


# DANIEL STEWARD

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## Summary

A self-motivated theatre production manager with an operations management background in retail. Polite and outgoing, I bring a professional approach to all aspects of the job whilst maintaining a calm persona and seeking to make all working environments, that I'm involved with, are enjoyable ones.

## Training

**2017 – 2020** The Royal Central School of Speech and Drama – BA(Hons) Theatre Practice, Technical and Production Management

## Educational Experience

**2020** Production Manager – Urinetown the Musical – The Royal Central School of Speech and Drama (Chelsea Walker)

**2019** Production Manager – A Midsummer Night's Dream – The Royal Central School of Speech and Drama (Eric Loren)

**2018** Head of Stage – Flare Path – The Royal Central School of Speech and Drama (Lindsay Posner)

## Recent Work

**2019 - present** Stage Technician – The Royal Court

**2019** Production Manager – National Youth Theatre – *F. Off* – Edinburgh Fringe Festival (Paul Roseby)

**2018** Production Manager – Nineteen12 Productions – *Holly and Ivan's Christmas Adventure* – The Dixon Studio (Claire Brooks)

**2018** Head of Stage – Opera MIO – *A Fantastic Bohemian* – Arcola Theatre (Maria Ines Olmedo)

**2018** Deputy Stage Manager – Creatio Arts – *Oliver!* – Derby Theatre

**2018** Production Manager – Nineteen12 Productions – *George's Marvellous Medicine* – The Dixon Studio

## Other Experience

**2013 – 2017** Operations Sales Manager – River Island

## Skills

- Advanced AutoCAD drawing used to create ground plans, construction drawings and 3D models of speculative projects.
- People and team management experience across various productions.
- Scheduling of productions including technical rehearsals and fit ups.
- Budget and money handling.
- Working knowledge of current health & safety legislation.

## Qualifications

NCRQ Safety for Managers