emanuel Hahn features a voyageur and an aboriginal travelling by canoe. The front-most bundle depicted on the coin bears the initials "H.B." for Hudson's Bay Company.

1936 US Norfolk Bicentennial Silver Half Dollar

Press release of St. James's Auctions-UK (<https://bsjauctions.auctionmobility.com/>)

St. James's Auctions Sale 121, Session: American Coins—US Commemoratives, Lot 1040, 1936 Borough of Norfolk-Virginia Bicentennial Silver (90%, ASW 0.3617 oz) Half Dollar coin (PCGS Mint State 68) (12.5 g weight, 30.6 mm diameter, reeded edge) (KM.184) sold on April 16th, 2026, for £2,600 / \$2,517USD (before Buyer's Premium). This "Rattler" nicknamed coin has a very low mintage making it highly collectible (see details below). The obverse features the seal of the City of Norfolk (—a ship, plow and stocks of grain). with 1936, and the reverse design is the Royal Mace of Norfolk flanked by two floral sprays in the center of the year 1636 and the legend Norfolk Virginia Land Grant. Artists William Marks Simpson and Majorie Emory Simpson are credited as a team for the design of both sides.



NGC Coin Explorer notes: "It was coined to commemorate the bicentennial of the city of Norfolk becoming a borough. As this anniversary approached, a civic group called the Norfolk Advertising Board sought a coin to mark the occasion. The senate, realizing the limited appeal, changed wording in the bill to authorize only a medal, not a coin. It was well-known that medals sold poorly in comparison to coins, so the Board refused to move

forward. Eventually, they enlisted the help of Virginia Senator Carter Glass (who appears on the Lynchburg half dollar) to make another attempt. On June 28th, 1937, he succeeded in passing legislation authorizing the mintage of up to 25,000 half dollars was passed. Models for the half dollar were created by the husband-and-wife team of William Marks Simpson (creator of the Antietam and Roanoke halves) and Majorie Emory Simpson. The extremely complex and crowded obverse depicts at its center the seal of the city of Norfolk, with a sailing ship placed atop a plow and three bundles of wheat. The various dates associated with the progress of this city are listed, along the anniversary date of 1936. The latter is flanked by scallop shells, and a circle of rope is likewise incorporated as a further reference to the city's seaport heritage. The reverse of the Norfolk half is dominated by the Royal Mace, which was presented to the city in 1753 as a token of esteem from Lieutenant Governor Dinwiddie. The balance of the design includes the date of the original land grant and the coin's value, as well as the various statutory legends and mottos found on all U. S. coins. The entire mintage of 25,000 coins was struck in September of 1937 at the Philadelphia mint. Orders had already been taken for the coin, and the first 15,000 sold fairly-quickly. However, a total of 8,077 coins were eventually returned to the mint for melting as they remained unsold, even at steep discounts. This left a net mintage of 16,923 for the issue."

You are invited to the
ANNUAL THOMAS P. ROCKWELL MEMORIAL LECTURE
Tuesday, May 12, 2026, at 7:30PM

Sponsored by
Boston Numismatic Society (BNS), Currency Club of New England (CCNE), and Collectors Club of Boston (CCB)

We are pleased to announce that this year's speaker is **Dr. Donald A. Slater** who will be speaking on ***Paul Revere and the Social Memory of the Pine Tree Shilling in Colonial Massachusetts***. This timely topic for the nation's semiquincentennial will explore imagery from 17th century Massachusetts silver coinage and a variety of 18th century Massachusetts currency issues in an attempt to reconstruct the thinking of the local patriot and renaissance man, Paul Revere.



1652 Silver Pine Tree Shilling of Massachusetts

[Photo courtesy of the National Museum Liverpool, LVPL-1CFD55/FindID 285997.]

During the 17th and 18th century, colonists mistrusted paper money as an economic vehicle and instead preferred specie coinage for commerce. Due to recurrent shortages of coinage in the colonies, and the need for colonial governments to fund certain activities, the issuance and usage of paper money was often a necessity. Revere would have been well aware, of the delicate economic situation at the start of the *Revolutionary War* and colonists' mistrust of paper currency. Slater thus argues that, as Revere was the primary engraver and printer of Massachusetts paper currency from 1775-1779, he intentionally leveraged historically powerful pine tree visual imagery to help boost the economic legitimacy of paper currency amongst the populace.

Dr. Slater earned his M.A. and Ph.D. in anthropology / archaeology at Brandeis University and his B.A. from the University of New Hampshire. Since 2002 he has held a variety of roles at Phillips Academy, Andover at the Robert S. Peabody Institute of Archaeology and the Department of History and Social Sciences. His primary research focuses on the study of Colonial New England material culture, as well as the religion, cosmology, and iconography of the ancient Maya. He has directed archaeological projects at local 17th and 18th century sites in Massachusetts, and in ceremonial caves in Yucatan, Mexico. An educator at heart, at Phillips Academy, Slater teaches courses on US and World History, colonial burial grounds, ancient Maya cosmology, and he has led student expeditionary learning programs to Mesoamerica, Peru, the Arctic, the American Southwest, and throughout New England. Most recently, Slater launched a new hands-on numismatics course that has culminated in small exhibits at the Addison Gallery of American Art and the Robert S. Peabody Institute.



For as long as Slater remembers, he has been interested in history. He collects a wide array of objects (many of which he uses in his classes), but throughout his life, numismatics has always been his main collecting passion. Slater began collecting coins over 40 years ago when he was about 5 years old. He still owns the first coin that he remembers acquiring – a beat up 1859 first year Indian Head penny that his father bought for him at a local coin shop. As a child, his preferred bedtime reading was often the Red Book where he was always most enamored with the rustic designs of Pine Tree coinage, Massachusetts coppers, and other colonial and early American issues.

Today, Slater's primary collecting focus remains colonial Massachusetts coinage and currency. Beyond this, he collects other colonial paper, George Lovett 1860 witch tokens, objects featuring Native American imagery, and any other numismatic odds and ends that tell fascinating historical stories that can be used in the classroom.

Please join us at the New Light Korean Church 730 Main St (Rt.20) Waltham for an informative and enjoyable evening. The program will commence at 7:30PM, the building will be open to socialize at 6PM. In addition to the church, there should be sufficient on-street parking and across the street at the Waltham Library (after 6 PM). For further information please contact William Harkins at williamharkins@comcast.net.



The Anti-Counterfeiting Educational Foundation's 2026 Alan Kreuzer Award will include stipends of between \$1,500 and \$2,000 in addition to the 3-inch bronze award medal. The deadline for nominating a candidate for the 2026 Alan Kreuzer Award is June 1. Nominations may be sent to info@acefonline.org and must include the nominee's full name, business affiliation and volunteer activity, as well as the nominee's contact information and, of course, the reason he or she should be considered for the award. The person submitting the nomination should also provide his or her name and contact information. A nomination form is available on the ACEF website:



<https://acefonline.org/acef-seeks-nominations-for-the-alan-kreuzer-memorial-award/>



- CONECA will have a table in the educational area at the spring Pennsylvania Association of Numismatists (PAN) show **May 28-30th, 2026**. The show will be held at the Monroeville Convention Center, 209 Mall Blvd, Monroeville PA, 15146. More info at <https://pancoins.org>.
- CONECA will also have a table at the summer FUN show, **July 9-11th, 2026**, in Orlando Florida at the Orange County Convention Center, 9800 International Drive, in the West Building, Orlando Florida. More info at <http://www.funtopics.com>.
- CONECA will also have a table at the **World's Fair of Money® August 25-29th, 2026** in Pittsburgh PA. The show will be held at the David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd, Pittsburgh, PA 15222. For more information: <https://www.money.org/worldsfairofmoney/>.

In addition, multiple CONECA representatives are often available to give educational programs about error and variety coins, both virtually and in person, to coin clubs nationwide. Please inquire via email: minterrors@gmail.com. CONECA can be found online at conecaonline.org.

NCC 2026 Club Officers

President – Jay Ouellette

VP – Sam Ouellette

VP – Cliff Lo Verme

VP – Joe Casazza

Secretary – Kevin Winn

Treasurer – Rick Marais

Director – Bob Fritsch

Webmaster – Barrett Chapin

<https://nashuacoinclub.com>

Newsletter – Bill Seldon,
Kevin Winn, Bob Fritsch, Judy Blackman



DEADLINE FOR SUBMISSION TO THE NASHUA NUMISMATIST

**January – November is 20th of
the month.**

**December is 18th of the
month.**

Send Submissions To:

Kevin Winn
nashuacoinclub@gmail.com

Bill Seldon
billseidon711@gmail.com

Use This Format

Text Files: .doc (Word only, no
PDF)

Image Files: jpg only. Source
submitted by author.

No plagiarism, copyright or
trademark infringements
please.

The Nashua Numismatist staff
will have the final say on what
appears in any issue.

Thank You !!

This newsletter is published monthly by the Nashua Coin Club (NCC). Entire contents are copyright © 2026 by the Nashua Coin Club unless otherwise noted. Questions, comments and articles may be sent to nashuacoinclub@gmail.com or PO Box 3003, Nashua, NH 03061-3003 via USPS. Deadline is 20th of the month to appear in the next month edition.

The NCC meets on the second Wednesday of every month (except October and December) in the Nashua Library, 2 Court Street, Nashua NH.



NASHUA COIN CLUB, NH NEW/RENEWAL MEMBERSHIP APPLICATION



NCC, P.O. Box 3003,
Nashua, NH, 03061-3003, USA

Applicant: (first, surname) _____ Email: _____

If joining as FAMILY, list other applicants. Note, *for any under the age of eighteen years (18), please provide date of birth (mm/dd/yyyy):

Applicant: (first, surname) _____ Email: _____

Applicant: (first, surname) _____ Email: _____

Applicant: (first, surname) _____ Email: _____

*DOB for _____ is _____. *DOB for _____ is _____.

Mailing Address: _____ Postal Code: _____

For Best Contact Phone: (____) _____ - _____ Alternative Phone: (____) _____ - _____

Note: In making application you agree and consent to the NASHUA COIN CLUB, NH sending newsletter, and other NCC correspondence to you digitally by the email provided above. Payment of dues and signature at the bottom of this application signifies you granted consent.

Please share here, your primary interest(s) by ticking the box(es):

- | | | | | |
|--|--|--|---|--|
| <input type="checkbox"/> USA Coins | <input type="checkbox"/> CDN Coins | <input type="checkbox"/> Foreign Coins | <input type="checkbox"/> Ancient / Medieval Money | <input type="checkbox"/> PNCs |
| <input type="checkbox"/> USA Notes | <input type="checkbox"/> CDN Notes | <input type="checkbox"/> Foreign Notes | <input type="checkbox"/> Banking Memorabilia | <input type="checkbox"/> Other Bills of Exchange |
| <input type="checkbox"/> USA Tokens / Medals | <input type="checkbox"/> CDN Tokens / Med- | <input type="checkbox"/> Foreign Tokens / Medals | <input type="checkbox"/> Exonomia | <input type="checkbox"/> Numismatic Publications |

All Membership Dues are payable in US Funds (USD). New Membership Dues are payable immediately, and Annual Membership Dues are based on the calendar year and due on or before January 1st each year. If you join after September 30th, you are paid for the current year and the following year. You may pay with your Application Form during an NCC membership meeting, by mail enclosing a check or money order payable to NASHUA COIN CLUB, NH, or by emailing nashuacoinclub@gmail.com to arrange an electronic funds transfer (etransfer). Indicate the type of Membership you are applying for:

\$3—Young Numismatist (YN) (under eighteen years old) Parent / Legal Guardian
(first surname): _____

\$15—Individual (aged eighteen years or older)

Tick off applicable box for your METHOD OF PAYMENT:

- CASH MONEY ORDER OR CHECK PAYABLE TO "NASHUA COIN CLUB, NH" eTRANSFER

In making this APPLICATION for Membership in the NASHUA COIN CLUB, NH (NCC), you hereby agree to abide any current NCC Constitution & By-Laws and as amended going forward. NCC is a domestic non-profit corporation (61868).

Sign: _____
Applicant's Signature

Date: _____
Date of Application (mm/dd/yyyy)

**EXCEPT FOR YOUR SIGNATURE,
PLEASE **PRINT** CLEARLY IN
ALL OTHER AREAS OF THIS
APPLICATION.**

New / Renewal	YEAR(s)	Type YN / I	Amt. Rec'd.	Date mm/dd/ YYYY

← THIS TABLE
FOR NCC EXEC.
USE ONLY
Exec. Signature:
