

Richard Cutrona

Born: 1977 Queens, NY

Education

Lesley University, Cambridge MA

Master of Fine Arts (MFA) 2009

Major: Visual Arts

School of Visual Arts, New York NY

Bachelor of Fine Arts (BFA) 2001

Major: Photography

Art Education Certificate 2002

Professional Development

Art Students League of New York, New York NY

Coursework (Color, Design, Composition) 2019 - Present

Vermont Studio Center, Johnson VT

Artist's Residency 2007

Visiting Artist Lectures

Demouzy Contemporary, Rockville Centre NY- 2016

Beacon Artists Union, Beacon NY- 2013

Endicott College, Beverly MA- 2013

Community College of Rhode Island, Lincoln RI- 2012

Fitchburg State University, Fitchburg MA- 2012

University of Alaska Anchorage, Anchorage AK- 2012

Singh and Thapar Projects, New York NY- 2012

Eastern Connecticut State University, Willimantic CT- 2012

Selected Solo Exhibitions

Formal Tension, Gallery 66 NY, Cold Spring NY- 2017

Human Definitions: Islam to the Bauhaus, Demouzy Contemporary, Rockville Centre NY- 2016

After Rabat, Revival Gallery, Fitchburg MA- 2014

Political Lens, HallSpace, Boston MA- 2012

American Exceptionalism & The Easter Bunny, Community College of Rhode Island, Lincoln RI- 2012

The Lenticular Image: Politics, Pop Culture, and Popcorn, Fitchburg State University, Fitchburg MA- 2012

Selected Group Exhibitions

Color, Design, Composition, Art Students League of New York, New York NY- 2020

Postcards to Alaska: Artists on Climate Change, International Gallery of Contemporary Art, Anchorage AK- 2017

Art for Aleppo, Catalyst Gallery, Cold Spring NY- 2017

Summer Solstice Soiree, Banfill-Locke Center for the Arts, Fridley MN-2017

HallSpace Drawing Project, HallSpace, Boston MA- 2016

Artist Activist, Mary S. Byrd Gallery of Art @ Georgia Regents University, Augusta GA- 2014

Objectified, Lesley University, Cambridge MA- 2013

Cutlog: Art Fair, The Clemente, New York NY- 2013

Once Upon A Time...The Arab Spring, Press Freedom Festival, Rabat, Morocco- 2013

78th Regional Exhibition of Art and Craft, Fitchburg Art Museum, Fitchburg MA- 2013

Metal Logic, SUNY Orange, Newburgh NY- 2013

New York Meets Berlin, Kunstleben Berlin, Berlin, Germany- 2013

Yudh Abhyas, Singh and Thapar Projects, New York NY- 2012

Exhibitions Curated

In Support of Brave Girls, HallSpace, Boston MA, 2015

A Troubling Calm: Recent Works by Robert Sullivan, Good Question Gallery @ Skylight Gallery, New York NY- 2014

Uncanny Folks, Good Question Gallery @ Skylight Gallery, New York NY- 2013

Simon Draper and Marnie Hillsley: Collage, Collaboration, and Co-Habitation- A Decade of Working in The Valley, BAU Gallery, Beacon NY- 2013

Own 2ft: Recent BFA Graduates from Montclair State University, Co-Curator, Good Question Gallery @ Skylight Gallery, New York NY- 2013

HollyWoodward: Artifacts in Anaglyph 3D, Good Question Gallery @ Skylight Gallery, New York NY- 2013

GQG: Five Years of Synergy, Good Question Gallery @ Skylight Gallery, New York NY- 2013

Israel From Within & From Without, Co-Curator, Good Question Gallery, Augusta NJ - 2012

Triangulating Urbanism: History, Culture, and Decay, Good Question Gallery @ The DUMBO Spot, Brooklyn NY- 2012

Process Alaska, Co-Curator, Good Question Gallery @ The DUMBO Spot, Brooklyn NY- 2012

Process Alaska, Co-Curator, Good Question Gallery @ Peanut Underground Art Projects, New York NY- 2012

Process Alaska, Co-Curator, Bunnell Street Arts Center, Homer AK- 2012

Process Alaska, Co-Curator, International Gallery of Contemporary Art, Anchorage AK- 2012

Monika Malenska: Carnal Designs, Good Question Gallery, Augusta NJ- 2011

Catherine Scala: Shaping Up, Good Question Gallery, Augusta NJ- 2011

Skin, Performance by Jennifer Rosselli-Cornetta, Good Question Gallery, Augusta NJ- 2011

Samantha VanDeman: Lost Schools, Good Question Gallery, Milford PA- 2010

Chris Houlberg: The Amazon Project, Good Question Gallery, Milford PA- 2010

Chris Dean: Science Shows You How, Good Question Gallery, Milford PA- 2009

Iconoscope, Good Question Gallery, Milford PA- 2009

Mark Hartsborn: Writbing Forms, Good Question Gallery, Milford PA- 2009

Kate Farrington: Vis-a-vis, Good Question Gallery, Milford PA- 2009

Projects

Flip World, Film-Short Documentary, 34min/ 2015

Process Alaska, Film-Short Documentary, 13min/ 2013

Confronting the Towers: Not a Memorial, Film-Short Documentary, 6min/ 2012

Confronting the Towers: Not a Memorial, Public Sculpture (Co-Creator), @ FIGMENT NYC/ 2012

Bibliography

Reine Emeish, *Human Definitions: Islam to the Bauhaus*, October 2016, Solo Exhibition Catalog

John Colan, *HallSpace Drawing Project Catalog*, September 2016, Pg. 170.

Elizabeth Michelman, "Seeing Double," *Art Scope*, March/April 2014, Pgs. 42-43.

Time In Section, *Cutlog Art Fair Catalog-NYC*, May 10-13, 2013, Pg. 51.

Mike Dunham, "Alaska avant-garde in Big Apple," *Anchorage Daily News*, September 1st, 2012, Pg. E-6.

Cate McQuaid, "Twos of a kind, frayed knots, and double takes," *The Boston Globe*, November 6th, 2012, Pg. G5.

Chris Harding, "Cutrona's Political Lens opens at Savin Hill's HallSpace," *Dorchester Reporter*, November 15th, 2012, Pg. 8.

Jessica Cohen, "Milford has Palette for Art," *Eastern Poconos Community News*, July 3rd, 2009, Pg. 7.