

RAGHUVANSHAM

GROUP OF INSTITUTES SCHOOL & COLLEGE

Regd. With Govt of N.C.T. Delhi & affiliated by pracheen kala kendra

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5TH TO 8TH CLASS 3 TO 6 MONTHS SHORT TERM COURSE 2022

1st SEMESTER 3 MONTHS SYLLABUS

DRAWING **1st Month**

- Scribbling
- Freehand drawing
- Stick Drawing
- Human figures with blocks in different postures
- Fashion figures
- **Material required and- Submissions- As decided by the subject teacher.**

STILL LIFE **2nd Month**

- Study of different objects
- from different angles
- Pencil Shading
- Still life study
- Drapery study
- **Material required and- Submissions- As decided by the subject teacher.**

INTRODUCTION OF COLOUR THEORY **3rd Month**

- Oil pastels
- Colour pencils
- (Primary colour, secondary colour)
- Colour Mixing
- Study of nature
- Study of birds
- Study of animals
- **Material required and- Submissions- As decided by the subject teacher.**

2nd SEMESTER 3 MONTHS SYLLABUS

INTRODUCTION OF WATER COLOUR **4th Month**

- Flower
- Landscape
- Basic composition
- Wash painting technique
- **Material required and- Submissions- As decided by the subject teacher.**

POSTER DESIGNING **5th Month**

- Posters
- Energy & water
- Conservation
- Save Earth
- Population
- **Material required and- Submissions- As decided by the subject teacher.**

HUMAN COMPOSITION

6th Month

- Indian Festival
- Diwali
- Holi
- Rakshabandhan
- Dussehra
- **Material required and- Submissions- As decided by the subject teacher.**

3rd SEMESTER 3 MONTHS SYLLABUS

FASHION SKETCHES

7th Month

- Fashion figures with box
- Study of body proportion
- Different style dress designing
- **Material required and- Submissions- As decided by the subject teacher.**

GRAPH ENLARGEMENT

8th Month

- Graph still life
- Graph landscape
- Graph portrait (rajasthani)
- **Material required and- Submissions- As decided by the subject teacher.**

1 POINT PERSPECTIVE

9th Month

- Horizon line
- Vanishing point
- 1 point outdoor composition
- 1 point indoor composition
- **Material required and- Submissions- As decided by the subject teacher.**

4th SEMESTER 3 MONTHS SYLLABUS

OUTDOOR STUDY

10th Month

- Outdoor sketching
- Nature outdoor study
- Outdoor composition with pencil shading / oil pastels /r water colour or pencil colour
- **Material required and- Submissions- As decided by the subject teacher.**

MODERN ART PAINTING (abstract painting)

11th Month

- Modern art painting
- Abstract forms of ganesha
- Abstract forms of Krishna
- **Material required and- Submissions- As decided by the subject teacher.**

STIPLING

12th Month

- Flower composition
- Fashion accessories
- Pen ink Landscapes

Material required and- Submissions- As decided by the subject teacher.

Note - Classes will be taken batch wise there would be no flexibility between the batches

- Select your days and batch timings before enrolment.
- Fees will be taken online or by cheque in advance with registration charges.
- Students are requested to come and leave the class on time.
- Complete your classes within given time period.
- Pay your fees on due date.
- Fees will be neither be refundable nor adjustable in any case.
- Head of the institute has right to change the syllabus and time table according to institute requirement.
- Institute will remain close on Monday

All information and messages will be updated through whats app group or raghuvansham facebook page.
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Some of the topics can take more time and some of them can finish before the time.

"Thank you for your *patience*"

