

A FEATURE FILM  
BY FELIPE MARINHEIRO



# MURMUR

*“Wishing angel, shadow-crawler,  
necromancer... Murmur, rise.”*

**A sinister harmony awakens.**

In a secluded forest cabin, a grieving family of renowned classical musicians confronts the haunting aftermath of their patriarch's death and the monstrous entity he left behind.

A chilling, modern reimagining of the love triangle between Brahms and the Schumanns, retold as a haunting tale of supernatural horror through a child's perspective.



# THEMES



## **Grief and Letting Go**

Navigating loss and learning to move forward without what's gone.

## **Family vs. Personal Desires**

The clash between duty to loved ones and pursuing forbidden wants or dreams.

## **The Weight of the Past**

The danger of being consumed by what cannot be changed and losing the present in the process.

## **The Inevitability of Death**

Some things, like death and its consequences, cannot be resisted or undone.



# SCRIPT

In this 90-minute feature, a grieving family of renowned classical musicians retreats to a secluded forest cabin after the death of their patriarch, Robert—a celebrated conductor with a mysterious past. Clara, the mother, struggles to hold the family together while battling her own buried guilt and unspoken feelings for Jay, Robert's former protégé. Elise, the eldest daughter, grows increasingly convinced that Clara and Jay conspired to kill her father, while Marie, the youngest, secretly explores her late father's occult notebook, hoping to bring him back.

The family's fragile dynamic is further disrupted by Lyra, an enigmatic nanny with a hidden agenda. As Lyra weaves her way into their lives, old wounds, and long-buried secrets rise to the surface.

When Murmur – a hungry creature neither entirely celestial nor demonic—emerges, it preys on their deepest desires and the lengths they're willing to go to fulfill them. Love, loss, and ambition collide as the family is forced to confront the truth about themselves and the haunting legacy Robert left behind. In the end, they must make impossible choices before the shadow of the past consumes them entirely.





# CHARACTERS



## Elise

At 11 years old, Elise is sharp, imaginative, and fiercely determined. Haunted by the belief that her father was murdered, she obsessively tries to understand his death. Her arc explores the devastating effects of unchecked grief and the realization that some losses cannot be reversed.



## Marie

At just 8, Marie seems innocent and playful, but she hides a precocious mind and a penchant for keeping secrets. Her arc is about growing up—coming to understand the weight of her actions, the dangers of secrecy, and the fragile balance of trust within her family.



# CHARACTERS

## Clara

A celebrated pianist, Clara carries the weight of her late husband's legacy and her own struggles with motherhood. Torn between her love for her daughters and her desire to escape into her career, she hides a deep guilt and simmering tension with Jay. Her arc challenges her to reconcile her responsibilities as a mother with her personal desires, ultimately facing the cost of past choices.

## Jay

A talented yet insecure figure in the classical music world, Jay struggles with his identity under the shadow of Clara's late husband, who was both his mentor and best friend. Burdened by guilt and unspoken feelings for Clara, his arc is about finding his own voice while confronting his desire to take Robert's role in the family.





# CHARACTERS



## Lyra

The enigmatic nanny, Lyra, arrives with her own agenda. Lyra becomes entangled in the family's web of grief, guilt, secrets, and supernatural threat. Her sharp wit and aloof demeanor mask her internal conflict as she's forced to confront her own failures and question her role in the family's unraveling chaos.



## Robert

The late patriarch, Robert's presence looms over the family through his music, journal, and the ritualistic secrets he left behind. Once a brilliant and troubled figure, his legacy becomes a battleground for his daughters' grief, his wife's guilt, and the entity unleashed by his occult experiments.





# MURMUR

A tall, eerie creature that feels both ancient and otherworldly, Murmur isn't fully angelic or demonic but something in between. Its body is twisted, with sharp stumps where wings might have been, and its long limbs move with a strange, unnerving grace. Inspired by the kind of monsters seen in Guillermo del Toro's films, Murmur is terrifying yet oddly captivating. As Robert's rituals bring it closer to the family, it feeds on their grief and secrets, becoming a dangerous force they can't ignore.





“ **INT. CABIN, STUDY – NIGHT**

The door creaks open as Elise steps inside.

The cello sits in a moonlit corner, missing a string.

Elise's gaze shifts to the ceiling fan, where a cello string dangles ominously, tied in a crude noose. Beneath it, a chair is slightly askew, as if recently disturbed.

Her breath quickens as the air grows colder.

**ROBERT**

You found me.

Elise freezes as Robert's voice echoes softly around her.

**ROBERT**

You understand, don't you? It's better this way.

A sudden, chilling pressure presses against her shoulder. Elise stiffens as she feels it: a decrepit hand, cold, long, skeletal.

**ROBERT**

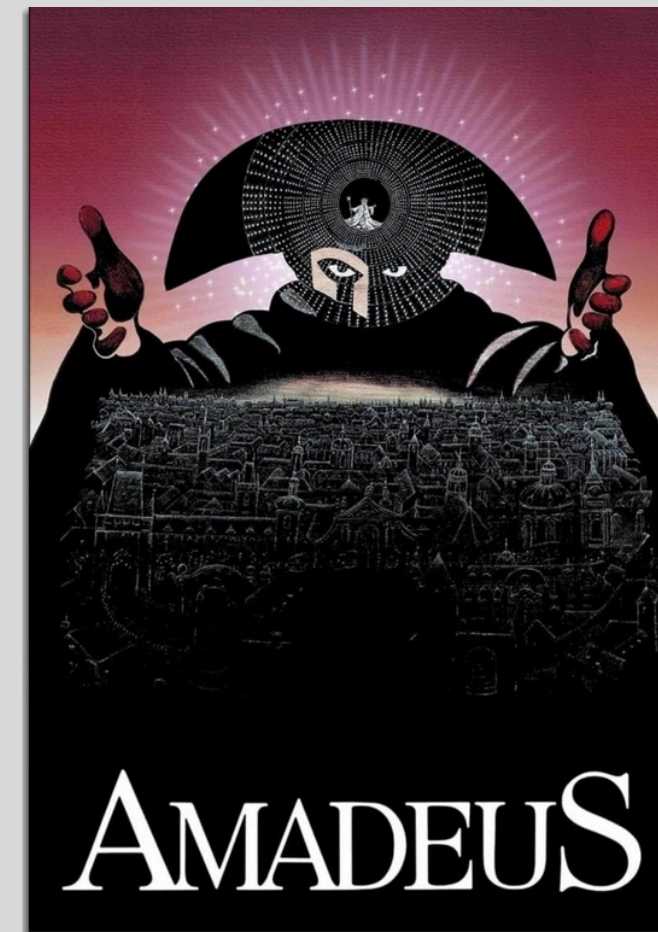
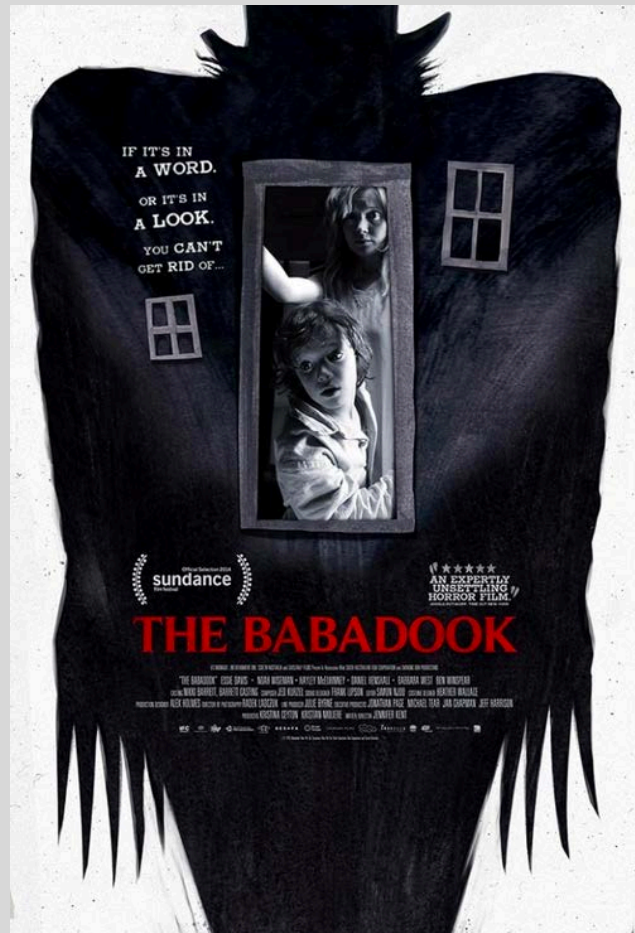
It doesn't hurt. Just one step.

...

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# INSPIRATIONS & TARGET AUDIENCE



Murmur is aimed at audiences who enjoy festival and critically acclaimed horror films like The Witch and It Follows while also appealing to fans of music - driven stories inspired by classical figures like Brahms and the Schumanns. Blending rich, character-driven drama with atmospheric tension, the film offers a haunting yet accessible experience. Crafted with passion, Murmur aspires to join low-budget hits like The Babadook and Paranormal Activity, delivering stunning quality despite its minimal budget.



# MEET THE TEAM

## Writer & Director: **Felipe Marinheiro**

Born in São Paulo, Brazil, and now based in Los Angeles, Felipe is an emerging award-winning filmmaker who crafts visually striking, emotionally resonant stories. His latest short, *Fuck You, Cupid*, premiered at the Oscar-qualifying LA Shorts International Film Festival, earning praise from the specialized press.

With a background in directing, writing, and film distribution, he understands both the creative and business sides of the industry. Whether developing original shorts and features or scouting indie gems for international markets, he's always in pursuit of stories that leave a mark.







# MEET THE TEAM

## Director of Photography: **Nick Szubart**

Nick Szubart is a cinematographer and camera operator based in Los Angeles, originally from Chicago, where he met Felipe Marinheiro, sparking a long-term creative collaboration. His passion for filmmaking began at a young age and over more than 15 years, Nick has been steadily building his portfolio and learning everything he can about the art of filmmaking. He has shot a variety of narrative short films and music videos, as well as the feature film Cursed [2024] which recently acquired distribution [live on Tubi and Prime Video].



# MEET THE TEAM

## Composer: **Theo Ammon**

Theo Ammon is a composer, musician, and film enthusiast based in Los Angeles. Born and raised in Washington, D.C., he graduated from Berklee College of Music with a degree in film scoring. Theo's notable works include Felipe Marinheiro's *What Is The Fourth Dimension* and *Fuck You, Cupid*, Kaelo Iyizoba's *Boy Meets Girl*, and Daniel Novarro's *Arnold Palmers for Tiny Rose*. He thrives on creating innovative and unique sounds in collaboration with friends, filmmakers, and artists.





# MEET THE TEAM

## Casting Director: **Jennifer Gonzalez**

Jennifer Gonzalez is a coordinator and junior talent manager at Rebel Creative Group. Born and raised in Southern California, she earned her BFA in Film Production and Directing from DePaul University. Alongside her role at Rebel, Jennifer also works as a freelance filmmaker, specializing in casting and production design. Prior to Rebel, she worked as an assistant in the TV/Film and Theater departments at Take 3 Talent Agency, gaining valuable experience in talent relations and production.







# MEET THE TEAM

## Cast (Lyra): **Madison Vice**

Madison Vice, an actress originally from San Diego, California, earned her BFA in Musical Theatre from the Hartt School of Music, Dance, and Theatre in Connecticut. She has performed at various Regional Theatres including Hartford Stage, TheaterWorks Hartford, Goodspeed, and The Lost Colony. Recently relocating to Los Angeles to pursue a career in film and television, Madison has been featured in several commercials, shorts, and feature films.



# MEET THE TEAM

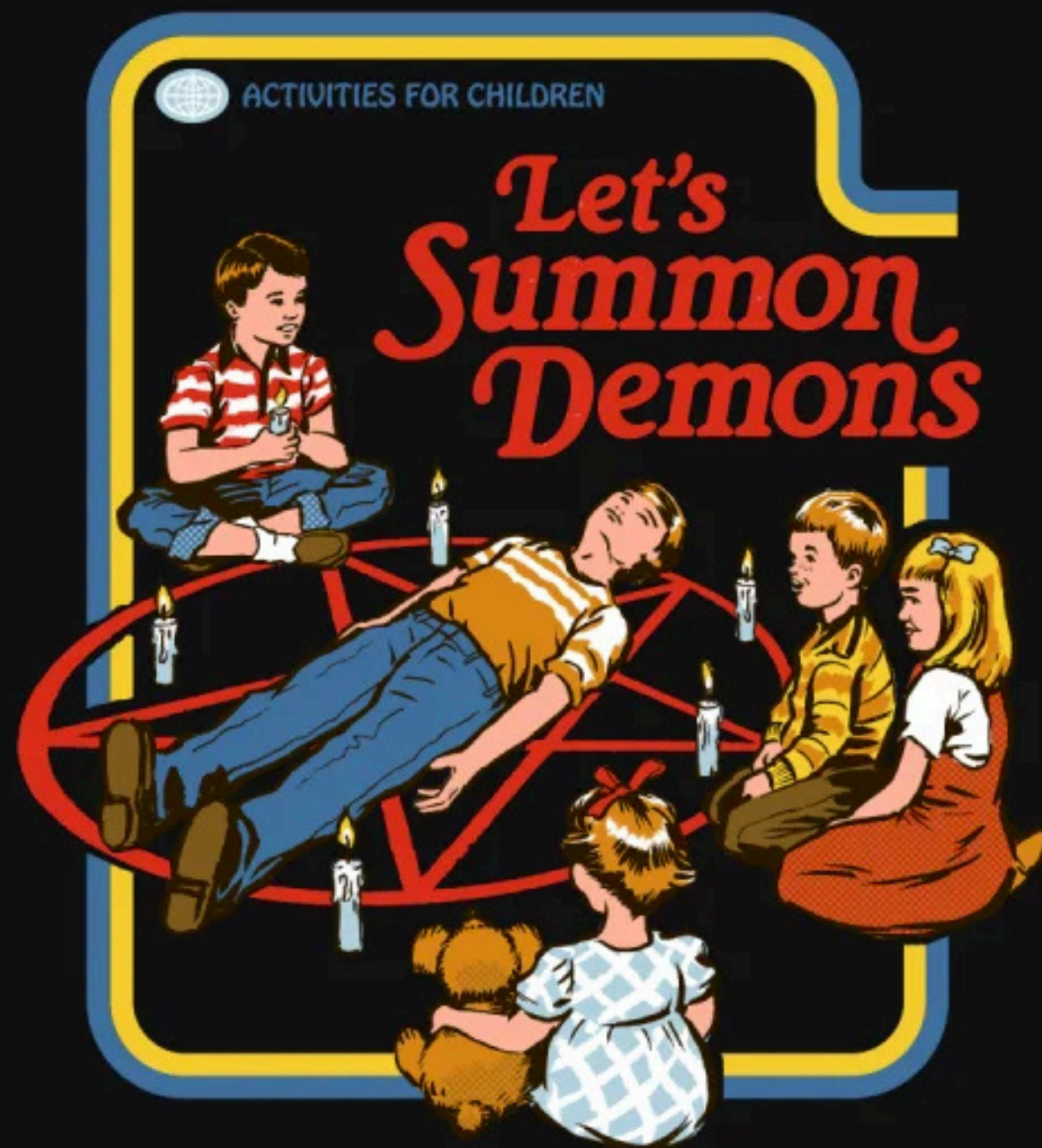
## Producer: **Ana Anffe**

Ana Anffe is a 26-year-old filmmaker from Brazil who has been living in the United States for the past nine years. She studied Film Directing at UCLA Extension and has produced short films as well as directed her own projects, bringing her perspective and cultural background into every story she tells.





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