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| **Session** | **Date** | **Skill Focus** | **Worksheet Name** | **Your OEA:**  **Observe (student attitude confidence, hang-ups); Evaluate (what worked?); Analyze (significant developments)** |
| 1 | Nov. 16 | Syntax, paragraph structure, simple and compound sentences | Simple sentences, Compound sentences | Anya is confident in her work at first, but seems to develop shakiness when she encounters difficulties. With encouragement she is able to keep at a problem and come to creative resolutions. It also helped to give her ample time to think through different options to fix a problem sentence. Her major problems are syntax and paragraph structure. We reviewed these issues in a short essay she wrote during the session about her favourite musician, Adele. We also reviewed a school assignment which was to write one paragraph about an issue in the book, *The Glass Castle*, which she is studying. The paragraph read like several paragraphs put together. Anya also has particular trouble with prepositions and with connecting words such as “through.” Further work on the meaning and use of such words is warranted. Finally, we concluded the session with worksheets on simple and compound sentences. These exercises were not a problem for Anya; she quickly learned to recognize the differences between the two types of sentence.  Anya is bright, energetic, and willing to work on her problem areas. I am confident that Anya’s work will improve during our sessions. |
| 2 | Nov. 23 | Essay structure (topic sentences, introductory paragraphs); complex and complex-compound sentences | “Sentence Combining,” “Compound-Complex sentences,” “Complex sentences” | We began this session with writing an essay on the recent terrorist attacks in Paris. Anya struggled with organizing the ideas in her essay; rewriting the introductory paragraph alone helped her to focus on paragraph and sentence construction, as well as on learning how to summarize her work. More work is warranted here.  Anya also completed worksheets on sentence structure and on rewriting a paragraph of simple sentences to vary their structure. She quickly understood and recognized the components of complex and complex-compound sentences. Her effort at reiterating the paragraph of simple sentences was also strong and she said it was easy for her. Where she seems to run into trouble is in organizing her own thoughts into clearly articulated syntax. She also faces challenges in organizing paragraphs and linking them in an essay structure. Focusing on how to develop a paragraph sentence by sentence, as well as on appropriate word order, will be helpful here.  Anya remains energetic and relatively enthusiastic about her work. She seemed pleased to have grasped the sentence structure exercises with ease. With some encouragement, she is able to continue chipping away at her problem areas in writing and paragraphing. |
| 3 | Nov. 30 | Essay structure, sentence structure | Review of school assignment: paragraph on what makes Twelfth Night a Classic; free write essay on Pippin, the school musical | Anya’s free write essay on the school musical shows improvement in essay structure. She better understands how to organize an essay with an introduction, body paragraphs with topic sentences, and a conclusion than she did a few weeks ago. She still needs work on clarity of expression and word choice, but there are overall improvements.  She requested that we review her recent in-school assignment, a paragraph discussing what makes Twelfth Night a classic. This paragraph showed a clear thesis and several interesting ideas that Anya was able to develop. In this assignment, too, she still struggles with the best way to express her ideas. Syntax continues to be an issue, but does seem to be improving somewhat. Practice makes perfect. |
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**Progress Report due after 10 sessions**