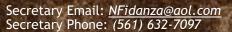
LaBelle No. 379 Free & Accepted Masons

Trestle Board — February 2023





Greetings from the East

180 Jaycee Lions Dr.



My brothers, what we do in our Lodge before the meetings or before the degrees start is as important for us as Masons as each degree or management of the lodge. As we gather around the table

and share a meal or as we greet one another in the parking lot or when we socialize after the meetings, let us be mindful of the cares and concerns, the hopes and dreams of the brothers and guests that we meet and greet. Our dreams and aspirations, our hopes and joys start as seeds planted in the dark soil. Those dreams, hopes and joys must be shared before they can grow. Let us serve the Grand Architect with our whole hearts. Our lodge is more than a degree or program. It is more than a proficiency exam. It is a loving, caring fraternity of men that support, care and love one another. We must remember that what really makes a difference is not where we sit our rears, but, where we place our heart. This next year let us all remember that what happens before and after the degree or meeting is just as important, if not more important, than what we do in the lodge room.

Yes, we are the "friendly lodge". Let us also strive to be the "caring lodge". When we are at the lodge dining table enjoying a great meal, we need to remember that, at that moment, the person we are talking to is the most important person in our lives. We are to be with that person, for they are our brothers. Each seed planted has a potential. That realized potential makes our world a beautiful place. Each brother is to care for and serve the other, and, with that potential, what a beautiful lodge we will have.

Sincerely and fraternally yours, W∴ Isidro Lopez, PM Worshipful Master









Brotherly Love, Relief & Truth

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Congratulations to Bro. Jim McVay on the birth of his son, Noah James McVay!

Born: 9/23/22

Quote of the Month

"To enlarge the sphere of social happiness is worthy of the benevolent design of a Masonic institution; and it is most fervently to be wished, that the conduct of every member of the fraternity, as well as those publications, that discover the principles which actuate them, may tend to convince mankind that the grand object of Masonry is to promote the happiness of the human race."

- Bro. George Washington

CHAPLAIN'S NOTES



Compassion and encouragement are among the significant virtues we develop during our career as Master Masons. But they are sometimes practiced by other groups including secular humanists, agnostics, the NONES (have no religious affiliation), as well as those of us who adhere to and practice the more common religions of the world.

There are several differences that enable MM's to stand out from the others. First, we acknowledge a belief in a Supreme Being we refer to as God. Secondly we learn, teach and practice several other virtues including brotherly love, peaceful co-existence, patriotism, respect and reverence. Finally, we have a concern for those less fortunate

than us and vowel to help if humanly possible without inflicting harm or injury on ourselves.

It should also be pointed out that while good-works are important virtues, they are useless if not accompanied by our faith and belief. That's why we need to attend church. Going to church adds to our development as Masons, and our Masonic growth adds to the development of the church.

Phil Keyes Chaplain





FAMOUS FREEMASON

Wolfgang Amadeus Mozart





Mozart was born January 27th, 1756 in Salzburg. At the time Salzburg was part of the Holy Roman Empire and now is part of Austria. Mozart had an older sister who was nicknamed "Nannerl." Nannerl and Mozart were taught from a young age by their father Leopold Mozart. Leopold was well known in the music community of Salzburg and had written a violin instruction manual in the year Mozart was born. Leopold also composed music, although stopped when he realized his son's talent. Mozart and Nannerl were taught music, language and other things important to their upbringing by Leopold. Mozart sat and listened to her sisters lessons when he was just three years old. There is some debate whether Mozart's first composition occurred when he was 4 or 5 years old. Regardless of the one years difference, it was when he composed his first piece, Leopold knew his son was talented.

In his youth, Mozart traveled with his family throughout Europe. He and Nannerl gave performances, while Leopold billed them as prodigies. There is some debate, whether Leopold was hoping to make his fame and fortune from his children. This is doubtful based on various actions Leopold took in regards to Mozart and Nannerl. On two occasions Leopold took Mozart to Italy. On both trips Nannerl and Mozart's

mother remained at home. In Milan, Mozart heard Miserere a 17th century composition which was owned by the Vatican. After hearing it twice, Mozart recreated it by memory, making it the fist unauthorized copy of the Vatican owned work. While in Milan Mozart also composed his first opera.

After retuning to Salzburg in 1773, Mozart received an appointment as a court musician for the Prince-Archbishop of Salzburg. Mozart was not happy with his appointment in Salzburg. He stayed at the appointment until 1775, although he took several trips during the time trying to find a new appointment.

In 1775, Mozart went to Paris. His fortunes were no better there. He found himself struggling to make a living. There were hints of an appointment as an organist at Versailles, although this was not a posting Mozart was interested in. As he struggled to make a living he began pawning items to make money. In July of 1778, Mozart's mother passed away. The same year, Mozart's father secured him an appointment in the Salzburg Court once again. Mozart took his time returning to Salzburg. He did not arrive there until January of 1779, hoping to find another appointment.

From the beginning of his appointment, Mozart was in conflict with the archbishop. Still looking to have other work become available, Mozart was taking offers from other patrons. The conflict came to a head when, after the archbishop forbade him from taking a job paying more than his annual salary, Mozart tried to resign and was initially refused. Mozart was later dismissed, literally, "with a kick in the arse" which was delivered by one of the archbishops stewards.

After leaving the archbishop, Mozart moved to Vienna and embarked on an independent career. He composed several pieces while in Vienna and became known as one of the finest keyboard players in Vienna. It was also in Vienna in 1786 and 1787, Mozart composed some of his most famous Operas, The Marriage of Figaro and Don Giovanni. It was also in 1787, Mozart attained a steady post with Emperor Joseph II as chamber composer.

At the end of the 1780's Mozart health had begun to fail. Despite his successes, his family was in massive debt. This is in large part due to Mozart's and his wife's extravagant lifestyle. He often spent an entire years salary on one or two extravagant items. He often attempted to borrow money from one of his Masonic brothers, Michael Puchberg. Several of the letters still exist where Mozart had written to Puchberg asking for assistance.

In 1791, Mozart composed The Magic Flute. He was present at the premier in September of the same year, despite his failing health. By November he was bedridden. It is unclear what illness afflicted Mozart, there are more than 100 ailments modern doctors have speculated were the cause of his death, including Mercury poisoning.

Mozart passed away on December 5th, 1791 at the age of 35.

Mozart was a member of the Vienna lodge, Zur Wohltätigkeit (Beneficence), being initiated in 1784 and being raised in 1785. His original lodge went through several mergers during the Imperial Masonic Reform. His new lodge was Zur Neugekrönten Hoffnung (New Crowned Hope).

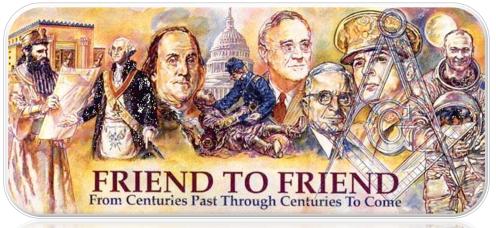
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PAST MASTERS

JAMES PENDRY*	1977-78
CHARLES MACDOWELL*	1979
EDWIN RENOLDS	1980
THOMAS K. WOOSLEY*	1981
KENNETH PICKLES	1982
ROBERT P. MIDDLETON*	1983
JOSEPH H. FUTCH*	1984
WILLARD BRYANT	1985
ROBERT P. MIDDLETON*	1986
GLENN R. MICKEY*	1987
EASTON BURCHARD*	1988-89
LEWIS WHIDDEN*	1990
MICHAEL BOYLE	1991
L.E. RICHARDSON, SR.*	1992
DOUG SCRATCHLEY, SR.*	1993
J.S. HARRIS	1994
MIKE GUTHRIE	1995
J. THOMAS PAXON*	1996
JAMES JENNINGS*	1997
JIM MARSHALL*	1998
CARL W. SWANSON*	1999

JIM CIANFRANI	2000
JERRY HUBBART*	2001
STEVE POLHEMUS	2002
GLENN R. MICKEY*	2003
RUSS BUCCINI*	2004
JACK ROSE*	2005
KEVIN NELSON	2006-07
HERBERT HOLLENBECK*	2008
CURTIS DODD	2009
BRUCE ARMSTRONG	2010
JOHN W. NELSON	2011
M. MATT HECKERT	2012
RAY NAVOR*	2013
NICHOLAS FIDANZA	2014
GREG GUNTER	2015
L.E. RICHARDSON, JR.	2016
THOMAS BOARDMAN	2017
TONY WEEMS	2018
ADRIAN SANCHEZ	2019
ED LANHAM	2020
BILL MADDOX	2021-2022

* Indicates Deceased



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Senior Warden John "Cowboy" Cote", PM

> Junior Warden Fred Wright

Treasurer Bob Coleman

Secretary Nicholas Fidanza

> Chaplain Phillip Keyes

Marshall Ed Lanham, PDDGM

Senior Deacon Earnie Hollingsworth

> Junior Deacon Denver Smith

Senior Steward John Smith

Junior Steward Gregory Jones

> **Tyler** John Troia



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District Instructor

R::W:: Scott Peacock, PDDM

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