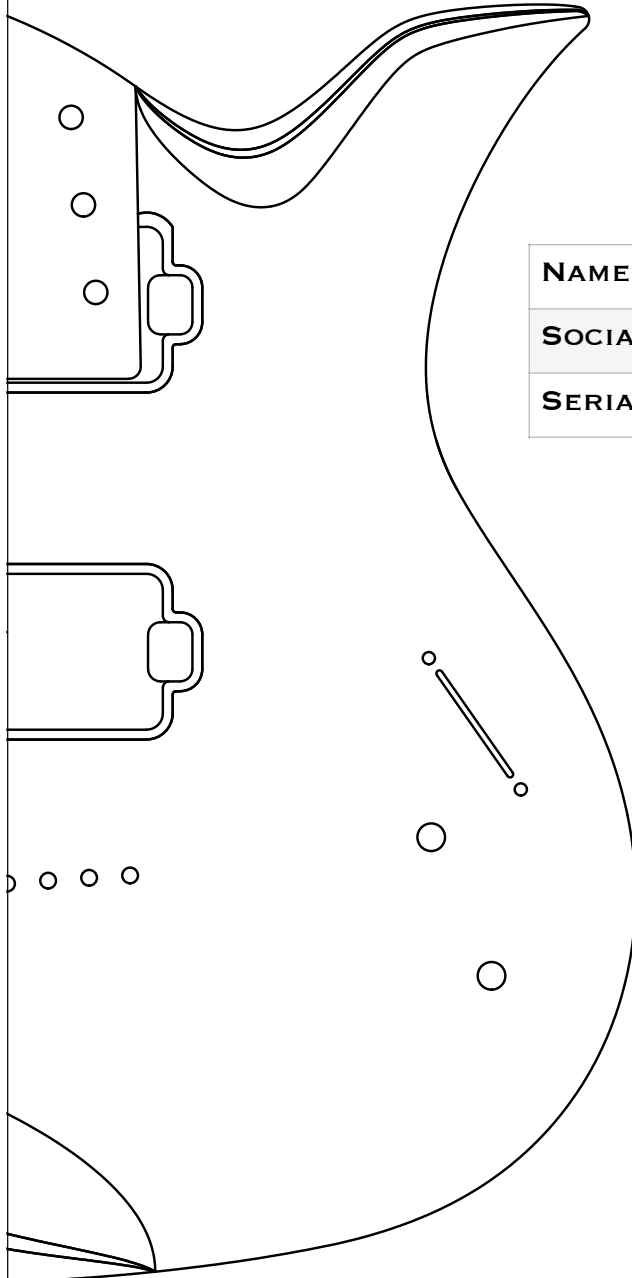




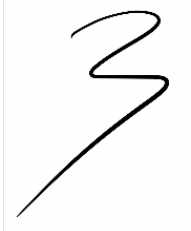
# CONTRIVER GUITARS

PLAY WITH INGENUITY



## ORIGINAL OWNER

NAME	
SOCIAL	
SERIAL	



CONTRIVER GUITARS  
PLAY WITH INGENUITY

PROJECT

CONTRIVER GUITARS

TITLE

REFRACTION SERIES

APPROVED

CHECKED

DRAWN Brett Bailey

2026-02-03

SIZE

B

CODE

DWG NO

REV

SCALE 1:1.25

WEIGHT

SHEET 1/1

# REFRACTION SERIES

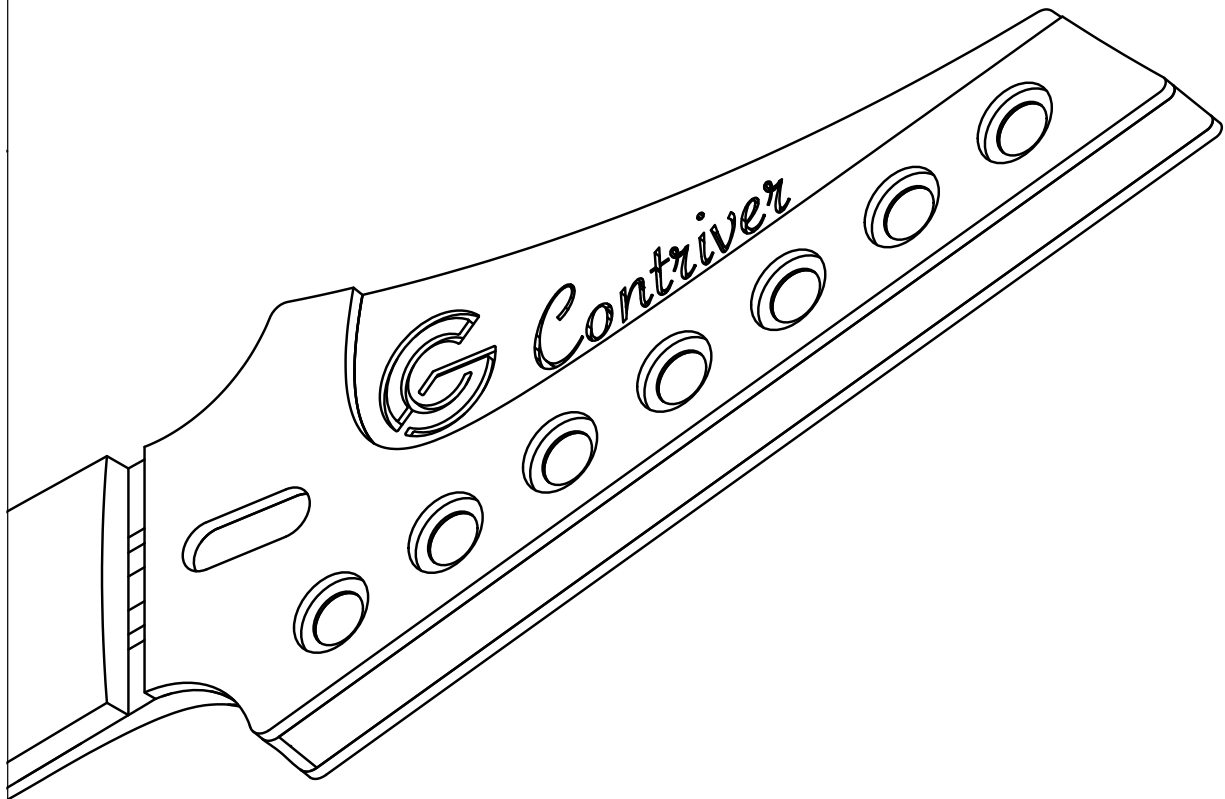
## GUIDED BY BEHAVIOUR

THE REFRACTION SERIES BUILDS ON OUR FOUNDATION BY INTRODUCING SINGLE 9.4° FIXED NUT BREAK ANGLE INTEGRATED VIA A HIDDEN SCARF JOINT BENEATH THE HEADSTOCK OVERLAYS. THIS DESIGN ALLOWS FULL, UNINTERRUPTED VIBRATION TRANSFER ALONG THE NECK.


THE REFRACTION SERIES DELIVERS A SLIGHTLY FIRMER FEEL ON THE LOW STRINGS AND LOOSER ON THE HIGHS COMPARED TO THE FOUNDATION SERIES.

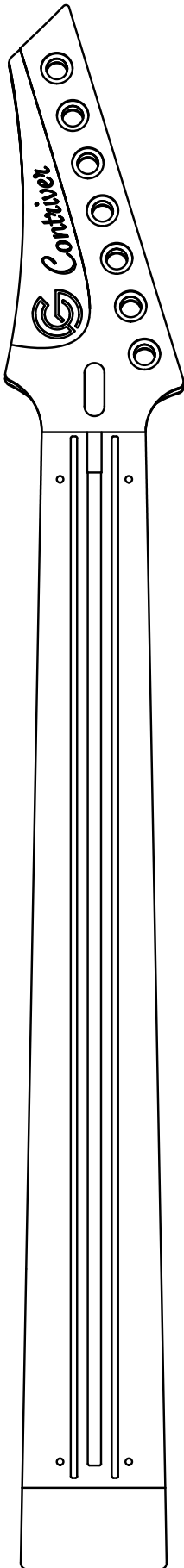
GIVING PERCEIVED TENSION A MORE DYNAMIC DISTRIBUTION.

TREBLE STRINGS ARE EXPRESSIVE, YET COMPLIANT




3

 CONTRIVER GUITARS PLAY WITH INGENUITY	PROJECT CONTRIVER GUITARS			
	TITLE REFRACTION SERIES			
APPROVED	SIZE B	CODE	DWG NO	REV
CHECKED				
DRAWN	Brett Bailey	2026-02-03	SCALE 1.25:1	WEIGHT
				SHEET 1/1



## CUSTOM BUILD SPECS

SHAPE	
STRING COUNT	
SCALE LENGTH	
BOLT ON OR SET NECK	
TOP+HEAD MATERIAL	
BODY MATERIAL	
BENT TOP	
NECK MATERIAL	
FRETBOARD MATERIAL	
LOGO PLATE	
FACE DOTS	
CUSTOM INLAY	
SCALLOPED FRETS	
FRET WIRE	
SIDE DOTS	
FINISH	
GRAIN FILL	
BRIDGE	
HARDWARE COLOUR	
PICKUPS	
CONTROL LAYOUT	
KNOBS	
TUNING	
WEIGHT	

 <b>CONTRIVER GUITARS</b> <small>PLAY WITH INGENUITY</small>	PROJECT <b>CONTRIVER GUITARS</b>			
	TITLE <b>REFRACTION SERIES</b>			
APPROVED	SIZE	CODE	DWG NO	REV
CHECKED	B			
DRAWN	Brett Bailey	2026-02-03	SCALE 1:2	WEIGHT
			SHEET 1/1	

THANK YOU FOR YOUR CONTINUED  
INTEREST IN MY WORK.

NO CRAFT IS BUILT IN ISOLATION.

THOUGH THE HANDS MAY BE  
SINGULAR, THE KNOWLEDGE IS  
SHARED.

PASSED QUIETLY FROM MENTOR TO  
STUDENT, FROM MAKER TO MAKER,  
FROM PLAYER BACK TO THE BENCH.

BECOMING A LUTHIER IS LESS A  
SOLO PURSUIT THAN A LONG  
CONVERSATION.

THIS WORK EXISTS BECAUSE OF  
THOSE WHO CAME BEFORE, THOSE  
WHO WALK ALONGSIDE ME NOW,  
AND THOSE WHO PUT THESE  
INSTRUMENTS TO USE.

FAMILY, FRIENDS, TEACHERS, AND  
PLAYERS LIKE YOU ALL LEAVE  
THEIR IMPRINT HERE, WHETHER  
VISIBLE OR NOT.

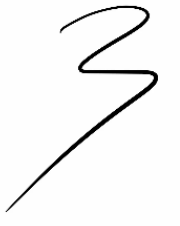
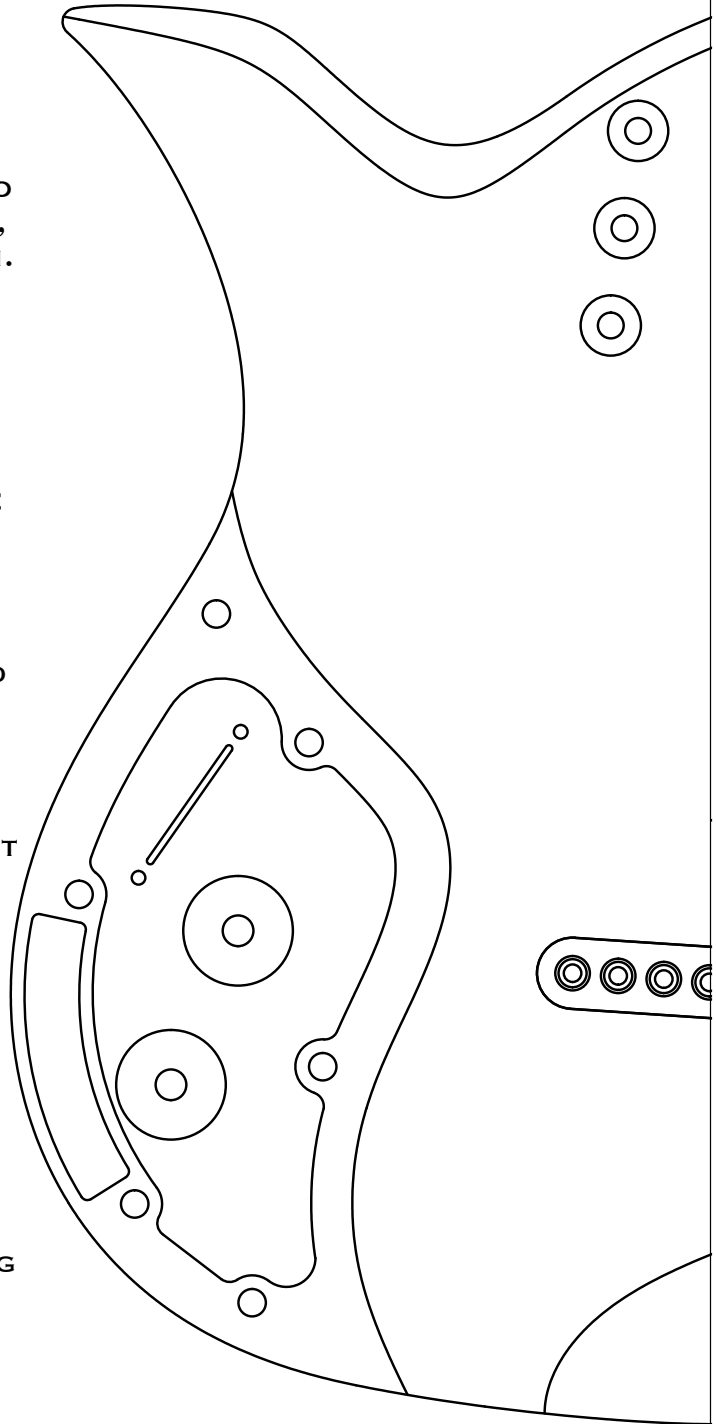
EVERY INSTRUMENT IS SHAPED NOT  
JUST BY MY HANDS, BUT BY THAT  
COLLECTIVE EXCHANGE OF  
CURIOSITY AND CARE.

I'M GRATEFUL TO SPEND MY TIME  
CHASING SUBTLITIES;

DIGGING INTO THE RABBIT HOLES  
OF GUITAR PHYSICS AND  
ENGINEERING;

LISTENING CLOSELY, AND WORKING  
AT THE EDGE WHERE INTUITION  
MEETS EXPERIMENT.

THANK YOU FOR BEING PART OF  
THAT LINEAGE.



PROJECT

CONTRIVER GUITARS

TITLE

REFRACTION SERIES

APPROVED

CHECKED

DRAWN Brett Bailey 2026-02-03

SIZE

B

CODE

DWG NO

REV

SCALE 1:1.125

WEIGHT

SHEET 1/1