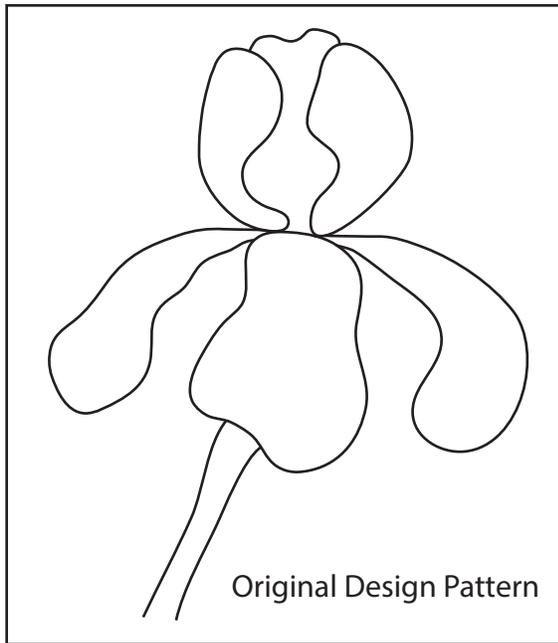


Back Baste Applique Technique

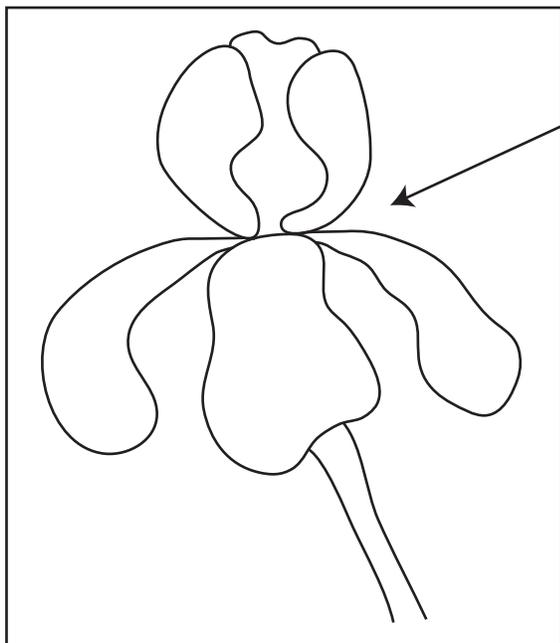
Step A



1. Put the pattern on a light box face down.
2. Place the background block on top of the pattern, wrong side up.
3. Trace the pattern onto the wrong side of the background block.

If no light box is available, this can be done against a window. Tape the design to the window so it does not slip while it is being traced.

Or use tracing paper and trace to make a reverse of the pattern. Place the tracing paper on the wrong side of the background block with the tracing facing the wrong side. Rub to transfer.

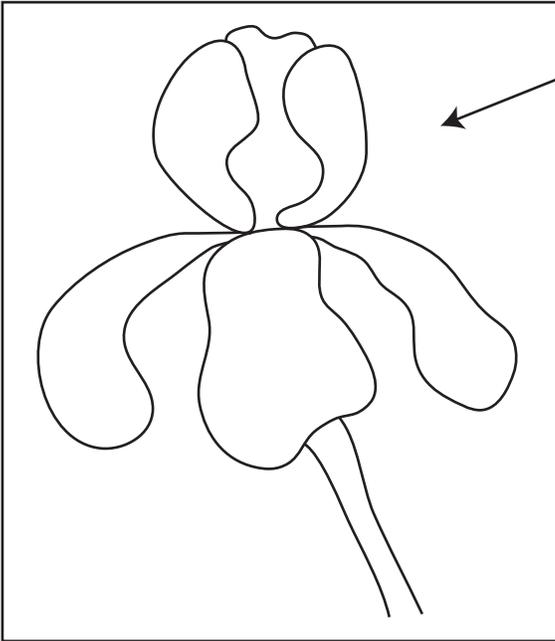


Back Basting Applique Technique

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Step B

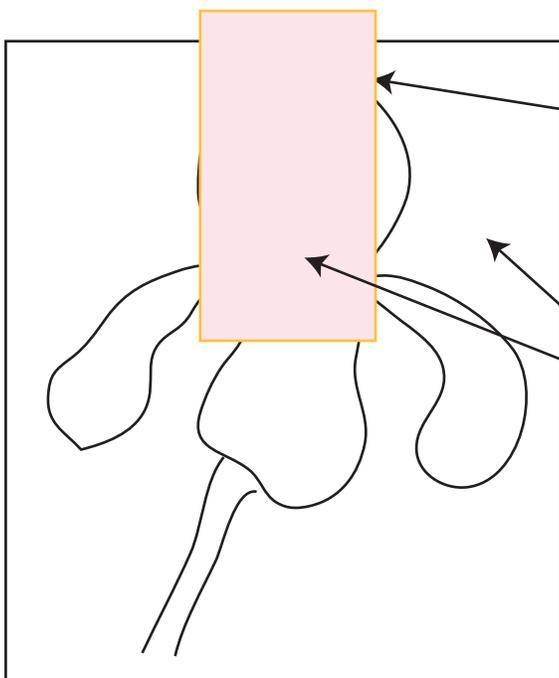
NOTE: Most applique patterns are numbered. This tutorial gives instructions to help with patterns that are not numbered. If a pattern is numbered, follow numbering instructions for that pattern.



Wrong side of fabric with pattern drawn on.

1. Cut a rectangle of fabric larger than the first piece. For this example, either the stem at the bottom or the back petal of the iris need to be stitched first, because both those pieces are in back of the other petals.

2. Place the right side of the cut applique piece on the right side of the fabric. Make sure to cover the entire piece that needs to be stitched with seam allowance around it. Pin in place.



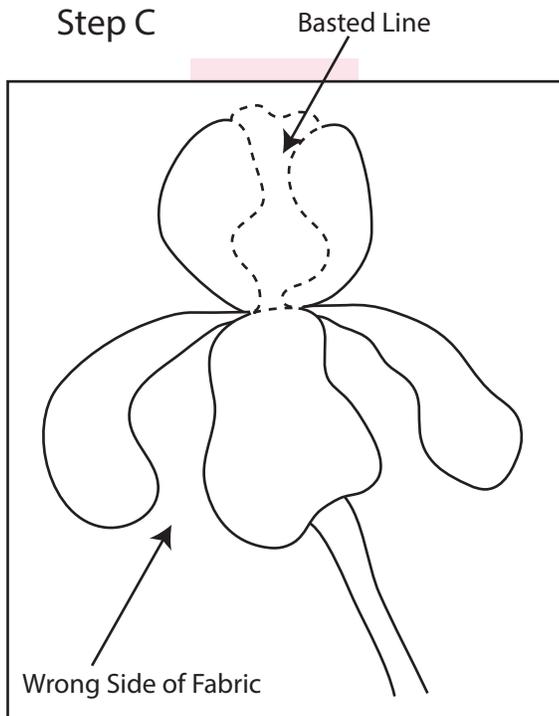
Cut piece for first petal

Right side of fabric

Back Baste Applique Technique

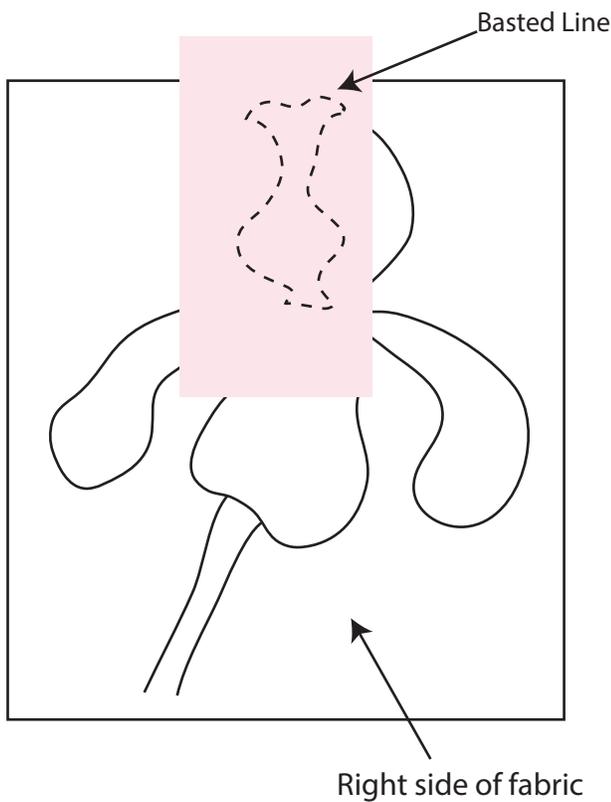
Page 3

Step C



1. Baste along the finished seam line for the back petal. A thread like a hand quilting thread can be used so it will leave holes that will aid in turning the applique, but this does not always work so don't rely on it solely for the stitching.

2. Trim the applique piece leaving a seam allowance. The smaller the piece, the closer the trim should be, but do not trim any closer than 1/8".

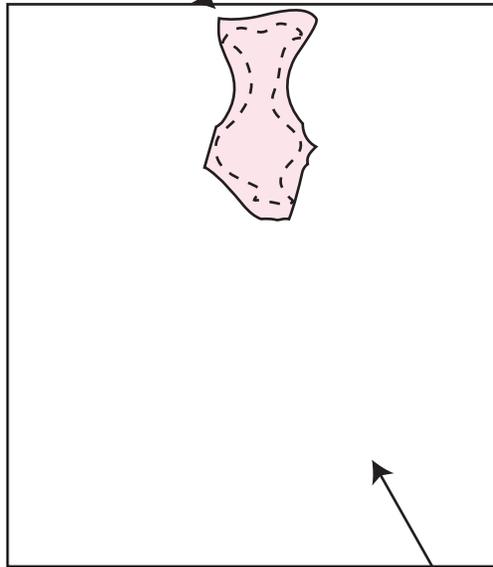


Back Basting Applique Technique

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Step D

This top area will be appliqued, the rest will be basted just inside the seamline



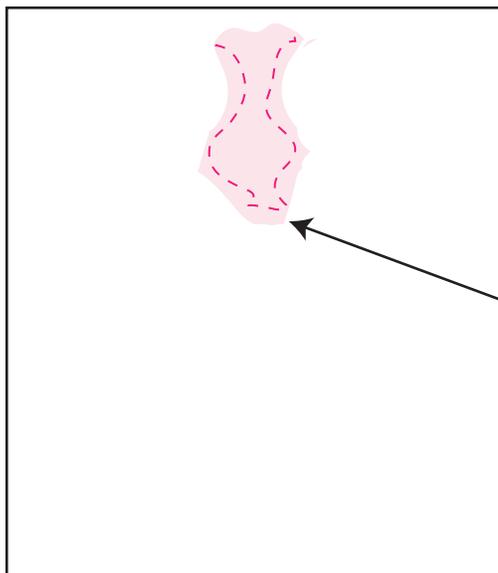
Right side of fabric

1. Applique the piece to the background, removing the basting stitching just a few basting threads or so ahead, turning under the seam allowance as in normal needleturn applique.

2. On areas where it will be covered by other applique pieces, just sew a small running basting stitch using the matching applique thread just inside the seamline without turning the edges under. This will provide a good base for the pieces that go on top. In the sample, most of the piece will be appliqued over, so most of it will be permanently basted down.

3. Repeat steps B through D until design is done.

Tip: Sometimes the basting thread will leave tiny holes that can be used as a guide, but that is not always the case, so it is best to not rely on that. Rather, look at the basting thread that is not removed yet and any previous appliquing as a guide for placement. Occasionally flip the piece over to check for alignment on the drawn design.



Finished piece, appliqued and basted. Pink dashed line shows permanent basted thread.