



**THANK YOU FOR YOUR CONTINUED INTEREST IN MY WORK!**

**EACH OF MY DESIGNS ARE METICULOUSLY PLANNED AND EXECUTED WITH THE HEAVIEST ATTENTION TO DETAIL IN PLAYABILITY, SOUND, WEIGHT, APPEARANCE, PHYSICS & ERGONOMICS.**

**EACH PIECE OF WOOD IS CAREFULLY HAND SELECTED BY MYSELF USING A STRICT PROCESS BASED ON WEIGHT, GRAIN PATTERN, COLOUR, MOISTURE CONTENT, AND STRUCTURAL INTEGRITY. I CONTINUE TO TAKE PRIDE IN THIS EXTREMELY SELECTIVE PROCESS AND HAPPILY DEEM AROUND 90% OF THE WOOD I TOUCH, "UNUSABLE".**

**EACH PIECE GOES THROUGH AT LEAST 6 MONTHS OF VARIOUS CUTTING AND STORING METHODS BEFORE IT IS PUT INTO USE ON ANY PROJECT. THIS ALLOWS THE WOOD TO ACCLIMATE TO MY WORK SHOP, AND MOVE AROUND IN MY HANDS AS A PROJECT INSTEAD OF YOURS AS A FINAL PRODUCT.**

**DON'T SEE SOMETHING YOU LIKE? WANT SOMETHING EXTRA SPECIAL? LET'S TALK!**

**PLEASE FILL OUT THE FORMS BELOW & EMAIL TO  
[BRETT@BAILEYINSTRUMENTAL.COM](mailto:BRETT@BAILEYINSTRUMENTAL.COM)**

**THANKS AGAIN.**

**\*PRICES ARE SUBJECT TO CHANGE ACCORDINGLY WITH DEMAND & AVAILABILITY. HOWEVER, IF YOU HAVE PLACED AN ORDER BUT HAVE NOT YET SUBMITTED YOUR DOWNPAYMENT, WE GUARANTEE THE PRICE FOR ONE WEEK**

<b>CLIENT NAME</b>	
<b>EMAIL</b>	
<b>PHONE NUMBER</b>	
<b>SOCIAL MEDIA</b>	
<b>BAND/PROJECT</b>	



## ORDER FORM

<b>MODEL</b>	
<b>STRING COUNT</b>	
<b>SCALE LENGTH</b>	
<b>BODY MATERIAL</b>	
<b>TOP(SEE AVAILABLE)</b>	
<b>PICKUP TRIM</b>	
<b>STRING RETAINER</b>	
<b>INSET STRAP LOCKS</b>	
<b>CONTROL LAYOUT</b>	
<b>GRAIN FILL(ASH)</b>	
<b>FINISH</b>	
<b>HARDWARE COLOUR</b>	
<b>NECK MATERIAL</b>	
<b>MATCHING HEADSTOCK</b>	
<b>HEADSTOCK ACCENT</b>	
<b>FRETBOARD</b>	
<b>FACE DOTS</b>	
<b>SIDE DOTS</b>	
<b>INLAY(PLEASE CONTACT)</b>	
<b>PICKUPS</b>	
<b>KNOBS</b>	
<b>TUNING</b>	